

October 11, 2004

Meeting second Monday
each month at:
St. Thomas More
Catholic Church
2900 Kimball Ave
Manhattan, Kansas

Social time at 8:30 a.m.,
meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

Prairie Pointer

Speaker Will Go First, Then Business Meeting

October: Visual poet Jacquelyn Mooney created the Big City Women series as a vehicle for her vibrant, contemporary quilted textile collages. She is a nationally-recognized artist launching "This Joint is Jumpin'" in 2004. Jacquelyn comes to us from New Orleans via Greensboro as a guest of KSU. Her works will be shown in Justin Hall on the KSU campus.

Jacquelyn will present her program at 9 a.m., as she is scheduled at K-State for a program later in the morning. To accommodate her, we will have our program at 9, followed by the business meeting and show 'n' tell. Jacquelyn has a show opening on Sunday Oct. 10, to which we're invited, at the Human Ecology Building (Justin Hall), but she will bring other quilts to

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Marci Baker, our September speaker.

Prez Sez

It's hard to believe we are coming to the end of September with these summer-like temperatures. I hope our fall weather will kick in soon. Thank you to all who participated in the Little Apple Festival this past weekend. There was a lot of interest and shared stories by passersby who remembered their mothers or grandmothers who quilted. We even had a 10 year old girl ask to quilt and Cindy Ross kindly assisted her in putting a few stitches into Cindy's quilt.

The opportunity quilt was a success as we sold around \$375 worth of tickets, in addition to being paid by Parks and Rec for demonstrating the art of quilting. I personally think this weekend of demonstration will help in educating and tickling an interest in future generations of quilters.

With all this said, please volunteer to help with Pumpkin Patch, which is just around the corner.

And a BIG BIG Quilt-from-the-heart thank you to all who pieced, quilted, sewed labels, tied, donated time and or money to our crisis center project over these past six months. Quilters are the most generous peo-

ple I know and I am proud to have been your President these past two years.

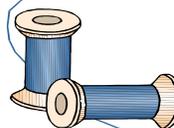
Next meeting we will be presenting you a new slate of officers to be voted on in November. Please consider serving on the board—it is a lot of fun and very rewarding.

Love and Stitches, Whitney

Pumpkin Patch is Friday, Oct 1 from 9am-8pm and Saturday, Oct 2 from 9am-4pm

October Refreshments

Libby Edgar
Gayle Edmiston
Alice Edmunds
Carma Edwards
Jane Elliott
Lana Ellis
Carol Elmore
Dorine Elsea

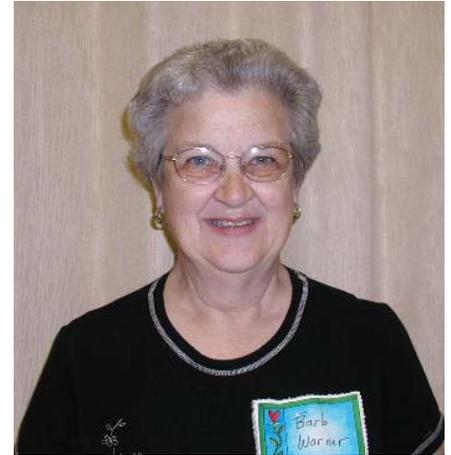


October Birthdays

Barbara Nelson	1
Barbara Warner	2
Judi Robb	10
Betty Shawgo	13
Nayola Norris	14
Virginia Olson	14
Susan Weir	16
Ronna Robertson	17
Sue Damkroger	20
Jan Zelch	25
Betty Wiechmann	28
Katherine Hummels	31



Our October birthday girls are Betty Shawgo, Jan Zelch, Ronna Robertson and Nayola Norris and (below) Barb Warner.



Directory changes:

Robbie Courts, 87 Schofield Circle, Fort Riley 66442, 785-784-8157, 2 July, mrcourts@charter.net
 Susan Gormely, 434 Wickham Rd, Manhattan 66502, 785-539-3701, 21 April, sjcg@ksu.edu
 Judy Marshall, 146 N Dartmouth, Manhattan 66503, 785-539-1086, 25 July, jnmarshall@aol.com
 Delores Briggs, 1601 Perry, Junction City 66441, 785-238-4649, 29 May
 Nancy B. Parker, 1604 Barrington Dr, Manhattan 66503, 785-537-2563

Patchwork Pieces



2004 Officers (KPQG Board meets at noon, 3rd Mondays, at Bluestem Bistro in Aggieville)
 President: Whitney Short
 VP/Program Chair: Charlotte Herr
 Program Chair Select: Cindy Ross
 Secretary: Dona Koster; Treasurer: Twila Hoffman
 Photographer: Shari Reeves
 Members-at-large: Donna Dawson, Mary Jo Kurtz, Norma Larson
 Past President: Barbara Nelson
 Newsletter: Jennie Burden; Circulation: Jeanne Powell
Committees: Library: Kay Hummels, Carolyn Dreiling, Anne Collins, Jan Carl; 2004 Opportunity Quilt: Margie Young, Harriette Janke; Opportunity Quilt Tickets: Virginia Cleek, Mary Jo Harbour; Refreshments set-up: Eloise Brown, Norma Blakely, Barbara Broce; clean-up: Sharon Pollman, Alice Edmunds, Nelda Warnica; Greeters: Betty Shawgo, Pauline Adoph, Susie Sapp;
 Block of the Month: Robb-n-Graves; Challenge: Susie Weir;
 Directory: Twila Hoffman; Quilts From the Heart: Bonnie Olsen;
 Pumpkin Patch: Twila Hoffman.

Every Thursday from 11 am-3 pm a group meets at the Riley County Senior Center to sew, quilt and visit. Lunch is on your own, except the last Thursday of the month, when it's pot-luck. Contact: Susie (Weir, Wong or Sapp.)

The **4th Monday** group meets 9:30-3:30 at the clubhouse of the Westbank Townhouses on Rockridge Court. Bring a sack lunch.

Whitney's President's Block: 10½" square (finish to 10") block, any pattern, pieced or appliquéd, in Christmas colors. Please sign your block.

Thank You Notes

I want to thank the guild members for the standing ovation you gave me. Remember you did the work. I just gave you a little push, and I thank you. We have the quilts all finished and labeled. Now it is time to take a little "vacation" so we will be ready to start again in January on the next project. We have some finished quilts for Phase Two; I sewed the labels on those already. I have been working getting kits together for you. It has been one great project. Bonnie

From the winner of our County Fair Prize:

Dear Barbara Nelson:

I want to thank the Konza Prairie Quilt Guild for the \$50 prize they gave me at the Riley County Fair. I really appreciate it I had fun making my quilt! My next project is to make some matching pillows.

Sincerely, Hannah Pauls



One of two t-shirt quilts Alison Boyd made for her sons, who are Riley County High School graduates.

When Moving to a New Town, Best Way to Ease Transition is Join a Quilt Guild



Rosemary McMullen is a widow but was married for 50 years and has 5 children, 13 grandchildren and 8 great grandchildren, so far! She joined guild around 2000. Quilt guild made her introduction to Manhattan "painless and fun!"

Rosie loves to read and does needlework of several types. She belongs to Kiwanis, doing many volunteer projects for them, and also contributes to RSVP. Her work history is varied—secretary/bookkeeper, real estate, house restorer.

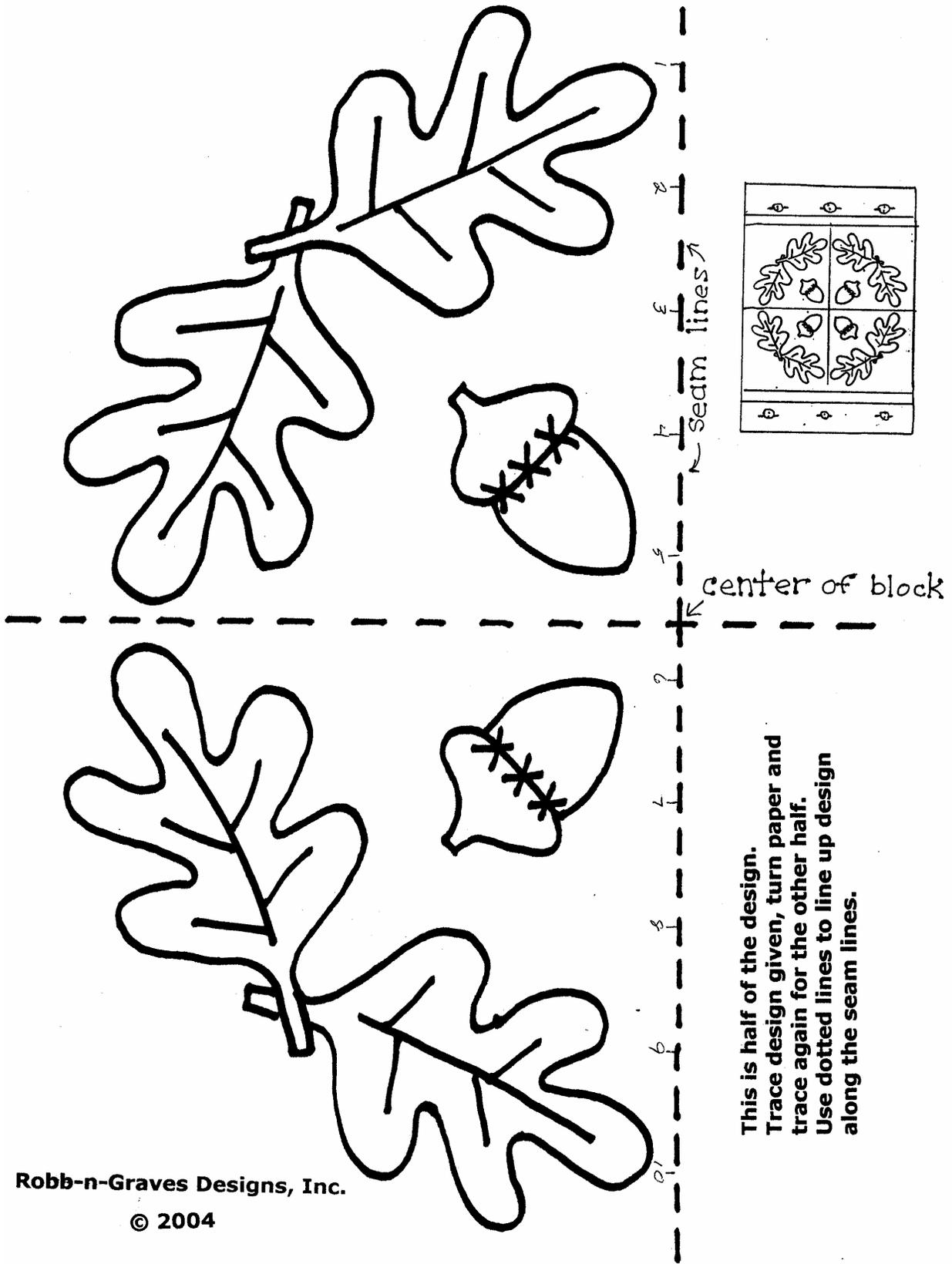
Rosie says she has been sewing all her life and quilting was a natural extension. She started a 50 state quilt with embroidered blocks, got tired of it and put it away. When she found it 20 years later, she knew she "better finish it or her kids would throw it away."

She prefers old-fashioned techniques, hand pieces, traditional blocks. She imagines herself as a pioneer mother. She has finished 8 quilts which have mostly gone to her children. She says quilting gives a sense of accomplishment and she has fun trying different patterns. Rosie hopes to finish a cathedral window quilt during her lifetime, but right now it is resting in a trunk!

November Pillow Block of the Month

October 11, 2004

PRAIRIE POINTER



Robb-n-Graves Designs, Inc.
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This is half of the design.
Trace design given, turn paper and
trace again for the other half.
Use dotted lines to line up design
along the seam lines.

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The copying process changes size of pattern; you may need to increase or decrease to fit the pillow top. Note the inch marks along the side of the basket. If you adjust the pattern so these are actually 1" apart, you will have the correct size.

Instructions for November Pillow of the Month

Fabric needed:

Four 8"x16" neutrals for background
 1/8 yard for inner border
 1/2 yard for outer border
 4"x4" for bottom half of nuts
 3"x3" for top half of nuts
 eight 3"x4" different leaf colors

Supplies needed:

14" pillow form
 black embroidery floss
 six 7/8" buttons
 fusible web
 fusible interfacing (optional)

Cutting:

From the 4 neutral fabrics, cut two 7 1/2"x7 1/2" squares.
 From the inner border fabric, cut two 1"x28 1/2" strips.
 From the outer border fabric, cut two 6 1/2"x28 1/2" strips.

Sewing:

All seam allowances are 1/4". Please read all directions before beginning.

Sew two different neutral squares together and repeat three more times. Press. Now sew two pairs together to make two 4-patch blocks measuring 14 1/2"x14 1/2".

You can appliqué the design by hand appliqué or by fusing. I chose to use a fusible web. When using a fusible web, you need to trace a reverse image. The easiest way to reverse the design is to trace it on tracing paper with a black marker. Flip over the tracing paper and use this side to trace the different pieces to the paper side of the fusible web, allowing a little extra where any of the pieces go underneath another.

Following the fusing directions of your fusible web, fuse to the wrong side of the coordinating fabrics. Cut out each piece on the traced lines. Peel off the paper and now using the right side of the tracing

paper pattern as a positioning guide, arrange the pieces on the background block. Fuse down.

To finish the raw edges of the fused pieces and add the stems on the leaves, do a small zig zag or satin stitch on each piece. I used a dark brown thread so it would contrast well with all the leaves. Place a stabilizer (could be typing or tracing paper) behind the fabric when doing this by machine for a better-looking stitch. Remove paper when finished stitching.

Use two strands of black embroidery floss to stitch three "X"s on each nut.

Sew the two 4-patch blocks together. Sew the inner and outer borders together, and then sew to the center section. To finish the side edges, cut two pieces of fusible interfacing 3"x28 1/2" and fuse 1/4" from both outer side edges. Finish the raw side edges by turning under 1/4" and top stitch down. Sew the two remaining unfinished edges together to form a tube. Fold the side edges under 3" and press

Finish by adding three buttons and button-holes, snaps, or Velcro to each side. It's up to you. Slip your pillow form in and enjoy.



Upcoming Programs

(Continued from page 1)

show us that will not be displayed elsewhere.

November: Our own Carole Chelz will have a trunk and slide show of quilts from her private collection.

December: Program will be a demonstration of how to put a quilt in a traditional frame. We'll share a potluck dinner and the sister sisters will

be revealed. Do you need a variety of Christmas cookies for entertaining? Then bring 3 1/2 home-made dozen to guild. You'll be able to choose 3 dozen other cookies to take home, and we'll use the extras to make up plates for members who are physically unable to attend guild meetings.



Doris Hofman, working on Cindy Ross' quilt at the Folklife Festival.

Thanks to all who demonstrated quilting on Cindy Ross' quilt:
Jo Valverde, Harriette Janke, Jennie Burden, Opal Kemnitz, Susie Sapp, Doris Hofman, Ethel Houtz, Nelda Warnica, Shari Reeves, Eloise Brown, Donna Dawson, Delores Briggs, Betty Wiechmann, Bonnie J. Olsen, Edythe Porter, Whitney Short, Lois Morrison, Norma Larson, Susie Weir, Betty Frank, Lana Ellis, Doris Beckenhauer, Kay Hummels and Nyle Larson for help with logistics.

Interviews with numerous prominent quilters, among them John Flynn, Patricia Campbell, Flavin Glover, Georgia Bonesteel, Charlotte Warr Anderson, Elsie Campbell, Libby Lehman, Carol Doak, Jean Ray Laury, Sharlene Jorgenson and Kaye Wood can be found at: http://www.centerforthequilt.org/qsos/qsos_interviews.php



Suzy Wong made this butterfly quilt for her granddaughter Trinity.



Jan Gable made this Quilt From the Heart.



Two of several angel-themed stained-glass wallhangings that Sue Jones shared.



Anyone working on Quilts from the Heart, please finish your current projects and bring them to the October Guild Meeting. We need them so we can get the labels on.

What Can You do With a UFO?

1. Sort UFOs into two piles: KEEP and DONATE.
2. Organize a Trading UFOs Night for your Donate pile. Or given them to a charitable group (like Quilts From the Heart.)
3. Arrange the KEEP pile into "Time to Finish," as in "how much time will it take to finish?"
4. Do the quick ones first. Use them to practice your machine quilting techniques.
5. Combine them into a Quilt From the Heart.
6. Give yourself permission to throw them away—it is just fabric, after all.
7. Check out www.mccallsquilting.com to share ideas with other quilters.

Thanks to McCall's Magazine, Oct. 2004, for ideas on Using UFOs.



Rosie McMullen's Banberry Cross quilt.

On the Road

Quilt Shows and Events of Interest

- Sep 25-Oct 10 Quilter's Guild of Greater Kansas City Quilt Show. Crown Center, Kansas City.
- Oct 1-3 Central KS Shop Hop; 13 stores in Salina, McPherson, Hutchinson, Alden, Newton, Halstead, Wichita, Andover, Severy and Derby. Contact Janeen Miller (316)788-5120
- Oct 8-10 KQO Fall Meeting, Colby. Featured speaker Bobbie Aug.
- Oct 15-17 Heart of Kansas Quilt Show, Eisenhower Bldg., Kansas State Fairgrounds, Hutchinson.
- Oct 16-17 In Grandma's Attic, Silver Needles Quilt Guild show, Bicentennial Center, Salina. Sat 9-5, Sun 12-5.
- Nov 9-Dec 14 Heart of Kansas Quilt Guild Exhibit, Shafer Museum, Barton Co. Comm. College, Great Bend.
- June 4-5, 2005 Celebrate 150 Quilt Show, marking Manhattan's 150th Birthday.

(Disclaimer: Information for "On the Road" is gleaned from our sources. You may wish to confirm dates, times and places of quilt shows before traveling to them, as errors sometimes get inserted.)

KONZA PRAIRIE QUILTERS' GUILD
BOX 271
MANHATTAN KS 66505-0271

www.kpqq.com



Don't forget to bring a trick or a treat for your Secret Sister!

For Sale

Older Nolting longarm quilting machine with laser light (front or back location). 12' table, extenda-base for line work plus several pantograph patterns. New motor and speed regulator board. Runs great—I'm just updating. Call Sherry at 785-263-2860 or email deos@sbcglobal.net.

This is a perfect machine for those wanting to know if a longarm is for them! I have used it for 4 years.



Carol H. Elmore

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Carol is a certified American Quilter's Society Appraiser. Appointments available for home, quilting groups, coffee groups, or others. All appraisals are confidential
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Lost, found and mis-taken:

Someone took the wrong large green cutting board from Jane Buckley's workshop. Please call Dorene if the board you have has 2 round corners and 2 square. She has yours. A set of 4 pink placemats were left at the church from our meeting. See Whitney.

Prairie Star Quilt Guild

Meets the second Monday of each month
7:15 pm Pottorff Hall, Cico Park, Manhattan
Oct: Anne Collins—Flannel Chenille Scarves
Nov: Lynne Hagmeier—Designing Fabric
December: Party, ornament exchange



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.