

June 9, 2003

## Exploring the World of Asian Embroidery

Meeting second Monday  
each month at:  
St. Thomas More  
Catholic Church  
2900 Kimball Ave  
Manhattan, Kansas

Social time at 8:30 a.m.,  
meeting begins at 9 a.m.

www.kpqg.com

**June 9** - Lecture: Mary Alice Sinton, Japanese Embroidery; Jean Parker, Sashiko Embroidery workshop.

**July**—Discharge Shibori with Susan Schatschneider Miller; places remain in workshop (\$10 fee with \$5 kit extra).

**August**—Patricia Campbell, Jacobean Applique, Wendy Lugg, Australian textile artist and quilter, spoke at the May meeting.

Wendy Lugg, Australian textile artist and quilter, spoke at the May meeting.



Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

# Prairie Pointer

### Prez Sez

As I am writing to you this week my daughter Genny is finishing her first year at KSU and will be heading off for a month in Florida to serve as a Young Life summer staff lifeguard. Son #1, Austin, is graduating from MHS and will attend KSU next fall. This is a week of lasts...last choir concert, regional golf tourney ... Son # 2, Hazen, is finishing up 7th grade and is busy with track, soccer and his paper route. Steve and I are just trying to keep up!!! We are looking forward to having lots of family in for Austin's graduation.

By now many of you have heard that Opal Kimnitz fell at the end of our last guild meeting and fractured her right shoulder and hip. Opal had surgery to repair the damage. Hopefully by the time you receive this article she will be home and on the mend. Thanks to all who have sent her notes of well wishes. I know your thoughtfulness is greatly appreciated.

(continued on page 3)

### June Refreshments

- Willa Eystone
- Anne Emerson
- Dorine Elsea
- Carol Elmore
- Lana Ellis
- Jane Elliott
- Carma Edwards
- Alice Edmunds

Remember to pick up your (pre-paid) opportunity tickets at the next meeting-- you might want to bring address labels to save yourself time. That way you can turn in the tickets before you lose them! We shake the can REALLY well before drawing.

# June Birthdays

Lana Ellis	5	Michelle Crisler	12
Lola Schmidt	5	Dona Koster	14
Charlotte Herr	6	Lois Currie	16
Mary Anna Wier	9	Carol Elmore	22
Alice Carpenter	9	Jan Carl	25
Dawn Besherse	10		



Say happy birthday to these June celebrants: Michelle Crisler, Twila Hoffman, Charlotte Herr and Alice Carpenter.

## Member Profile

Betty Wiechmann is a lifelong Kansas resident. She has served on the greeter and refreshment committees.

Betty worked for Commerce Bank for 39 years. Many organizations would be lost without Betty as she volunteers for RSVP, AARP, the hospital and her church.

She learned to quilt as a teenager from her grandmother and mother. Betty does lovely hand quilting and prefers it to machine work. Betty joined the guild in 1992.



**QUILTERS WANT ADS**  
**Pumpkin Patch**—This outstanding person will put together an awesome committee to begin planning and making items for the 2003-2004 Pumpkin Patch Chairman!!!  
**2004-2005 Quilt Show**—Wanted: A committee of visionary, creative, dedicated members to begin planning for a SPECTACULAR KONZA PRAIRIE QUILT GUILD SHOW to happen in Fall of 2004 or Spring of 2005.

## Patchwork Pieces

**2003 officers** (KPQG Board meets at noon,

- 3rd Mondays, at Java)
- President: Whitney Short
- VP/Program Chair: Janet Throne
- Program Chair Select: Charlotte Herr
- Secretary: Dona Koster
- Treasurer: Twila Hoffman
- Members-at-Large: Joan Page, Norma Larson, Bonnie Olsen
- Photographer: Shari Reeves
- Newsletter Editor: Jennie Burden; Circulation: Jeanne Powell
- Past President/Parliamentarian: Barbara Nelson
- Helpers: Block of Month: Betty Frank; Refreshments: Opal Kemnitz, Shirley Benteman, Nayola Norris, Carol Hoogheem, Michelle Crisler; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Library: Kay Hummels; Directory: Carol Elmore; Greeters: Betty Shawgo, Marilyn Horvath; Challenge: Charlotte Herr



Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month.  
 <jennieb53@cox.net>

**Regular Quilting Group**  
 This group meet regular to sew, quilt and visit.  
**Day:** Every Thursday except holidays  
**Time:** 11-3  
**Place:** Riley Co. Senior Center  
**Lunch :** Sack (potluck last Thursday)  
**Contact:** Susie Weir, Wong or Sapp

Down the Road**Places to Go, Things to See**

Aug 15-16 Country Music Days quilt show,  
Clifton. Contact: Bonnie Olson.

Sep-Oct KPQG Challenge Quilt exhibit, Manhat-  
tan Arts Center.

Sep 13-14 "Art from the Heart of Quilting," Kaw  
Valley Quilters Guild show. Com-  
munity Building, Lawrence. Info:  
Patti Butcher, 785-843-9075, or  
Chris Johnson 785-841-2156.

Sept 20-21 Little Apple Folklife Festival, City  
Park, Manhattan.

Sep 20-Nov 2 KPQG 2003 Challenge Quilts,  
Manhattan Arts Center, 1520  
Poyntz Ave., Manhattan.

Oct 18-19 A Star for Every Season, Silver Nee-  
dles Quilt Show, Bicentennial Cen-  
ter, Salina. Contact: Gayle Lacey  
laceyg@geoprobe.com.



Charlotte Herr's coat of many colors.

**Prez Sez** (continued from page 1)

Ah.....those lazy days of summer, I hope that is true for many of you. Enjoy your families, your travels and of course guild meetings. I told my husband just the other night how much quilt guild means to me. It is truly a highlight for me to come and visit with everyone, experience show and tell, listen to the speaker and attend workshops. You ladies truly enrich my life. Have a wonderful summer!

Love and stitches, WHITNEY

**FOR SALE:**

Bernina 180e Reader/  
Writer Box & Design  
Card, \$250

Magic Box & Bernina  
Card, \$150

*If interested, call Susie  
Weir, 776-5033*

**Directory Changes:**

Sharon Cress, PO Box 62243, Colorado Springs  
CO 80962

**Websites to check**

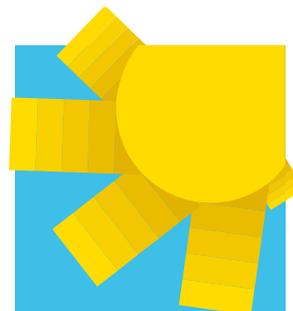
<http://www.hickoryhillquiltbus.com/>

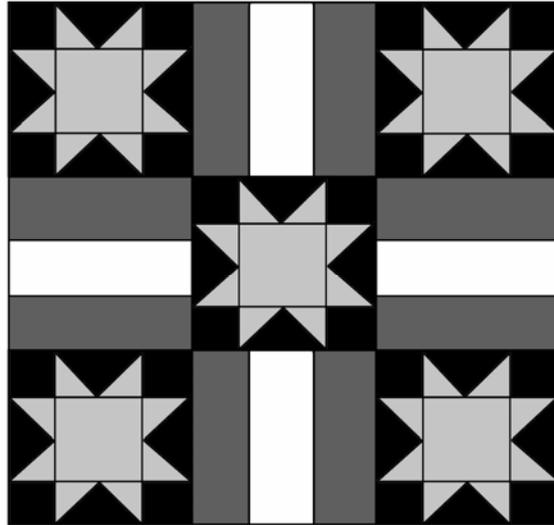
<http://www.quilts.com>

[http://arttech.about.com/library/weekly/aa110602\\_gees\\_bend\\_quilt\\_exhibit.htm](http://arttech.about.com/library/weekly/aa110602_gees_bend_quilt_exhibit.htm)

<http://www.prairiequiltguild.freeservers.com/>

<http://www.quiltguilds.com/kansas.htm>





### *July Block of the Month--I Like Ike*

Dwight Eisenhower was born October 14, 1890, in Denison, Texas, where his father David had found work as a laborer on a railroad. When Dwight was less than a year old, David took a job at the Belle Springs Creamery in Abilene and the family moved back to Kansas and into a small house in Abilene. There David and Ida Eisenhower raised six boys on a salary that never exceeded \$100 a month. Each of the six sons achieved success.

Although Dwight attracted little attention in the classroom, he stood out in athletic competition through grade school and high school. After graduating from Abilene High School in 1909, Dwight went to work in the creamery, partly to support his older brother in college. He took a competitive examination for an appointment to the U.S. Naval Academy, both because a free education was too good to pass up and because of the opportunity to play football. He passed the examination, then found that he was too old to go to Annapolis and instead in 1911 went to the Military Academy at West Point.

At the academy he was average in everything except sports. During his second year he played halfback on the Army team, and sportswriters began to predict All-American honors for him, but a twisted knee during the season ruined his football career. Eisenhower graduated in 1915, in the middle third of his class.

In 1916 he courted and married Mamie Geneva Doud.

In an essay on character, Stephen Ambrose wrote of Eisenhower, "Nurture and nature played their respective roles in shaping Dwight Eisenhower. Physically, he inherited a strong, tough, big athletic body and extremely good looks, with a quite fabulous grin, along with keen intelligence. He also inherited a strong competitive streak from his parents, plus a bad temper, along with unquestioning love, stern discipline, ambition, and religion. They made him study, read the Bible aloud, do chores. They instilled in him a series of controls over his emotions, his temper most of all..."

"At West Point, and in his first twenty-five years in the Army, Eisenhower satisfied few of his ambitions--he didn't get to war and he was still a lieutenant colonel--but he learned his profession and demonstrated another characteristic trait, patience."

"After Pearl Harbor his star rose, and soon he was in Washington, making war plans for Chief of Staff George C. Marshall, and then on to London, to take command of the American forces in England. This threw him into the middle of the great decision-making process of the Allies, at the highest level, dealing daily with Winston Churchill. He proved to be an outstanding diplomat and politician."

In 1952, Eisenhower was elected to the first of two terms as President of the United States.

Ambrose concludes his essay on Eisenhower... "He was an inspiring and effective leader, indeed a model of leadership. The elements of his leadership were varied, deliberate, and learned. He exuded simplicity. He deliberately projected an image of the folksy farm boy from Kansas. But in fact he was capable of a detached, informed, and exhaustive examination of problems and personalities, based on wide and sophisticated knowledge and deep study. He projected a posture of being above politics, but he studied and understood and acted on political problems and considerations more rigorously than most lifelong politicians ever could."

"His magnetic appeal to millions of his fellow citizens seemed to come about as a natural and effortless result of his sunny disposition. But he worked at his apparent artlessness. That big grin and bouncy step often masked depression, doubt and utter weariness, for he believed it was the critical duty of a leader to always exude optimism. He made it a habit to save all his doubts for his pillow."

### **I Like Ike Block**

You will need four different fabrics for this block. I used red, beige, blue and gray.

#### **Cutting:**

From Fabric #1 (beige) cut a 2 $\frac{1}{8}$  inch x 22 $\frac{1}{2}$  inch strip

From Fabric #2 (gray) cut sixteen 2 $\frac{1}{8}$  inch squares

Also cut four 3 inch squares

From Fabric #3 (red) cut two 2 $\frac{1}{8}$  inch x 22 $\frac{1}{2}$  inch strips

From Fabric #4 (blue) cut four 3 $\frac{3}{4}$  inch squares

Also cut sixteen 1 $\frac{3}{4}$  inch squares

#### **Sewing:**

1. Make 16 flying geese units from the 4 large squares of Fabric #4 and the 16 squares of Fabric #2 using the instructions for making flying geese given in previous blocks. Or use your favorite method of making flying geese to construct 16 units measuring 1 $\frac{1}{4}$  x 2 $\frac{1}{2}$  inches finished size.

2. Construct five nine patch sawtooth stars using the small Fabric #4 squares, the flying geese units, and the large Fabric #2 squares, as shown in diagram.

3. Sew the Fabric #3 strips to either side of the Fabric #1 strip using a scant  $\frac{1}{4}$  inch seam. Cut this strip set into four 5 $\frac{1}{2}$  inch segments.

4. Sew the sawtooth stars and the striped sets together in a nine patch as shown.

**Be sure to bring your  
checkbook if you  
ordered a tote bag!**



One of Wendy Lugg's Japanese-inspired quilts.



Betty Shawgo's May basket



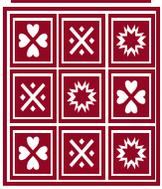
KONZA PRAIRIE QUILTERS' GUILD  
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www.kpqg.com



Bonnie Olsen's "sale" find - Dresden Plate



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**Prairie Star Quilt Guild**

Meets the second Monday of each month  
7:15 pm Pottorff Hall, Cico Park, Manhattan  
June: Machine Quilting  
July: Crayola Challenge due  
August: picnic



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.