

January 12, 2004

Meeting second Monday  
each month at:  
St. Thomas More  
Catholic Church  
2900 Kimball Ave  
Manhattan, Kansas

Social time at 8:30 a.m.,  
meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

# Prairie Pointer

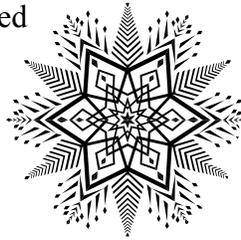
## Trash Will Become Treasure This Month at Guild

**January:** Come buy new adventures and start over—it's a new year. Last month we shared special quilts. This month we're able to share special fabrics, blocks, and pieces of quilts-to-be. Things that have lost their meaning to you, projects you'll never get done, fabrics you have no idea why they came home with you in the first place—please bring them for our January auction. Keep in mind that all items must be quilt-related (not other types of crafts) and not junk.

We're also asking for a 4" strip to donate to our next charity quilt project (to be assembled in March.)

**February:** Regular meeting will be mini-workshop demonstrations on Monday. Then on Tuesday we'll have full workshops to put in to place what you learned before you forget it. That leaves you Monday afternoon to pull together your supplies (we all wait until the last minute anyway, don't we?)

**March:** Tony Munoz will present his "One Male's Viewpoint of the Quilt World" and

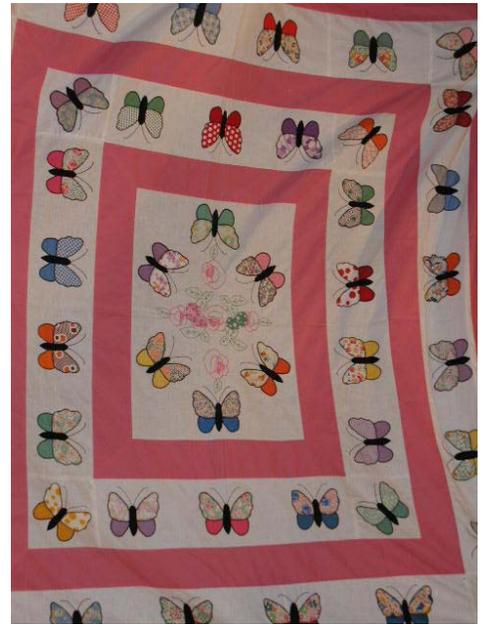


### Prez Sez

While looking back and reflecting over this past year I am reminded of the many joys and sorrows that we as guild members have shared. We have experienced war, deployment, the death of members, family and friends. We have had members and family with serious illnesses and surgeries, some with unexpected long recoveries.

We have also shared in the joy of new babies—especially those new grandbabies—graduations, and weddings. We have had terrific programs, speakers and an awesome trip to Houston.

I want to especially thank all of the guild again for the love and support that was shown to me and my family during my mom's illness and death. This holiday season is bittersweet for me, as it is for many who have lost someone dear to them.



Butterfly quilt owned by Pauline Adolph

Monday afternoon will do a workshop "The Ugly Log Cabin" - in other words, don't get rid of your ugly fabric, just take Tony's workshop and use it up.

Tuesday will be an all-day workshop to make charity quilts from the strips and squares donated earlier.

The true meaning of Christmas for me is that of hope, peace and a renewed faith through God's gift to us—his Son. May you all experience health, happiness and inner peace now and through out this coming New Year.

Love and Stitches, Whitney

### January Refreshments

- ⇒ Robin Sidwell
- ⇒ Karen Spaeth
- ⇒ Betty Suther
- ⇒ Janet Throne
- ⇒ Jo Valverde
- ⇒ Carol Vandeventer
- ⇒ Nancy Venburg
- ⇒ Mary Vestweber
- ⇒ Rosemary Visser

## January Birthdays

Norma Larson	1
Bette Jennings	3
L. Ann Domsch	11
Eloise Brown	16
Edythe Porter	16
Jennie Burden	18
Carol Darling	19
Fran Nedwed	19
Delores Hargadine	20
Virginia Cleek	22
Bella Wirtz-Haynie	26
Anne Collins	29
Norma Carson	30
Nancy Matthews	30
Betty Suther	31



Front row: Edythe Porter, Delores Hargadine, Bette Jennings, Bella Haynie.  
Back row: Virginia Cleek, Anne Collins, Jennie Burden, Carol Darling, Nancy Matthews.

Thank you to all who brought in their “labors of love” at our amazing quilt show in December, sharing the hours of work and salvaging that our mothers, grandmothers, and great-grandmothers created for us. All quilts have a story and I enjoyed each of them. - Charlotte

Congratulations to Lola Schmidt, the winner of the 2003 Opportunity Quilt. Remember, “whatever Lola wants, Lola gets ...”

Dawn Bershere, the subject of this month’s member profile, shared a special quilt she made for her son who has autism. She mentioned that the quilt is so well loved that it is starting to wear out. That got some quilters thinking about helping Dawn collect fabrics for a new quilt. So if you have some type of “conversation” print, please bring an square to the next guild meeting to share with Dawn and we can help her get started on a second quilt for Jordan.

## Patchwork Pieces

**2004 Slate of Officers** (KPQG Board meets at noon, 3rd Mondays, at Java)

President: Whitney Short

VP/Program Chair: Charlotte Herr

Program Chair Select: Cindy Ross

Secretary: Dona Koster; Treasurer: Marilyn Randa

Photographer: Shari Reeves

Members-at-large: Donna Dawson, Mary Jo Kurtz, Norma Lawson

Past President: Barbara Nelson

Newsletter: Jennie Burden; Circulation: Jeanne Powell

**Committees:** Library: Kay Hummels, Carolyn Dreiling, Anne Collins, Jan Carl; 2004 Opportunity Quilt: (TBA); Opportunity Quilt Tickets: Virginia Cleek, Mary Jo Harbour; Quilting Location: Joyce Delehauty Hoyt; Refreshments early: Eloise Brown, Norma Blakely, Barbara Broce; late: Sharon Pollman, Alice Edmunds; Greeters: Betty Shawgo, Pauline Adoph, Susie Sapp; Block of the Month: Robb-n-Graves; Challenge: (TBA); Directory: Twila Hoffman



Every Thursday from 11 am-3 pm a group meets at the Riley County Senior Center to sew, quilt and visit. Lunch is on your own, except the last Thursday of the month, when it’s potluck. Contact: Susie (Weir, Wong or Sapp.)

The 4th Monday of each month a group meets from 9:30-3:30 at the clubhouse at Westbank Townhouses on Rockridge Ct. Call Margie Young to sign up for a salad to share.

### Whitney’s President’s Block:

10½” square (finish to 10”) block, any pattern, pieced or appliquéd, in Christmas colors. Please sign your block.

Dues Due**Directory Going On-Line**

Dues for 2004 are \$35 and must be paid by the January meeting if you want to have your name included in the membership directory.

Several members have asked to purchase extra copies of the directory, and if the directory can be part of our website. Extra paper copies will be printed for purchase.

Beginning in February, we will offer the added convenience of an internet version of our directory in addition to the paper version. The directory will be available only through our website, [www.kpqg.com](http://www.kpqg.com) and by using a special password which only members will be given. Working with our webmaster, Kevin Butler, we believe this will make our site secure from outsiders. It will take several steps—accessing the website, clicking on the directory, and then entering the appropriate password—to view our directory. However, if you have concerns about your information, you can “opt out” of the online directory by contacting Jennie Burden.

At the same time, you should be aware that all kinds of information—your name, address, phone number, birthdate, even a map showing the location of your home—is available to anyone with internet access, through a variety of free public access sites. And anyone willing to pay a fee can get even more information.

In summary, we believe that our directory will be secure, and that anyone determined to gain information can find it through a number of other sources. If you opt-out of our online directory, you will limit other members’ ability to contact you for guild business.

## Member Profile:

**New Member Connects Online**

Dawn Beshere was born in Longview, WA. She has been married to Keith for 12 years and has one son. She does volunteer work for the EFMP Support Group, Autism Mentoring Program, Nazarene Ladies Ministries and G-3 Air Spouses Support Group.

She has a BA in speech pathology but now is a stay-at-home mom. Her hobbies, besides quilting, include basket weaving, cooking and painting.

Dawn met Joan Page through an online quilt guild so she knew about our group before moving to Manhattan. She learned to quilt when they were stationed in Hawaii in 1998. Her teacher was Diana Kahakakua. She thinks she has been fortunate to belong to several guilds because of the Army and that all were incredible learning experiences.

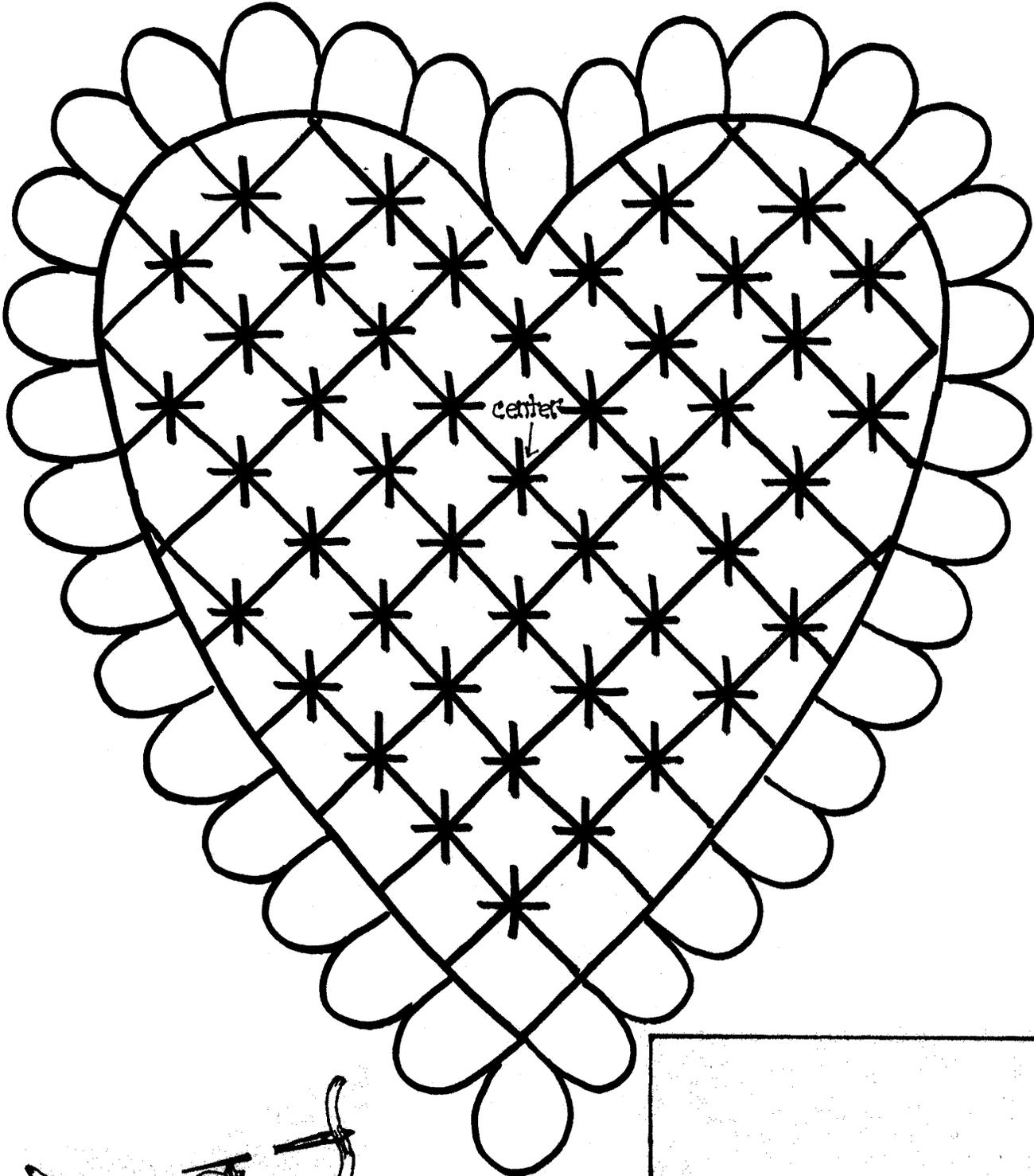
She has no favorite project she’s done but her favorite guild meeting was Lynn Hagemer. She prefers machine pieced and quilted items and wants to learn to make the Lone Star as well as appliqué and paper piecing.

Dawn likes the creativity, the diversity and the friendships she has found in quilting.

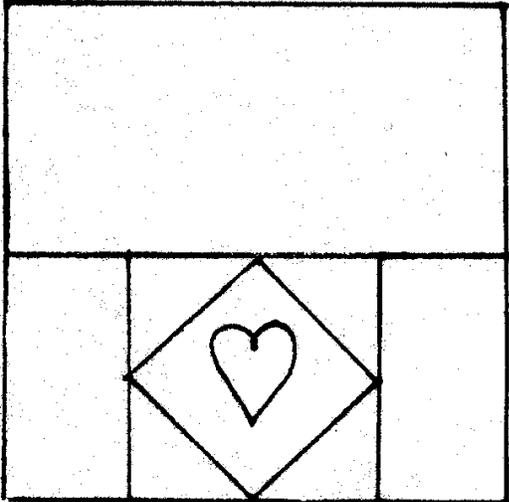


Quilt made by Carma Edwards’ great-great-grandmother in 1845.

February Pillow Block of the Month—



Stem Stitch



## Directions

Fabric needed: 11' x 11' square of white and  $\frac{2}{3}$  yard of red.

Supplies: 14" pillow form, DMC #816 red embroidery floss, six 1" white heart buttons, fusible interfacing (optional)

All seam allowances are  $\frac{1}{4}$ " unless otherwise noted.

Embroidery: Lining up the center of the block with the center of the design, trace the heart design on point to your white square of fabric, using a light box or window if necessary. Do a stem stitch with two strands of red embroidery floss.

The "+" at each intersection of the inside grid was done with one long stitch in each direction then tacked down where they crossed to help hold in place. When finished with the embroidery, press and trim to 10"x12" square.

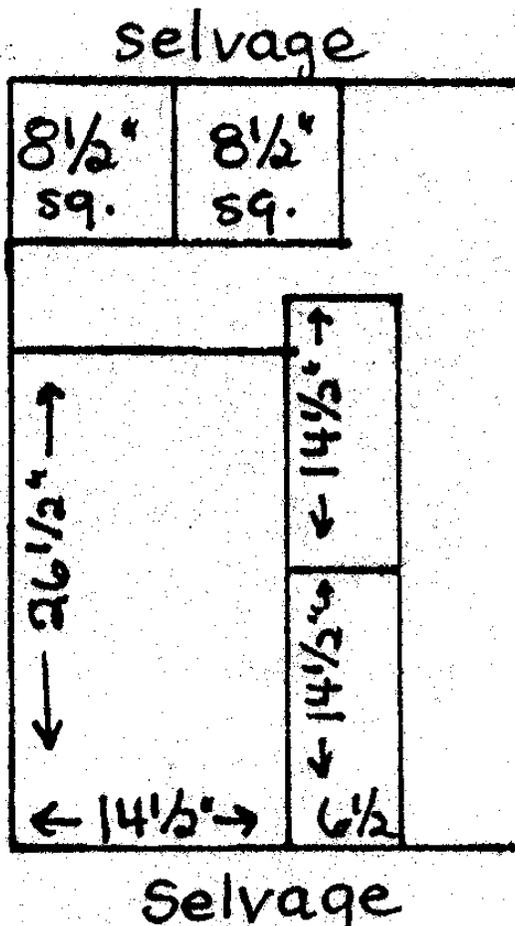
Sewing: Cut the red fabric according to the

diagram. You will need two  $8\frac{1}{2}$ " squares, two  $6\frac{1}{2}$ " x  $14\frac{1}{2}$ " rectangles, and one  $14\frac{1}{2}$ " x  $26\frac{1}{2}$ " piece. Now cut the two  $8\frac{1}{2}$ " squares in half diagonally, from corner to corner. Sew two of these triangles to opposite sides of the embroidered square. Press seams toward the triangles. Repeat to the remaining two sides. Square up and trim this block, if necessary, to  $14\frac{1}{2}$ " square.

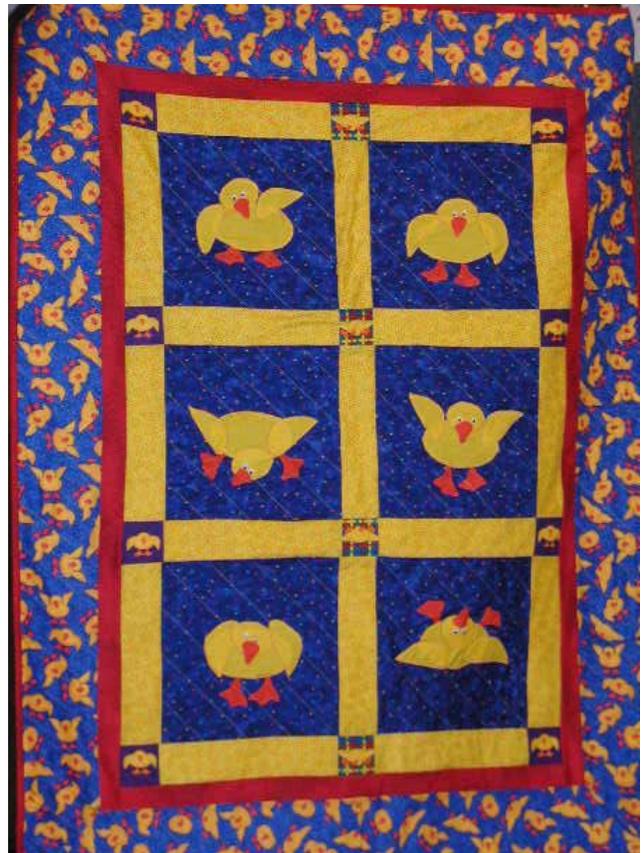
Sew the two  $6\frac{1}{2}$ " x  $14\frac{1}{2}$ " rectangles to each side of the heart piece. Press the seams away from the center block. Now sew the last section on.

If you plan on making buttonholes or want some added stability on the edges, add interfacing to each front's outside edge. I cut two pieces of fusible interfacing 3" x 14" and fused them to the wrong side of the fabric,  $\frac{1}{4}$ " from the outside edges. Finish the two side edges by turning under  $\frac{1}{4}$ " and stitching down.

Now join the top and bottom edges together, forming a tube, and stitch. Press. Fold the side edges in 3" and press. Finish by adding six large buttons and buttonholes, snaps or Velcro. Or the sides could be permanently sewed closed – it's up to you. Slip your pillow form in and enjoy.

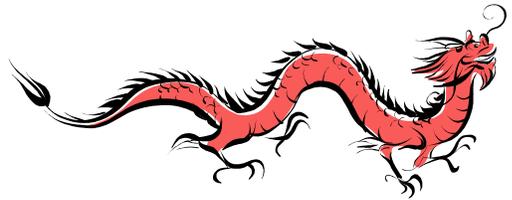


Cutting diagram



Marilyn Randa liked Toni Steere's yellow duck quilt so much she just had to make one herself.

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Grandmother's Fan owned by Toni Haukom.



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**Prairie Star Quilt Guild**

Meets the second Monday of each month  
7:15 pm Pottorff Hall, Cico Park, Manhattan



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.