

July 14, 2003

Meeting second Monday
each month at:
St. Thomas More
Catholic Church
2900 Kimball Ave
Manhattan, Kansas

Social time at 8:30 a.m.,
meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

Prairie Pointer

Discovering the Color Under the Dark Dye

July—Exploring Our Medium—Fabric. When manufacturers make a mistake in dyeing they don't throw it away—they over-dye fabric very dark or black. Sue Miller will show us how to discover what's underneath the dark color by discharging it—removing the color. Sue will demonstrate in the morning and then conduct a no-sew workshop in the afternoon. They are still spaces in the workshop. Sue will bring kits and you can bring dark or black fabric of your own. We will have extra fabric available. Plan to bring your lunch and stay for the fun. Call Barb Warner if you have questions.

August—Patricia Campbell of Dallas, our headliner of the year, will show her 17th Century Jacobean Appliqué. Pat is a real entertainer.

Charlotte Herr met Pat at the Dallas Celebration several years ago when Pat won "best of Show" at the famous quilt show. Charlotte was overwhelmed by

Pat's use of color (can you imagine what it takes to take Charlotte's breath away with color?) Pat's designs are do-able for everyone, including the inexperienced quilter. Don't pass up this wonderful opportunity. Check out Pat's website,

(Continued on page 3)



Mary Alice Sinton showed several examples of her Japanese embroidery at the June meeting.

Prez Sez

Summertime is upon us. HOT, HOT and MUGGY. Too warm to be out doing yard work, so might as well sit in the cool and piece. I have been on a real red-work kick ever since our challenge quilt. Also, been busy teaching my niece Anna quilting. Together we are making a scrappy quilt out of batiks (she thinks they are cool looking fabrics). It is with joy and sadness that we are working on this project as she and her family are moving from here to Las Vegas at the end of July. I will really miss my sister Erika and her family.

Many of you will be traveling this summer for vacations, family reunions, weddings etc... may all your travels be full of fun and bring you back to guild safely. Love and stitches, Whitney

June Refreshments

- Carol Darling
- Donna Dawson
- Melody Day
- Joyce Delehanty-Hoyt
- Ann Domsch
- Carolyn Dreiling
- Madeline Dunn
- Libby Edgar



July Birthdays

Jean Parker	1	Jane Elliott	11
Dixie Reed	3	Gayle Edmiston	12
Nadith Reinhardt	4	Kay Olson	13
Dorothy Bramhall	5	Carol Pacey	18
Opal Kemnitz	6	Marilyn Randa	19
Ede' Radenberg	7	Norma Louk	19
Toni Haukom	7	Lisa Lang	22
Robin Sidwell	10	Ethel Houtz	30



The July birthday girls are Marilyn Randa, Ethel Houtz, Toni Haukom, Dixie Reed and Jane Elliott.



Member profile

Guild Opens New Avenues for Novice Quilter

Ginger Olson has been a guild member for 4 years but had never seen a homemade quilt until she came to Manhattan. She is the mother of two sons and has 2 grandsons.

She holds a Master of Science degree and was an Army nurse for many years. She has collected antique dolls. She has completed a few quilt projects but would like to learn everything about quilting, just one step at a time. She's been working on an appliqué quilt.

Because she severely injured her shoulder using a rotary cutter, Ginger would recommend we have some classes in basic skills and safety so no one else gets injured while quilting.

Whitney's Presidents Block:

Christmas Mystery Quilt!

Whitney would like a 10½" square (finish to 10") block, any pattern, pieced or appliquéd, In Christmas colors.

Our sympathies to Callie Hildebrand, whose son Gus died in May. Barbara Nelson's mother died in June.

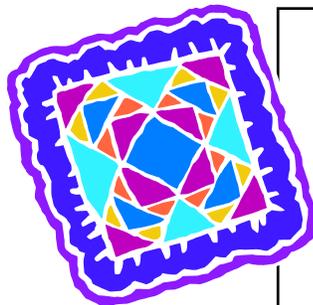
Opal Kemnitz is recuperating from surgery after her fall at guild. Edna Rush is undergoing treatment for colon cancer. Both ladies would appreciate cards and words of encouragement.

Patchwork Pieces

2003 officers (KPQG Board meets at noon, 3rd Mondays, at Java)

- President: Whitney Short
- VP/Program Chair: Charlotte Herr
- Secretary: Dona Koster
- Treasurer: Twila Hoffman
- Members-at-Large: Joan Page, Norma Larson, Bonnie Olsen
- Photographer: Shari Reeves
- Newsletter Editor: Jennie Burden;
- Circulation: Jeanne Powell

- Past President/Parliamentarian: Barbara Nelson
- Helpers: Block of Month: Betty Frank; Refreshments: Shirley Benteman, Nayola Norris, Carol Hoogheem, Michelle Crisler; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Library: Kay Hummels; Directory: Carol Elmore; Greeters: Betty Shawgo, Marilyn Horvath; Challenge: Charlotte Herr



A group meets every Thursday from 11 am-3 pm at the Riley County Senior Center to sew, quilt and visit. Lunch is on your own, except the last Thursday of the month, when it's potluck. Contact: Susie Weir, Wong or Sapp.

Ede Radenberg would like to thank everyone who came to her final 4th Monday, and also thanks for the gifts and kind words. She has enjoyed hosting the group over the years.

Carolyn Dreiling has offered the use of the clubhouse at Westbank Townhouses on Rockridge Ct. to continue the 4th Monday tradition. The group will resume meeting in September at the same time, 4th Monday. Call Margie Young to sign up for food to bring and share.

Down the Road**Places to Go, Things to See**

- Aug 15-16 Country Music Days quilt show, Clifton. Contact: Bonnie Olson.
- Sep-Oct KPQG Challenge Quilt exhibit, Manhattan Arts Center.
- Sep 13-14 “Art from the Heart of Quilting,” Kaw Valley Quilters Guild show. Community Building, Lawrence. Info: Patti Butcher, 785-843-9075, or Chris Johnson 785-841-2156.
- Sept 20-21 Little Apple Folklife Festival, City Park, Manhattan. Contact Norma Larson.
- Sep 20-Nov 2 KPQG 2003 Challenge Quilts, Manhattan Arts Center, 1520 Poyntz Ave., Manhattan.
- Oct 18-19 A Star for Every Season, Silver Needles Quilt Show, Bicentennial Center, Salina. Contact: Gayle Lacey laceyg@geoprobe.com.

Aug 1 is the deadline for entry forms to the Kansas State Fair. No late entries accepted. See website at www.kansasstatefair.com

DO NOT READ

Okay, that was a sneaky way to get your attention. But if the heading was “Gentle Reminder” or “House-keeping Notes,” who would read it?

First, when it is your turn to bring refreshments, we are all counting on you to bring them or trade with another member. This is your responsibility, not the refreshment chair or anyone else. Your name comes up about once a year, and we go in reverse alphabetic order, so watch for it. We’re no Weight Watchers—we like our snacks.

Second, it bears repeating that talking during the meeting is very disruptive. You may think that if whispering won’t bother anyone, but a couple sets of whisperers added together makes a distinct buzz that magnifies throughout the room. Quite often those in the back can’t hear the speakers, even with the microphone. Please, please keep your comments until break time or after the meeting. And set your cell phone to vibrate.

And one final reminder: you must pick up after yourself following the meeting—return chairs to their place, throw away trash, check under chairs.

Remember, guild belongs to all of us. Let’s all do our part to make it work.

Upcoming Programs (continued from page 1)

www.patcampbell.com.

Pat’s lecture will be followed by half-day and whole-day workshops.

September—We will be having an in-house work session following the business meeting. This will give everyone an opportunity to work on Christmas ornaments, either for themselves or for our Pumpkin Patch booth. The booth (and ticket sales for the Opportunity Quilt) are the major fund raisers to pay for next year’s programs.

Please start collecting Christmas fabrics and patterns to share. The work session will continue in the afternoon (bring a sack lunch.)

Opportunities Abound to Assist KQPG

Did you know that when you keep a speaker at your house, you earn a free workshop? Someone told Charlotte Herr in passing that she could keep “anyone, anytime.” Who was that? Call Charlotte or sign up if you can host a speaker.

We need 1-2 more volunteers to help with refreshment cleanup after the meetings.

Carole Chelz needs past Presidents Quilts and Opportunity Quilts for the show at the MAC.

And we still need a chair for the mini-quilt auction. This is a vital fund raiser for guild.



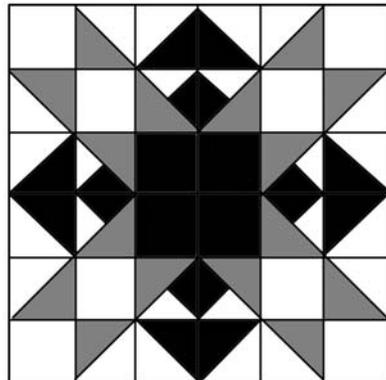
Jane Elliott’s Yellow Rose wallhanging.

August Block of the Month— Nova

Have you ever stood outside on a clear summer night in Kansas and gazed at the stars? Several Kansans have not only gazed at the stars but dreamed of traveling among them, including astronauts Joe Engle of Chapman, Ron Evans of St. Francis and Topeka, and Steve Hawley of Ottawa and Salina, who joined NASA and flew in the Apollo program.

Another famous Kansan, born long before space travel became a reality, also looked at the heavens and made it his lifelong dream to become an astronomer. Clyde Tombaugh was born in Streator, Illinois, in 1906 but moved with his parents to a farm near Burdette, Kansas in his early teens. Clyde didn't care much for farming; studying the stars and planets was much more interesting to him. He hoped to earn a college degree in order to establish a career in science and research, but a hailstorm destroyed the family's crops in the 1920s and dashed his hopes of college.

Clyde's interest in astronomy began when he was a young farm boy, without access to observatories, universities or even a large library. He taught himself solid geometry and trigonometry, and studied the stars through telescopes he built himself. He spent many cool nights in the storm cellar his family built for keeping milk and eggs, working on the mirrors for his telescopes. The constant temperatures were what he needed to keep the glass used in making mirrors from developing thermal imperfections. It was a very tedious process grinding the glass lenses to the exact curve he needed, but he found the storm cellar a marvelous optical workshop.



Using his homemade telescopes, Clyde made drawings of the planets Mars and Jupiter, which he sent to the Lowell Observatory in Flagstaff, Arizona. The astronomers at Lowell were so impressed with the young amateur's powers of observation they invited him to work at the Observatory on a 3-month trial basis. Tombaugh stayed at the Lowell Observatory for the next 14 years. It was there that the young astronomer earned a permanent place in the history of science when on February 18, 1930, the 24-year-old self-taught astronomer discovered the planet Pluto.

In 1932 he entered the University of Kansas. When he enrolled, he tried to register for freshman astron-

omy. However, the professor in charge of the course refused to allow him in his class because he thought Tombaugh's presence in the class would be inappropriate. After all, only a handful of astronomers had ever done what he had – discover a new planet! Tombaugh earned his Bachelor and Master's of Science from KU and resumed astronomical research for the Lowell Observatory. He also taught navigation to the U.S. military during World War II and used his expertise in optics to assist the military in the development of missiles at White Sands Missile Range after the war.

Until his death in 1997, just short of his 91st birthday, Clyde Tombaugh continued to enjoy stargazing from the telescopes in his own backyard.

The August Block of the Month is called Nova. (I think it looks like either an exploding star or maybe the fire from a rocket's engines during takeoff)

Cutting:

You will need three different fabrics, one light and two different medium to dark fabrics.

From color #1 (light fabric) cut:

8 3" squares and 8 3³/₈" squares

From color #2 cut:

4 3" squares and 4 3³/₈" squares and
2 3⁷/₈" square

From color #3 cut: 8 3³/₈" squares

Sewing:

1. Place a large 3⁷/₈" color #1 and #2 square right sides together and draw a diagonal line from corner to corner in each direction. Sew a scant 1/4" along either side of the drawn lines and cut into four 1/4-square triangles. Repeat with the other two large squares for a total of eight 1/4-square triangles.

2. Cut four of the color #3 squares in 1/2 diagonally and sew each of these triangles to the 1/4-square triangles from step #1. Be sure to check the placement of the triangles against the drawing to make sure the colors are in the correct position. (1/2 will go one direction and 1/2 the opposite.)

3. Place a 3³/₈" color #1 square right sides together with a 3³/₈" color #2 square. Draw a diagonal line from corner to corner and sew a scant 1/4" on either side of this line. Cut along the drawn line to make 1/2-square triangles. Repeat 3 more times for a total of 8 1/2-square triangles. (Or use your favorite method of making 1/2-square triangles)



Dona Koster shared a Thimbleberries basket wallhanging.

BOM for August: directions

(Continued from page 4)

4. Place the remaining four color #1 $3\frac{3}{8}$ " squares right sides together with the remaining color #3 $3\frac{3}{8}$ " squares. Sew and cut as for step #3, making 8 more $\frac{1}{2}$ -square triangles.

5. Square all $\frac{1}{2}$ - and $\frac{1}{4}$ -square triangles to 3" if needed. Arrange the squares, $\frac{1}{2}$ - and $\frac{1}{4}$ -square triangles as shown in the diagram. Sew the pieces together in rows and then sew the row together to complete the block.

Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month. <jennieb53@cox.net>



Nelda Warnica made this quilt from block of the month patterns from the Wichita guild.

Houston Bus Trip

There are 35 members signed up for the trip; the limit will be 40, which will leave the back bench seats free to hold coolers and other stuff.

A non-refundable deposit of \$100 is due by August 15 to hold your seat. Deposits may be paid at the next two meetings. (That way you can make 2 payments of \$50 each if that is easier to budget.) The balance must be paid no later than Oct 1. Make checks out to KPQG.

Bonnie will order the quilt show tickets around July 20, so she must know if you are going by then. There will be roommate sign up sheets at the July meeting and Bonnie needs to send the hotel a room list. This is also your chance to sign up for dinner/theater show, because she has to make reservations for that no later than Oct. 1.

Trip day details: there will be a pick up in Clay Center at Pamida at 6 a.m., and in Manhattan at 7 a.m. at Dillards NW parking lot. Please be on time.

We plan on arriving in Houston around 8 p.m. The bus stops every 2-3 hours so the driver can take a break.

Return trip: we plan to leave Houston at 6 a.m., Nov. 2 and arrive in Clay Center around 8 p.m.

The hotel is 5 minutes from the Galleria Shopping Center, and has shuttles to and from there. Bonnie will arrange shuttles to the quilt show. The bus will take us to the convention center and pick us up.

Wheelchairs are available at the quilt show for \$15 per day. Let Bonnie know ahead of time to reserve a wheelchair; otherwise they can be obtained after we arrive

Bonnie will know more about the programs at the quilt show later. There are demonstrations all day and a style show Friday noon (there may be an extra charge for the style show.)

Any questions call Bonnie at 785-455-3772

Directory Changes:

Sharon Pollman, 1401 Wreath, Manhattan 66503, 776-5525, birthday Nov 26, email spollman@flinthills.com

Pat King, 4301 Deep Creek Rd, Manhattan 66502, 539-3327, birthday Feb 8

Cinderella SK Kroh, 413 Poplar, Wamego 66547-1446, 785-456-1540, 785-317-3165, birthday Nov 2, email - Cinderella@wamego.net

Gayle Edmiston, PO Box 130, Milford 66514, 785-463-5536, birthday July 12, email edmiston@flinthills.com

Sydney Carlin: new email sydcar20@cox.net

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Prairie Star Quilt Guild

Meets the second Monday of each month
 7:15 pm Pottorff Hall, Cico Park, Manhattan

July: Crayola Challenge due
 August: picnic



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.