

July 10, 2006

Meeting second Monday
of each month at
St. Thomas More
Catholic Church
2900 Kimball Ave
Manhattan, Kansas

Social time at 8:30 a.m.;
meeting begins at 9 a.m.

www.kpqg.com

KONZA PRAIRIE QUILTERS' GUILD NEWSLETTER
EDITOR: JENNIE BURDEN

Prairie Pointer

Christmas Comes in July; Mini-Workshops Offered

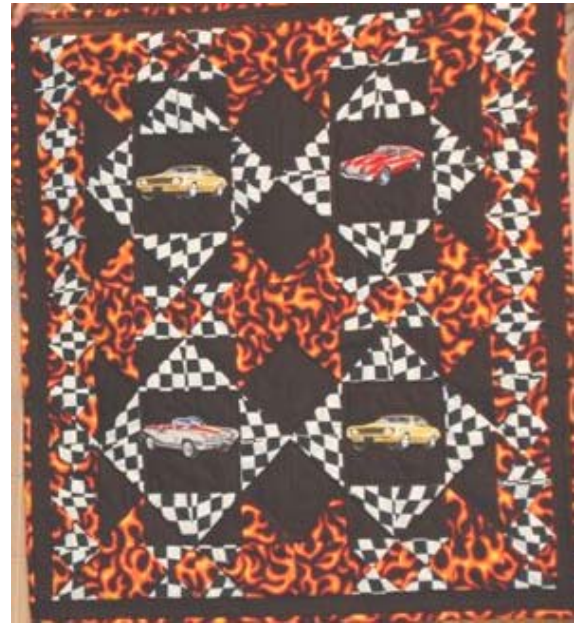
On **July 10**, the program will be mini-workshops led by guild members with the theme of Christmas in July. This will be another opportunity to try a new technique and take home a holiday ornament or greeting card. If you have not already signed up for one of these activities, please contact Ronna Robertson, drobert1@ksu.edu or 770-8305.

There is still space in the Baltimore Album stocking ornament, shadow-quilted greeting card, and velvet balls. Due to high demand, another section of silk ribbon embroidery will be led by Chris Moore and Ronna. Materials for each of these will be provided by the guild but some equipment may be requested or required. Please check the following list for supplies to bring:

Baltimore Album Type Ornament
with Jean Parker: thimble (if desired)

Cathedral Window with Virginia Bennett: sewing machine, iron and pressing board, which could be shared (no finger

(Continued on page 5)



Cool Camaros by Carolyn Fellows.

July Refreshments

Please be sure to bring refreshments during your assigned month or trade with someone else who can.

Carol Sheehe
Vicki Thomas
Joyce Todd
Karen Spaeth
Susie Sapp
Whitney Short
Betty Shawgo
Frankie Schragar



Nary Sue Suit was the speaker and workshop teacher for June.





July birthday gals Karen Spaeth, Nadith Reinhardt, Jean Parker, Opal Kemnitz, Robbie Courts, Norma Louk, Sue Jones, Ethel Houtz and Jane Elliott.

Patchwork Pieces

2006 Officers Co-President: Margie Young and Cindy Ross
 Program Chair: Ronna Robertson
 Program Chair-select: Nancy Graves and Judi Robb
 Secretary: Sue Jones
 Treasurer/Directory: Twila Hoffman
 Photographer: Shari Reeves
 Past President: Charlotte Herr
 Members-at-large: Mary Jo Kurtz, Harriette Janke, Barb Warner
 Newsletter: Jennie Burden; Circulation: Jeanne Powell
Committees: Library: Kay Hummels, Jan Carl, Callie Hildebrand, Kevin Deets, Carol Sheehe; Opportunity Quilt: Nancy Venburg, Suzie Wong; Opp Quilt Tickets: Virginia Cleek, Mary Jo Harbour; Opp Quilt location: Theresa Gunther; Refreshments: Set-up: Barb Warner, Sharon Pollman, Jan Klink; clean-up: Rosie McMullen; Greeters: Nadith Reinhardt, Jan Gable, Barbara Naughton; Block of the Month: Dee Gerardy; Challenge: Chris Moore; Quilts From the Heart: Bonnie Olsen, Marcella Bechard, Donna Dawson, Norma Larson; Mini-Quilt Auction: Harriette Janke, with Judi Robb and Nancy Graves, advertising; Nancy Venberg, favors; and Margie Young, tickets.

Cindy's President's Block:

Using 1930s reproduction pastels (she likes butterflies), make a 10½" block (will finish to 10" in her quilt) for Cindy's President's Block Quilt. Remember to sign your name.

Every Thursday from 11 am-3 pm a group meets at the Riley County Senior Center to sew, quilt and visit. Lunch is on your own. Contact: Susie (Weir, Wong or Sapp.)

The **4th Monday** group no longer meets.



Barb Warner made coordinating jewel toned quilts for her granddaughters.

July Birthdays

Jean Parker	1	Opal Kemnitz	7	Carol Pacey	18
Robbie Courts	2	Edé Radenberg	7	Norma Louk	19
Dixie Reed	3	Sue Jones	9	Lisa Lang	22
Nadith Reinhardt	4	Jane Elliott	11	Ethel Houtz	30
Dorothy Bramhall	5	Karen Spaeth	11		
Toni Haukom	7	Gayle Edmiston	12		



Member Profile: Carolyn Fellows

Carolyn Fellows is one of our "snow birds" who flies South for the winter. She joined guild in 2001. She has been married to Hurley "Pat" Fellows for more than 50 years. They have 2 children, 4 grandchildren and one great grandchild.

Carolyn learned to quilt from her older sister. She likes piecing and some appliqué. She can do hand quilting but prefers machine. She finds quilting relaxing and stimulating. Her favorite project was her first challenge quilt.

She is completing (may have finished by now!) a king size Grandmother's Flower Garden which was hand-pieced by her grandmother in the 1930s.



Sunshine and Shadows

Please send notices for Sunshine and Shadows to jennieb53@cox.net, call 539-1204, or submit in writing at guild meetings.



Opal Kemnitz with two yellow and blue pot-holders she made.

Red bricks quilt by Susan Weaver.



On the Road

Quilt Shows and Events of Interest in 2006

- July 15 Twilight Stitchers After Harvest Festival Quilt Show, St. Joseph Parish Ctr., Ellinwood, KS.
- July 15-16 Eudora Quilt Show, Eudora Middle School, Eudora, KS.
- July 28 Shawnee County Quilt Show, Expo Center, Topeka.
- Aug 12 Quilt appraisals and Quilted Four Patch, Smith Center, KS.
- Sept 2-3 Little Balkans Quilt Show, Pittsburg Mem. Aud., Pittsburg KS. colcesel@pittstate.edu
- Sep 16-17 Reaching for the Stars. Kansas Capital Quilters Guild annual show, The Woman's Club, 5221 SW West Drive, Topeka. Admission \$5. KCQA, PO Box 3918, Topeka KS 66604 or TopekaQuiltShow@hotmail.com.
- Sep 28-30 NW Kansas Shop Hop, including Smith Center, Norton, Oberlin, Colby and Hays.
- Sep 29-30 Quilt Parade Quilt Show, Commerce Bank, Hays, KS.
- Sep 29-Oct 1 Flowers on the Prairie, Heart of Kansas Quilt Guild show, Kansas State Fairgrounds, Dom. Arts Bldg. billeksqltr4919@sbcglobal.net.
- Oct 6-8 Central Kansas Quilt Shop Hop.



(Disclaimer: Information for "On the Road" is gleaned from other sources. You may wish to confirm dates, times and places of quilt shows before traveling to them, as errors sometimes get inserted.)

Upcoming Programs

(Continued from page 1)

pressing), scissors, a few pins, hand sewing needle, dark green and white thread

Patchwork Ball with Susie Sapp: scissors

Shadow-quilted Greeting Card with Nancy Venburg: thimble (if desired)

Silk ribbon Embroidery Ornament with Mary Jo Harbour: paper and fabric scissors, hand sewing needle and thimble (if desired)

Silk ribbon Embroidery Ornament II with Chris Moore and Ronna Robertson: scissors and thimble (if desired)

For those who do not wish to participate in one of the mini-workshops, chairs can be set up in the center of the room so you can visit with others.

Aug. 14 Deborah Divine will present a trunk show of her many mini-quilts.



Quilt by Mary Sue Suit, our June speaker.



Ora Mae Kirkendall made these wallhangings from hand-painted pieces she purchased in Paducah.



Robbie Courts made this wallhanging using pre-printed squares of sayings about quilting; she added red, black and white traditional quilt squares for a challenge.

August Block of the Month: Road to Oklahoma

Cut the following:

Light Fabric:

*Cut 4 rectangles – 6½" x 3½"

*Cut 2 squares – 3½" x 3½"

Dark Fabric:

*Cut 10 squares – 3½" x 3½"

Directions:

Place a dark 3½" square on the right end of a light 6½" x 3½" rectangle, right sides together. Draw a diagonal line across the dark square. (See unit A) Stitch on the line. Trim the excess and press. Make two of these.



Unit A

Sew a dark 3½" square to each end of unit A. Make two.

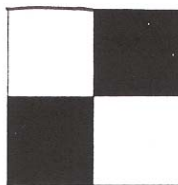


Place a dark 3½" square on the left end of a light 6½" x 3½" rectangle, right sides together. Draw a diagonal line across the dark square. (See unit B) Stitch on the line. Trim the excess and press. Make two of these.

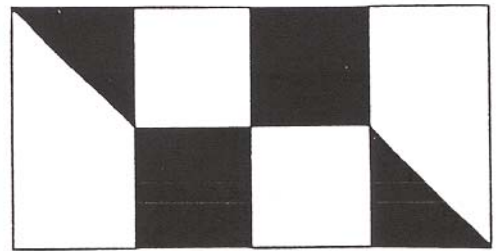
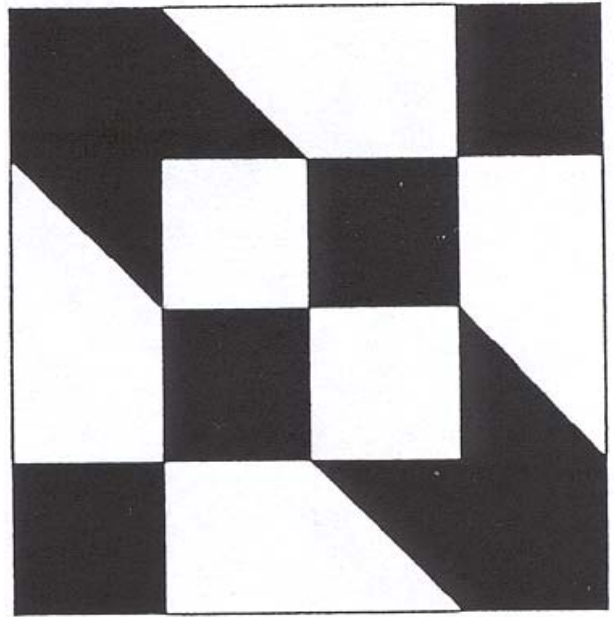


Unit B

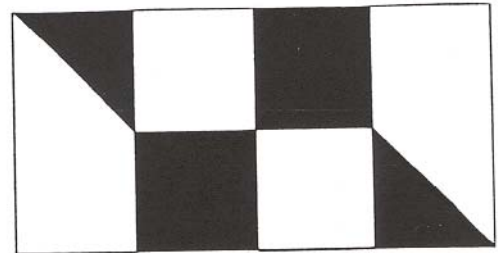
Using two light 3½" squares and two dark 3½" squares, construct the center portion of the block.



Attach a Unit B to each side of the center unit.



Follow the block diagram to arrange the units to finish piecing the block. Your block should measure 12½".



Bits 'n' Pieces

1. We need a chair person for the 2007 Quilt Show. Please see any board member to volunteer.
2. Pumpkin Patch will be held Sept. 29-30 and we will again sell Opportunity Quilt tickets.
3. Mary Jo Kurtz is trying to locate all the guild's equipment. Please contact her if you have equipment that belongs to guild. When the inventory is complete, we'll post it to our website so anyone can locate the "stuff" they need.
4. The UFOP notebook is missing. It is a gray 3-ring binder that says "2006" on it.
5. Bonnie does not need any more polyfil. She had lots donated.
6. We need a storage area for the quilt racks. They are 9 feet long and require a clean, in-town, easily accessible space.
7. We made about \$1,400 on our mini-quilt auction and luncheon. The money will be used for programming and projects.

If you have information or want to volunteer for any of these items, please see Margie or Cindy.

Katie's Korner

Dear Katie:

I have lost my instructions for cutting bias binding (continuous) from a square of fabric. I would appreciate new instructions.

Dear "Lost:"

You first need to figure out how much binding you need. Measure the perimeter of your quilt and add about 15" for mitered corners and ends. Usually, on a large quilt, you should figure on $\frac{3}{4}$ to 1 yard of fabric unless the quilt has scalloped edges.

A formula for figuring out the length of bias binding you can get from a square is: width of the square times length of square = area of square. Divide the area of square by the width you are making your binding strips and that will give you the length of continuous binding you can get from any size square.

For example, if you have a 36" square and you are making your binding $2\frac{1}{2}$ " wide, the math would look like: $36 \times 36 = 1,296$. $1,296$ divided by $2.5 = 518.4$ " of binding.

To make your binding, cut your square in half diagonally into 2 triangles. Pin the 2 triangles, right sides together, aligning raw edges so that the piece looks like a giant tooth. Sew with $\frac{1}{4}$ " seam and press open so you have a parallelogram.

Mark cutting lines with a ruler on wrong side of long bias edges the desired width of the binding strips. With right sides together, pin short ends forming a tube and matching raw edges so that first drawn line on top section meets the second line on bottom section. Pin carefully so that pins go through drawn lines on top and bottom. This will feel a little awkward.

Stitch a $\frac{1}{4}$ " seam and press open.

To cut continuous binding, start cutting along first drawn line and continue cutting around tube. Trim the ends of the bias strip square. If you are not going to be using the binding right away, I like to roll mine on paper towel tubes to keep it ready for use later.

Here is one website that offers illustrations of this technique: www.quiltbox.com/bias.html
Hope this helps. Katie



Sample of "Scraptures" for workshop to be conducted by Robbie Courts, Monday, July 24 at the Senior Center. Workshop starts at 9:30 a.m. Call the Senior Center (537-4040) to sign up and get the supply list.

KONZA PRAIRIE QUILTERS' GUILD
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The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.