

September 8, 2003

Meeting second Monday  
each month at:  
St. Thomas More  
Catholic Church  
2900 Kimball Ave  
Manhattan, Kansas

Social time at 8:30 a.m.,  
meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

# Prairie Pointer

## Get to Know Fellow Members this Month

**September**—The Pumpkin Patch Ornament Workshop will begin immediately after the business meeting. This is one of our major money-makers, so we need lots of ornaments to sell, alongside tickets for the Opportunity Quilt.

In addition to producing Christmas ornaments, this workshop will offer two unique opportunities:

1. The chance to contribute tangibly to our treasury. Don't worry if you aren't a proficient quilter—there's plenty of pressing, tacking and other jobs to be done.
2. We encourage members to sit and visit with people they don't know and get acquainted with — as we like to say — “your new best friend.”

We suggest you bring a sack lunch, sewing and quilting thread (red, white or ivory), scissors, quilt and hand sewing needles.

If you have one, you could bring your featherweight sewing machine; we'll also need a couple of irons, pressing pads, rotary cutters and cutting rulers for machine

piecing.

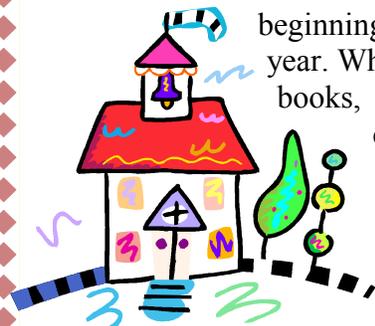
We have the room until 3 p.m., so we should be able to get many ornaments completed. Any questions, call Lana Ellis, Pumpkin Patch Chair.



Patricia Campbell of Dallas.

### Prez Sez

The books and school supplies are bought, tuition and housing paid, sports shoes and equipment gathered, and the check book balances a big fat zero!!! I don't know about you but Christmas doesn't even compare to the



beginning of a new school year. While I bought the books, notebook paper, crayons, rulers, paint, etc. . . I started wondering what my back-to-school supplies list could include: 100 shades of my favorite fat quarters, new scissors, marking pencils, a ruler, maybe a light box, 8 hours a day of no interruptions. OK, I said my mind was wondering!! Since there's no money left for me, I'll just have to put it on my Christmas list.

I'm looking forward to a year of great programs, and learning new things — it's amazing how much we learn outside of the traditional classroom. I hope to see you at the opening at the MAC and the Little Apple Festival.

Love and stitches, Whitney

### September Refreshments

- Eunice Bradley
- Dorothy Bramhall
- Elsie Brazelton
- Bobara Broce
- Eloise Brown
- Norma Butler
- Jan Carl
- Sydney Carlin

September Birthdays	
Betty Young	1
Teresa Gunther	3
Michaeline Chance-Reay	4
Cindy Ross	5
Margie Young	5
Callie Hildebrand,	8
Ora Mae Kirkendall	10
Carolyn Fenn	11
Lois Morrison	14
Willa Eyestone	18
Norma Butler	19
Rebecca Meyerkorth	20
Pauline Adolph	23
Whitney Short	24
Ann Lee	30



September birthday girls: Cindy Ross, Margie Young, Norma Butler, Lois Morrison, Pauline Adolph and Ann Lee.



Member profile

Shirley Benteman comes from Clifton for guild meetings and has been a member for 15 years. She has been married to Arlan for more than 45 years; they have 3 children and 4 grandkids. Shirley holds a degree in elementary education and home economics from KSU but is now retired. She is active in her church and the historical society and enjoys travel and gardening. She also reads English mysteries.

Although she has completed many quilting projects, Shirley can't seem to make a watercolor quilt work for her. She also wants to make a mariner's compass quilt and improve on her landscape quilts. She likes both machine piecing and machine quilting. Her favorite workshop was "Feathered Star" by Marcia McClosky. She credits her daughter-in-law, Jan Benteman with helping teach her to quilt.

**Patchwork Pieces**

- 2003 officers** (KPMQ Board meets at noon, 3rd Mondays, at Java)  
 President: Whitney Short  
 VP/Program Chair: Charlotte Herr  
 Secretary: Dona Koster  
 Treasurer: Twila Hoffman  
 Members-at-Large: Joan Page, Norma Larson, Bonnie Olsen  
 Photographer: Shari Reeves  
 Newsletter Editor: Jennie Burden; Circulation: Jeanne Powell  
 Past President/Parliamentarian: Barbara Nelson  
 Helpers: Block of Month: Betty Frank; Refreshments: Shirley Benteman, Nayola Norris, Carol Hoogheem, Michelle Crisler; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Library: Kay Hummels; Directory: Carol Elmore; Greeters: Betty Shawgo, Marilyn Horvath; Challenge: Charlotte Herr

Every Thursday from 11 am-3 pm a group meets at the Riley County Senior Center to sew, quilt and visit. Lunch is on your own, except the last Thursday of the month, when it's potluck. Contact: Susie Weir, Wong or Sapp.  
 Beginning in September, a group meets the 4th Monday of each month at the clubhouse at West-bank Townhouses on Rockridge Ct. Call Margie Young to sign up for a salad to share.

**Whitney's Presidents Block:**  
 10½" square (finish to 10") block, any pattern, pieced or appliquéd, in Christmas colors. Please sign your block.

Down the Road**Places to Go, Things to See**

- Sep 13-14 "Art from the Heart of Quilting," Kaw Valley Quilters Guild show. Community Building, Lawrence. Info: Patti Butcher, 785-843-9075, or Chris Johnson 785-841-2156.
- Sep 19-Nov 1 KPQG Challenge Quilt exhibit, Manhattan Arts Center.
- Sept 20-21 Little Apple Folklife Festival, City Park, Manhattan. Contact Norma Larson.
- Sep 20-Nov 2 KPQG 2003 Challenge Quilts, Manhattan Arts Center, 1520 Poyntz Ave., Manhattan.
- Oct 3-5 Central KS Quilt Shop Hop.
- Oct 4-12 Quilts for All Seasons, Quilters Guild of Greater KC, Crown Center, KCMO
- Oct 18 Country Stitchers Quilt Guild Show at Tabor College, Hillsboro.
- Oct 18-19 A Star for Every Season, Silver Needles Quilt Show, Bicentennial Center, Salina. Contact: Gayle Lacey laceyg@geoprobe.com.
- April 17, '04 Quilts of Mini Colors, KPQG mini-quilt auction at the Manhattan Club.



Quilt made by Bonnie Olsen



Jane Lord's "Quilt for a Cure" pink heart quilt.

Do you have a quilt top ready to put in the frame? Submit it to Norma Larson at the September meeting for consideration to be quilted on at the Little Apple Folklife Festival. Do not layer or baste your quilt. If it's chosen, you must provide batting, backing and thread.

**Note from Charlotte concerning programs:**

With the ever-increasing costs of bringing speakers to guild, the board has decided to conserve our resources by looking more locally for programs. We will still bring in some regional and national speakers, but we want to acknowledge the wealth of local talent.

We also want to give members an increased opportunity to know each other. Therefore, we're looking at the September meeting to accomplish two goals:

1. Allow members time to get to know each other, while
2. Making ornaments for our Pumpkin Patch booth. We will also be selling chances on our 2003 Opportunity Quilt at the booth, and we want to have a large assortment of ornaments to tie in. Kits will be available at the meeting, so bring your thimble and join the fun.

Websites to check out:

Go to <http://www.Petitiononline.com/aaqmb/> to sign a petition to keep Simply Quilts on TV twice daily. <http://www.loisjarvisquilts.com/GZQ/gzq.html> has a Lone Star quilt with faces of World Trade Center victims. Very moving.

Directory Changes:

Jan Zelch, 9648 Canterbury St., Overland Park, KS 66206, 913-648-5653, [Jzelch@kc.rr.com](mailto:Jzelch@kc.rr.com)  
Virginia Messick, new phone 918-331-3895

## October Block of the Month— Circus Time

Kansas has been birthplace and home for many famous entertainers throughout the years. Performing artists from Kansas include silent film stars Buster Keaton (Piqua), Louise Brooks (Cherryville), Fay Tincher (Topeka), and Roscoe “Fatty” Arbuckle (Smith Center). Musicians of all genre from rock and roll to jazz to opera including Mike Love of the Beach Boys (Hutchinson), Charles “Bird” Parker (Kansas City), Stan Kenton (Wichita), and Samuel Ramey (Colby) have Kansas roots. And of course there are numerous television and movie actors including Ed Asner (Kansas City), Don Johnson (Galena and Wichita), Shirley Knight (Lyons), Vera Miles (Wichita), Milburn Stone (Burton), Vivian Vance (Cherryvale), Dennis Hopper (Dodge City), Dee Wallace Stone (Kansas City), and academy award winner Hattie McDaniel (Wichita).

Emmett Kelly Sr. was born in Sedan, Kansas on December 9, 1898 where his father worked for the railroad. In his early childhood, his family moved to Missouri where he grew up and worked at various jobs. At the age of 19, he went to work for a silent film company in Kansas City. It was there that Emmett first drew “Weary Willie,” the tramp clown character that he would later portray.

Like many people, Emmett Kelly had dreamed of joining the circus since he was a young boy. Although gainfully employed as a cartoonist, Emmett began working to make that dream a reality by purchasing a trapeze and learning to be a circus aerialist. In 1921, Kelly joined the circus where his first performing circus job was as a trapeze artist. Like most circus performers, he doubled in other acts as well and agreed to work as a clown — not as Weary Willie, but as a classic white-face clown.

By 1923, Kelly met and married Eva Moore, another circus trapeze artist. The next year, Eva became pregnant and Kelly tried to increase his salary by developing a new clown character for the show based on his sketches of Weary Willy. However, the head clown of the circus thought the tramp character wasn’t appropriate for the circus.

In his opinion, Weary Willy was too scruffy and dirty-looking.

Kelly returned to the trapeze and his white-faced clown, until the Great Depression made the appearance of tramps and hobos more acceptable to American audiences. In fact tramp clowns are a distinctly American invention. In 1933, Kelly appeared as the now-famous Weary Willy as his standard clown character.

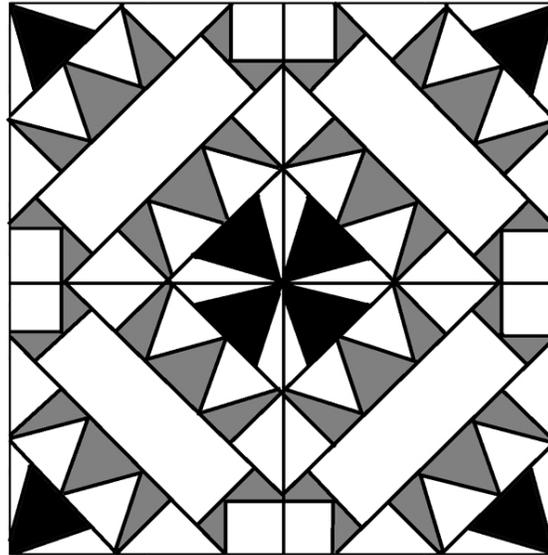
With the Great Depression, work became harder to come by. In 1935 the Kellys joined circuses in Europe. While in London, Kelly came to the attention of John Ringling North, who eventually signed Emmett in 1942 for the Ringling Brothers Barnum and Bailey Circus. In his guise as Weary Willie, Emmett Kelly wandered into other performers’ acts—stringing up laundry on a low acrobatic wire, dusting off animals, and working the stands. In addition, he performed in the ring in his own acts, the most famous undoubtedly being his “sweeping the spotlight” routine.

After many seasons with the circus, Kelly performed as “mascot” for the Brooklyn Dodgers, appeared on Broadway and in movies, and beginning in 1957, worked with the Shrine Circus.

Eighty-year-old Emmett Kelly died March 28, 1979 of a heart attack on the lawn of his home in Sarasota, Florida. His clowning legacy did not end with his death, however; his son, Emmett Kelly, Jr. went on to his own fame, and his grandson, Joey Kelly continues clowning today.

Sedan, Kansas, created the Emmett Kelly Museum in his honor.

Block Directions: Circus Time Block is an original design by Marcia Hohn, The Quilter’s Cache. You can access this pattern at her website [http://www.quilterscache.com/A\\_C/CircusTimeBlock.html](http://www.quilterscache.com/A_C/CircusTimeBlock.html) or if you do not have internet access, I have her permission to bring some copies to our September meeting for distribution.





Carol Darling made this quilt from one of Pat Campbell's books.

The Prairie Star Quilt Guild Crayon Challenge are hanging in Ideas Unlimited.

Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month— [jennieb53@cox.net](mailto:jennieb53@cox.net)

### Virus Warning

(courtesy of Mary Jo Harbour)

Have you heard about the latest computer virus? It appears to affect only those who were born prior to 1965.

The symptoms:

1. Causes you to send the same e-mail twice.
2. Causes you to send a blank e-mail.
3. Causes you to send e-mail to the wrong person.
4. Causes you to send it back to the person who sent it to you.
5. Causes you to forget to attach the attachment.
6. Causes you to hit "SEND" before you've finished.
7. Causes you to hit "DELETE" instead of "SEND."
8. Causes you to hit "SEND" when you should "DELETE."

Check your mail carefully for this dreadful new virus. It is called the "C-Nile virus."

### Anniversary Event Scheduled at the MAC

Manhattan Arts Center will exhibit our 25th Anniversary Challenge Quilts from September 19- November 1. The opening reception is 5-7 pm on September 19. If you signed up to bring food (no meat dishes) to the opening, have the food there by 4:30 that day and preferably on disposable plates.

Carol Chelz is looking for last year's black and white challenge quilts to display in the front gallery. Please bring them to the September guild meeting or call her to make arrangements.

Guild volunteers who can be gallery sitters from 1-4 pm on Saturdays should call Mary at the Arts Center, 537-4420. The Arts Center is "being there for us;" we need to "be there for the Arts Center" for three hours on a Saturday afternoon. Do it with a friend, bring handwork to do and show your support for the Quilt Show and the Arts Center.

There will be extra show cards available at the September meeting for members to mail.



Baby quilt made by Lois Morrison

### In Memoriam

A quilting book will be donated to the Manhattan Public Library in memory of Jo Sanders, who lost her battle with breast cancer.

**KONZA PRAIRIE QUILTERS' GUILD**  
**BOX 271**  
**MANHATTAN KS 66505-0271**

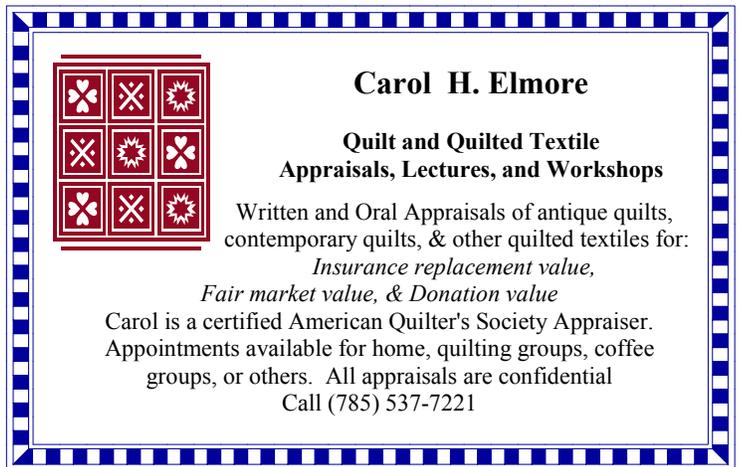
www.kpqg.com

**Houston Bus Trip:**

The balance of your payment is due by Oct. 1. Contact Bonnie if you're unsure of the amount you owe. You can pick up your bag tag at September meeting.



Mary Jo Harbour will teach a free crazy quilt class at the Senior Center on Sept. 22 from 9 to 11 a.m. See Mary Jo for supply list, and see samples at guild or the center.



**Carol H. Elmore**

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**Prairie Star Quilt Guild**

Meets the second Monday of each month  
7:15 pm Pottorff Hall, Cico Park, Manhattan



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.