

October 13, 2003

## Quilts for People Who Don't Have Time to Quilt

Meeting second Monday  
each month at:  
St. Thomas More  
Catholic Church  
2900 Kimball Ave  
Manhattan, Kansas

Social time at 8:30 a.m.,  
meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

# Prairie Pointer

**October 13 Program:** Toni Steer from Prairie Pieces in Council Grove will present the program "Quilts for People Who Don't Have Time to Quilt." Toni has a real knack for quick and easy quilts that anyone can make. She'll be able to show lots of examples from her shop and from previous workshops she has taught.

**November:** Kathy Consigli from Kansas City, Kansas, will present "The Dysfunctional Quilter."

**December:** Regular Christmas events, including a special show and tell where each member can share a special quilted piece, either made themselves or a special person in their life.

We traditionally allow members to sell small gift items at the December meeting. We'll also draw for the Opportunity Quilt, have a cookie exchange, and a potluck brunch.

**January:** Our "Trash to Treasures" auction with quilt-related items. Start thinking about what you can donate and give someone else the chance to use that "orphaned" item, fabric, UFO or whatnot. You know the one—at

the time you thought you just had to have it and now you can't remember why. Keep in mind that items must be quilt-related.



Special guest "Dolly Parton" (aka Dixie Reed) inspired members to make a mini-quilt by singing her hit song, "Coat of Many Colors."

### Ed Sez

What a relief! I mean, of course, the advent of cooler weather. To quilters that means many things—quilt shows to seek out, shop hops, but most of all, we can finally quilt in our laps again!

And with the nip in the air comes a reminder that the busy holidays will soon be upon us. Now we're not laughing at our overachiever friends who started making quilted gifts in May. We're bemoaning our own lack of foresight and ambition! Well, that's what sale tables at guild's December meeting are for, isn't it? What we can't make, we'll buy.



Another guild event to plan for is our not-annual-but-every-now-and-then "Trash to Treasures" auction in January. One of these cool, crisp nights you'll want to tackle your sewing room and starting collecting items for the sale.

Filling in for Whitney—keep stitching—Jennie

REMINDER FOR Houston Trip: Oct 30. Pick up in Clay Center 6:00 A.M. at Pamida Parking Lot. Pick up in Manhattan 7:00 A.M. at the NW corner of Dillard's Parking Lot. Please be on time.

### October Refreshments

- Marcella Bechard
- Dorris Beckenhauer
- Shirley Benteman
- Dawn Besherse
- Marilyn Black
- Norma Blakely
- M. Elizabeth Bottorff
- Alison Boyd

## October Birthdays

Barbara Nelson	1
Barbara Warner	2
Judi Robb	10
Betty Shawgo	13
Nayola Norris	14
Virginia Olson	14
Susan Weir	16
Ronna Robertson	17
Jan Zelch	25
Betty Wiechmann	28
Carole Chelz	28
Katherine Hummels	31

Member Profile: Charlotte Herr



October birthday gals: (front, left to right) Nayola Norris, Carole Chelz, Betty Shawgo; (back) Jan Zelch, Susie Weir, Ronna Robertson.

Charlotte Herr has been a guild member about 20 years. She was in charge of this year's challenge and is now the program chair.

Charlotte has been married to Chuck for more than 40 years. They have two birth children but claim a number of foster children and foreign students. They also have one grandchild.

Charlotte holds a degree in fine arts from KU and was an interior designer for 36 years. Although she is retired, she keeps busy "collecting" houses and often tells of the redecorating they are doing on their houses.

Charlotte prefers machine quilting and makes many art quilts. Be careful you don't tell her something "can't be done" in quilting as she will probably prove you wrong! She has taught mini-workshops at the guild such as "stack and whack." Her output of quilts is nothing short of phenomenal.

## Patchwork Pieces

**2003 officers** (KPQG Board meets at noon, 3rd Mondays, at Java)

President: Whitney Short

VP/Program Chair: Charlotte Herr

Secretary: Dona Koster

Treasurer: Twila Hoffman

Members-at-Large: Joan Page, Norma Larson, Bonnie Olsen

Photographer: Shari Reeves

Newsletter Editor: Jennie Burden; Circulation: Jeanne Powell

Past President/Parliamentarian: Barbara Nelson

Helpers: Block of Month: Betty Frank; Refreshments: Shirley Benteman, Nayola Norris, Carol Hoogheem, Michelle Crisler; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Library: Kay Hummels; Directory: Carol Elmore; Greeters: Betty Shawgo, Marilyn Horvath; Challenge: Charlotte Herr

Every Thursday from 11 am-3 pm a group meets at the Riley County Senior Center to sew, quilt and visit. Lunch is on your own, except the last Thursday of the month, when it's potluck. Contact: Susie Weir, Wong or Sapp.

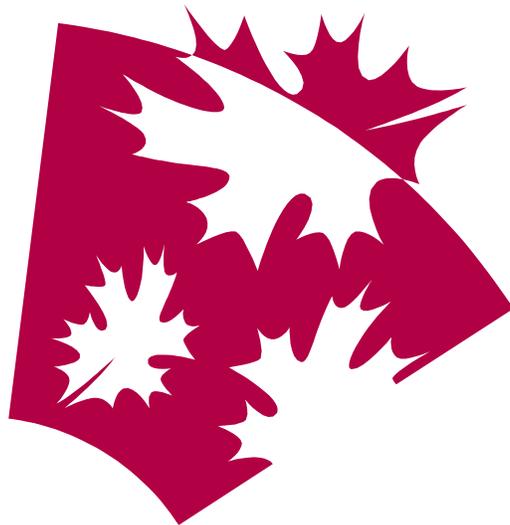
The 4th Monday of each month a group meets from 9:30-3:30 at the clubhouse at Westbank Townhouses on Rockridge Ct. Call Margie Young to sign up for a salad to share.

### Whitney's President's Block:

10½" square (finish to 10") block, any pattern, pieced or appliquéd, in Christmas colors. Please sign your block.

Down the Road**Places to Go, Things to See**

- Thru Nov 2 KPQG 2003 Challenge Quilts, Manhattan Arts Center, 1520 Poyntz Ave., Manhattan.
- Thru Nov 1 "Recent Works by Kansas Art Quilters," Watkins Historical Museum, Lawrence, KS.  
www.kansasartquilters.org
- Oct 4-12 Quilts for All Seasons, Quilters Guild of Greater KC, Crown Center, KCMO
- Oct 18 Country Stitchers Quilt Guild Show at Tabor College, Hillsboro.
- Oct 18-19 A Star for Every Season, Silver Needles Quilt Show, Bicentennial Center, Salina. Contact: Gayle Lacey laceyg@geoprobe.com.
- Oct 25-26 Blue Valley Quilters Build, Birds of a Feather, 15841 Briar St, Overland Park, KS.
- Oct 30-Nov 2 International Quilt Festival, Houston TX.  
www.quilt.com
- April 17, '04 Quilts of Mini Colors, KPQG mini-quilt auction at the Manhattan Club. Watch for details.

***Our Sympathies***

To Whitney Short and her family, on the passing of her mother.

To the family of Edna Rush. A book will be donated to the library in her memory.

**Library Offers Amnesty**

Have you accidentally filed away KPQG library books along with your personal library? Records indicate that some books were checked out more than a year ago. In an effort to get these books back into general circulation, the library committee has decided to declare a fee amnesty on past-due books. The amnesty will last through December of this year.

Please check your stash of quilt books to see if you've included ones belonging to KPQG. If you aren't able to bring them back to a meeting, you can arrange to have them picked up by e-mailing Kay Hummels at [krhumm@ksu.edu](mailto:krhumm@ksu.edu) or by calling her at 539-9436. At the October meeting we will have individual lists showing which books have been checked out in your name or, if you have questions before then, you can contact Kay at the address or number above.



Close-up of Edythe Porter's hand-embroidered, hand-quilted creation that she shared in September.

## November Block of the Month— Nicodemus

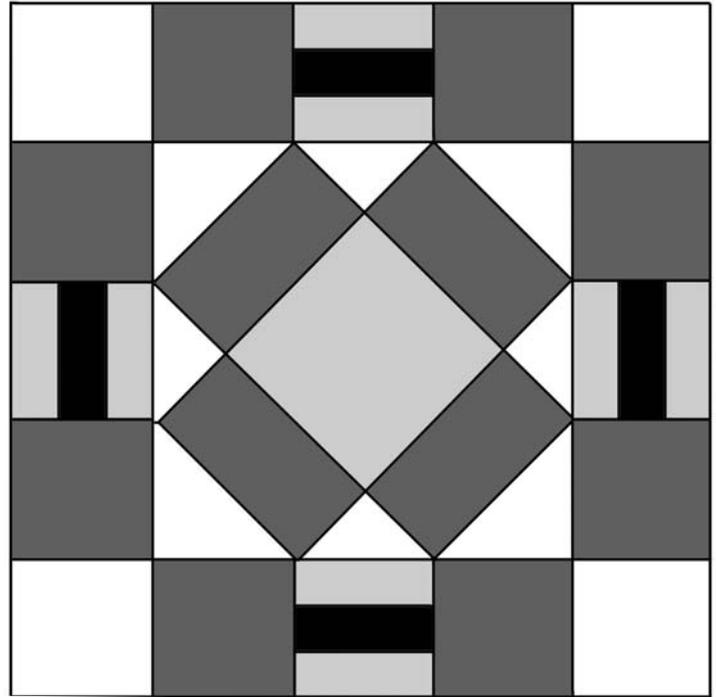
Born a slave in 1864 near Diamond Grove Missouri, George Washington Carver was only an infant when he and his mother were stolen from his owner's farm by slave raiders. His mother was never seen again, but George was ransomed by Moses Carver in exchange for a race horse. At about the age of 13, he came to Kansas and attended school in Fort Scott while supporting himself doing laundry at a local hotel. Three years later he moved on, living in several Kansas towns — including Paola, Olathe and Spring Hill — and working on railroads and ranches.

While living in Olathe, Carver became acquainted with Ben and Lucy Seymour. He attended school, worked in a local barbershop and helped Lucy with her laundry business. He moved to Minneapolis, Kansas, with the Seymours when they moved there in 1880. He was 16 years old.

Carver attended high school in Minneapolis and was accepted to Highland Presbyterian College but was rejected upon his arrival when officials discovered he was African American. Discouraged, George then homesteaded near Beeler in Ness County. He farmed there for a couple of years, observing and making sketches of the local plants and animals. Friends began referring to him as the "Plant Doctor."

After trying farming for two years, Carver finally mortgaged his homestead and moved to Iowa where he was admitted to Simpson College as that institution's first African American student. At first, he considered a career as an artist but was persuaded that agriculture promised greater economic rewards. He then attended Iowa Agricultural College (now Iowa State University) where, while working as the school janitor, he received a degree in agricultural science in 1894. Two years later, he received a master's degree from the same school and became the first African American to serve on its faculty. Shortly thereafter he accepted a position at Tuskegee Institute as director of agricultural work.

Carver revolutionized the southern agricultural economy with his experiments, discoveries and recommendations for products derived from peanuts and other Southern crops. He rarely patented any of the many discoveries, saying "God



gave them to me, how can I sell them to someone else?"

When he died in 1943, George Washington Carver was widely recognized for his intelligence, humility and inventiveness.

In honor of George Washington Carver and other Kansans of African descent, the November block of the month is Nicodemus. The town of Nicodemus in Graham County is the only remaining western town established by African Americans during the Reconstruction Period following the Civil War. It was designated a National Historic Landmark in 1976. The colony was named not for the biblical Nicodemus, but for a legendary slave who arrived in the second slave ship to America and who later purchased his freedom.

*Nicodemus was a slave of African Birth  
And was bought for a bag of gold;  
He was reckoned a part of the salt of the earth;  
But he died years ago, very old.  
Nicodemus was a prophet; at least he was wise,  
For he told of the battle to come;  
How we trembled with fear, when he rolled up his eyes,  
And we heeded the shake of his thumb.*

--From the circular inviting freed slaves  
to come to Kansas

**Directions continue on page 5**

**Cutting:**

To make the block you will need 5 different fabrics: 1 dark, 2 medium and 2 light.

From dark fabric #1, cut one  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ " strip

From medium fabric #2, cut four  $4\frac{3}{4}$ " x  $2\frac{5}{8}$ " rectangles and eight  $3\frac{1}{2}$ " squares

From medium fabric #3, cut two  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ " strips

From light fabric #4, cut one  $4\frac{3}{4}$ " square

From light fabric #5 (background), cut two  $3\frac{7}{8}$ " squares, one  $4\frac{1}{8}$ " square and four  $3\frac{1}{2}$ " squares.

Cut the  $4\frac{1}{8}$ " square diagonally in each direction, making 4 small triangles.

Cut the  $3\frac{7}{8}$ " squares diagonally once, making two large triangles from each square.

**Sewing:**

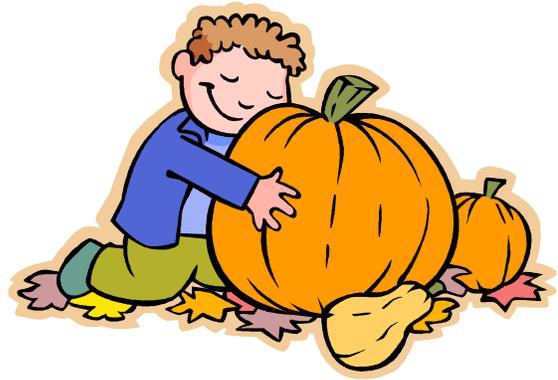
Sew two medium fabric #2 rectangles to opposite sides of the light fabric #4 square. Sew two of the large #5 background fabric triangles to the ends of this unit.

Sew two of the small #5 background fabrics to either end of the remaining two medium fabric #2 rectangles.

Following the diagram, sew these units along with the remaining large background triangles, in diagonal rows creating a  $9\frac{1}{2}$ " (9" finished) unit.

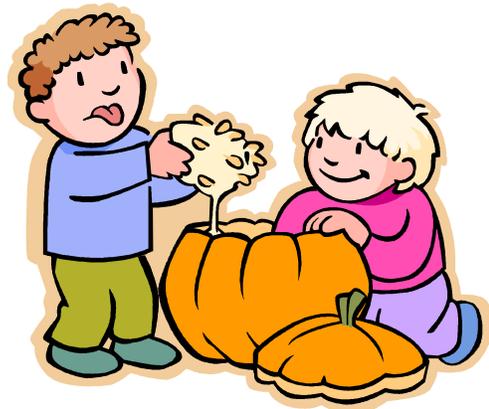
Sew the a medium fabric #3 strip to either side of the dark fabric #1 strip. Cut into four  $3\frac{1}{2}$ " segments.

Sew a medium fabric #2 to either side of these strip segments. Sew this new unit to either side of the  $9\frac{1}{2}$ " pieced center. Add a light background square to either end of the remaining units and sew these to the top and bottom of the pieced center.



Websites to check out:

- The Quilt Calculator at <http://vrya.net/quilt/index.php>
- QNM's website will feature a 9-patch by Charlotte Herr in November.
- Marcus Brothers Textiles, Inc., will feature our guild in its November web-letter at: [http://www.marcusbrothers.com/features/guild\\_connection/index.html](http://www.marcusbrothers.com/features/guild_connection/index.html)



Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month at [jennieb53@cox.net](mailto:jennieb53@cox.net)

Mary Jo Harbour's bulls-eye, "School Daze."

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Nancy Venburg's Jacobean appliqué block from Pat Campbell's workshop.



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**Prairie Star Quilt Guild**

Meets the second Monday of each month  
7:15 pm Pottorff Hall, Cico Park, Manhattan



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.