

Twizzle

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May 14, 2012

Fabric Requirements:

Colors refer to sample project.

- $1\frac{7}{8}$ yards of very dark brown (Print A)
- $2\frac{1}{4}$ yards of dark brown (Print B)
- $\frac{1}{2}$ yard of medium brown (Print C)
- $1\frac{3}{8}$ yards of dark turquoise (Print D)
- $\frac{5}{8}$ yard of medium turquoise (Print E)
- 2 yards of light print
- $\frac{3}{4}$ yard of binding print

Pre-Cutting: Bring the following pieces to class. Be VERY accurate in your cutting.

The asterisked items are not needed for class but will complete the quilt top.

From the very dark brown print A, cut:

13 strips, $2\frac{1}{2}$ " x 42" crosscut into:

104 squares, $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

52 rectangles, $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

*2 strips, $7\frac{1}{2}$ " x 42", crosscut into 8 squares, $7\frac{1}{2}$ " x $7\frac{1}{2}$ ", for pieced side-set triangles

*5 strips, $1\frac{1}{2}$ " x 42" for middle border

From the dark brown print B, cut:

10 strips, $2\frac{1}{2}$ " x 42", crosscut into:

52 squares, $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

52 rectangles, $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

*2 squares, 19" x 19", crosscut on both diagonals for pieced side-set triangles

*2 squares, 10" x 10", cut once diagonally for four quilt corners

From the medium brown print C, cut:

5 strips, $2\frac{1}{2}$ " x 42", crosscut into:

26 squares, $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

26 rectangles, $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From the dark teal print D, cut:

5 strips, $2\frac{1}{2}$ " x 42" crosscut into:

26 squares, $2\frac{1}{2}$ " x $2\frac{1}{2}$ " and

26 rectangles, $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

*6 strips, $4\frac{1}{2}$ " x 42" for outer border

From the medium teal print E, cut:

7 strips, $2\frac{1}{2}$ " x 42", crosscut into:

52 rectangles, $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From the light print, cut:

21 strips, 2 $\frac{1}{2}$ " x 42", crosscut into:

104 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " and 104 rectangles, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

*6 strips, 2" x 42" for inner border

Supplies:

- Sewing machine in good working order
- Cotton thread and wound bobbin
- Rotary mat and cutter with sharp blade
- 6" x 12" rotary ruler
- basic sewing supplies
- mechanical pencil
- colored pencil(s) to show on back of dark prints
- sandpaper board or 1 sheet super fine and paper
- Seam ripper, pins, regular sewing supplies
- single stitch throat plate if you have one
- clear or open toe foot if you have one (Bernina's 37 foot is open toe)
- slide on worktable for your sewing machine if you have one
- Angler 2 if you have one
- hard lead colored pencils for marking on the wrong side of any dark fabrics

Alternate cutting instructions for one block

CUTTING FOR ONE TWIZZLE BLOCK:

Multiply the quantities below by the number of blocks you wish to make.

From the very dark brown print A, cut:

8 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

4 rectangles, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

From the dark brown print B, cut:

4 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

4 rectangles 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

From the medium brown print C, cut:

2 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

2 rectangles, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

From the dark teal print D, cut:

2 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

2 rectangles, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

From the medium teal print E, cut:

4 rectangles, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

From the light print, cut:

8 squares, 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

8 rectangles, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

If you wish to make a smaller five-block Twizzle quilt you will need the following yardages:

- 1 yard each of prints A, B, D and the light print
- $\frac{1}{4}$ yard each of prints C and E

To cut for the five-block version, multiply the number of pieces listed above by five and cut that many squares and rectangles.