

May 12, 2003

Quilter from Down Under Recycles Fabrics

Meeting second Monday
each month at:
St. Thomas More
Catholic Church
2900 Kimball Ave
Manhattan, Kansas

Social time at 8:30 a.m.,
meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

Prairie Pointer

May 12 - Wendy Lugg, an Australian textile artist and quilter, has traveled internationally since 1991. She has given exhibitions, workshops and lectures in the UK, US, France, Japan, Korea, Southeast Asia, and New Zealand, as well as her native Australia. Wendy says: "I grew up surrounded by a rich heritage of art and textiles, and the understanding that with a little imagination and makeshift materials, it was possible to create wonders. In quilt making, with its history of innovation born of necessity, I have found the ideal avenue to explore the ethic of making do, entwined in my work with the more obvious influence of the Australian landscape." Wendy's lecture is "Ingenuity Born of Necessity - A Common Thread."

Tuesday 6-hour workshop: "New From Old - Making Quilts with Recycled Fabrics." The workshop will be from 9 am to 4pm (bring a sack lunch). The cost is \$22, and there are still slots left for the workshop. (supplies on pg. 5) For more info see www.wendylugg.com.

June 9 - Mary Alice Sinton, Japanese Embroidery lecture; Jean Parker, Sashiko Embroidery workshop.



Kim Yurong, from China, models a native costume for the International Fashion Show.

Prez Sez

Well I am off to Portland, Oregon to visit my sister and her family and am looking forward to checking out their quilt shops. My sister isn't much into quilting, however I think I have my niece interested in the idea. How very important it is to take the opportunity to pass on traditions such as quilting. In teaching and talking to my niece, I am able to pass on to her stories of her great-grandma who taught me to quilt. Who knows—maybe she will pass it on to her children and grandchildren.

I challenge each of you to take the opportunity to pass on your great gift of quilting and plant new seeds for future generations to enjoy.

Love and Stitches—Whitney

May Refreshments

- Teresa Gunther
- Nancy Graves
- Rosalind Gorton
- Grace Goff
- Jan Gable
- Carolyn Fenn
- Carolyn Fellows
- Arrilla Fedde

Remember to pick up your (pre-paid) opportunity tickets at the next meeting-- you might want to bring address labels to save yourself time. That way you can turn in the tickets before you lose them! We shake the can REALLY well before drawing.


Mother's Day

May Birthdays

Bobara Broce	1	Nelda Warnica	10
Ruth Miller	1	Jacqueline Holl	14
Phyllis Norton	2	Suzie Wong	24
Jan Gable	3	Gay Youngman	28
Carol Sheehe	4	Doris Peters	28
Rosemary McMullen	6	Lois Haug	30



Say happy birthday to these May celebrants: Carol Sheehe, Bobara Broce, Nelda Warnica and Lois Haug.

Fourth Monday will meet for the final time on May 19. Edé has decided to “retire” after many years of hosting the monthly sewing group. Thanks for the hospitality, the great food, for sharing your library, and for all the good times.

Patchwork Pieces

2003 officers (KPQG Board meets at noon, 3rd Mondays, at Java)
 President: Whitney Short
 VP/Program Chair: Janet Throne
 Program Chair Select: Charlotte Herr
 Secretary: Dona Koster
 Treasurer: Twila Hoffman
 Members-at-Large: Joan Page, Norma Larson, Bonnie Olsen
 Photographer: Shari Reeves
 Newsletter Editor: Jennie Burden; Circulation: Jeanne Powell
 Past President/Parliamentarian: Barbara Nelson
 Helpers: Block of Month: Betty Frank; Refreshments: Opal Kemnitz, Shirley Benteman, Nayola Norris, Carol Hoogheem, Michelle Crisler; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Library: Kay Hummels; Directory: Carol Elmore; Greeters: Betty Shawgo, Marilyn Horvath; Challenge: Charlotte Herr



QUILTERS WANT ADS

Pumpkin Patch—This outstanding person will put together an awesome committee to begin planning and making items for the 2003-2004 Pumpkin Patch Chairman!!!
2004-2005 Quilt Show—Wanted: A committee of visionary, creative, dedicated members to begin planning for a SPECTACULAR KONZA PRAIRIE QUILT GUILD SHOW to happen in Fall of 2004 or Spring of 2005.

Member Profile

Marcella Bechard joined quilt guild recently. She has been married over 40 years and has 3 children and 7 grandchildren. She holds a nursing diploma and worked as a nurse, then Hospice Nurse Coordinator before retiring.

Marcella learned to quilt from her mother at age 16. She doesn't have a favorite project that she has completed but likes pieced scrap quilts as well as appliquéd quilts. She says she enjoys “putting the colors of fabrics together and the challenge in piecing them.”

Marcella would like to improve her appliqué skills and perhaps learn to dye fabric. Besides quilting, she sews heirloom infant and preemie dresses for stillborns at the Clay Co. Medical Center. She “dabbles” in oil paints and likes growing houseplants and a garden.

Marcella appreciates the motivation she receive by attending the guild.

(see Marcella's picture on page 5)

Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month. <jennieb53@cox.net>

Regular Quilting Groups

These groups meet regular to sew, quilt and visit.

Day:	4th Mon	Every Thurs
Time:	9:30-3	11-3
Place:	2221 Cedar Acres	Riley Co. Senior Center
Lunch:	\$3 (reservations)	sack (potluck last Thursday)
Contact:	Edé Radenberg (539-4309)	Susie Weir, Wong or Sapp

Down the Road

Places to Go, Things to See

- through May KPQG 2003 Challenge Quilts, Meadowlark Hills, 2121 Meadowlark Dr., Manhattan.
- June 6-8 KQO Retreat, McPherson.
- Aug 15-16 Country Music Days quilt show, Clifton. Contact: Bonnie Olson.
- Sep-Oct KPQG Challenge Quilt exhibit, Manhattan Arts Center.
- Sep 13-14 "Art from the Heart of Quilting," Kaw Valley Quilters Guild show. Community Building, Lawrence. Info: Patti Butcher, 785-843-9075, or Chris Johnson 785-841-2156.
- Sept 20-21 Little Apple Folklife Festival, City Park, Manhattan.
- Sep 20-Nov 2 KPQG 2003 Challenge Quilts, Manhattan Arts Center, 1520 Poyntz Ave., Manhattan.
- Oct 18-19 A Star for Every Season, Silver Needles Quilt Show, Bicentennial Center, Salina. Contact: Gayle Lacey laceyg@geoprobe.com.

Recommended websites:

www.quiltuniversity.com
 www.wendylugg.com
 www.japaneseembroidery.com
 www.patchpieces.com



This is our 2003 Opportunity Quilt—a redwork Triple Irish Chain.

The Lincoln Bus has been canceled due to lack of interest. At this point, it looks like the transportation and lodging cost for the Houston trip will be about \$217.



Carol Pacey shared this 9-patch lap quilt she made for a nephew.

Road trip: Interested in going to Quilt National for Art Quilters in Athens, Ohio with speaker Wendy Lugg, Charlotte Herr and others? Dates are May 21-28. There is one place left in the van—call Charlotte at 539-4374.

The Party Never Ends

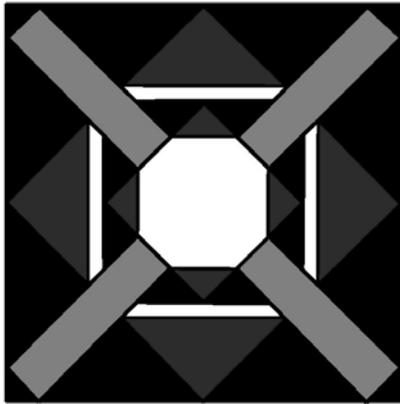
KPQG's 25th Anniversary Celebration will continue with a quilt show in both galleries of the Manhattan Arts Center Sept. 20 through Nov. 2. The show will consist of the 25th Anniversary quilts, the 2003 Opportunity Quilt, and perhaps past opportunity quilts, and presidents' quilts, as space permits. Plans call for an opening reception.

If you haven't finished your challenge quilt, it is certainly not too late! Please contact Charlotte Herr if you need a piece of silver fabric, if your quilt is finished, or if you need more information.

Committee members are: Jennie Burden, Carole Chelz, Barbara Nelson and Whitney Short. Carole Chelz will be the contact person for the MAC. If you would like to have a say in the preparations necessary for this event — publicity, hanging and display, opening reception, or anything else — please join the committee by contacting a member.

June Block of the Month— Baseball Diamond

Most of Manhattan bleeds purple when it comes to sports, but it isn't the only place that can boast of great athletes. A number of outstanding athletes from football, basketball, track, field, golf, rodeo, swimming, boxing, wrestling, and baseball came from Kansas.



Many consider Walter "Big Train" Johnson the greatest pitcher in major league baseball history. He spent his entire major league career (1907-1927) with the Washington Senators, one of baseball's worst teams.

Born on an Allen County farm in 1887, Walter Johnson called his Kansas childhood the happiest a boy could have and the best preparation for life. Johnson credited his physical strength and endurance to the hard work and wholesome outdoor life of his youth. His honesty and gentle manner were shaped by his parents. Frank Johnson was a quiet man, common-sense man who used praise and reason instead of harsh discipline on his children. Minnie Johnson was practical, selfless, and friendly. Neither drank, smoked, or cursed. Walter Johnson was a model boy, said his mother.

The closest young Walter came to throwing a ball was playing one o'cat (a rudimentary version of baseball) with the boys at his one room school. From the start, his natural physical abilities were evident.

When Walter was 13, his parents lost their family farm and were struggling. Frank left to work in southern California's oil fields and soon sent for his family. Nearly two years after the move, Walter started playing baseball with his classmates. At first a catcher, his father convinced him to try pitching and he found his real calling.

After several years in minor leagues, he moved to the Washington Senators, the worst team in the American League for much of Walter's career. He earned the nickname "Big Train" because of the speed of his pitches. His exploits are legendary-- 3,508 strikeouts (a record for 50 years), 416 victories (second only to Cy Young), 802 games pitched and 110 shutouts (still American League records). In 1924 he led them to win the World Series.

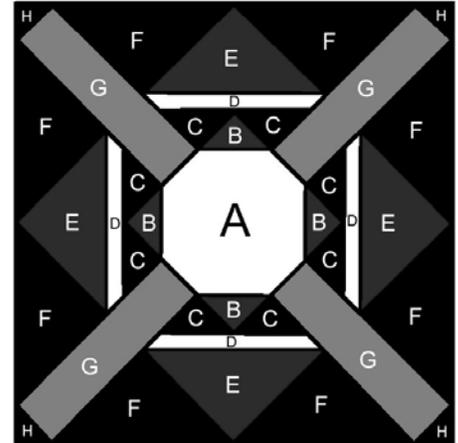
His family returned to Kansas in 1909; Walter bought his own farm near Coffeyville in 1914. He spent the off season there until 1921 when his wife Hazel died.

Walter Johnson was one of the five original inductees in Baseball's Hall of Fame in Cooperstown, NY, with Babe Ruth, Ty Cobb, Honus Wagner, and Christy Mathewson.

Casey Stengel relayed the only time he batted against Johnson. "I walked up to the plate," said Casey, "and stood ready with my trusty bludgeon. Johnson made a pitching motion, the ump called a strike and I stood there. The same thing happened on strike two. When Walter cocked his arm again, I threw my bat down and went back to the bench." "Come back here, you blind fathead," the ump yelled. "He threw that last ball to first base."

"That's all right," I yelled from the bench. "I didn't see the other two either."

The Block of the Month for June is called Baseball Diamond--a variation of the block All Kinds. With imagination you'll see



four baseball bats laying at an angle in each corner of the field.

Assembly instructions for Baseball Diamond Block Finished block size is 15". You need 4 different fabrics for the block—1 dark, 2 medium, and 1 light.

Cutting:

1. From light fabric cut: (a) 1 $5\frac{3}{4}$ " square (A). Cut a $1\frac{7}{8}$ " right angle triangle from each corner of the square to form an octagon (b) 4 $1\frac{1}{4}$ " x $7\frac{5}{8}$ " rectangle. You will need to cut a $1\frac{1}{4}$ " triangle from each end of this rectangle to form a trapezoid. (D)

2. From one medium fabric cut: (a) 2 $2\frac{1}{2}$ " squares each cut diagonally to make a total of 4 small triangles (B) (b) 2 $5\frac{1}{4}$ " squares each cut diagonally to make a total of 4 large triangles (E)

3. From other medium fabric cut: 4 $2\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles (G)

Wendy Lugg Workshop Supply List

For a table mat or small wall hanging up to approx 20x30.”

Fabrics- (washed and ironed) Colour coordinated old fabrics (cotton or silk) to patch together, combinations of plain, stripes, checks or patterns.

Backing fabric— up 24x36”, appropriate to other fabrics used (not too flimsy).

Batting - if desired, up to approx 24x36”

Usual hand sewing supplies— scissors, sewing thread, needles, pins, thimble (if preferred, sewing machine, IN ADDITION to hand sewing supplies)

Embroidery threads - (crochet cotton or cotton perle, rather than stranded) Several, in variety of weights, in colours to match fabrics, if you have them already.

Miscellaneous: Larger needles for thicker threads, pencil and notepad

Note: The suggested fabric combinations are not the only possibilities. Consider including some fabrics which contain holes or patches or other defects. Thrift shops are wonderful resources, with racks of affordable old clothing.

Baseball Diamond Directions

(Continued from page 4)

4. From dark fabric cut: (a) 2 $3\frac{5}{8}$ ” squares each cut diagonally in each direction to make a total of 8 small triangles © (b) 2 $7\frac{1}{2}$ ” squares each cut diagonally in each direction to make a total of 8 large triangles (F) (c) 2 $2\frac{1}{8}$ ” squares each cut diagonally to make a total of 4 corner triangles (H) (cont’d pg. 5)

BASEBALL DIAMOND—Sewing:

1. Sew two C triangles to a B triangle as shown in diagram.
2. Sew trapezoid D to this strip
3. Sew two F triangles to an E triangle as shown.
4. Sew this strip to the other side of the BCD unit to form a large trapezoid
5. Repeat to make 3 more sections.
6. Sew a rectangle G to one side of octagon A.
7. Using a Y-seam join one large trapezoid to the rectangle and the octagon.
8. Repeat with remaining rectangles and trapezoids.
9. Sew small triangle H to each corner to complete.



Carol Sheeche shared this beautiful yellow appliqué quilt.

Directory Changes

New Email Addresses:

Dona Koster dokoster@sbcglobal.net

Jennie Burden jennieb53@cox.net

Susie Sapp asapp10475@aol.com

Carolyn Dreiling cmd@landmarkkansas.com

Betty Frank bfrankrn@hotmail.com

Twila Hoffman wthoff@flintheills.com

Effective July 1: Virginia Messick, 128 SE Morning-side Drive, PO Box 3735, Bartlesville OK 74006

Renewals: Rosemary Visser, 2034 Thackrey, Manhattan, 66502, 776-9649

Ginger Olson, 2005 North Pointe Dr, Manhattan 66502, ester52002@yahoo.com

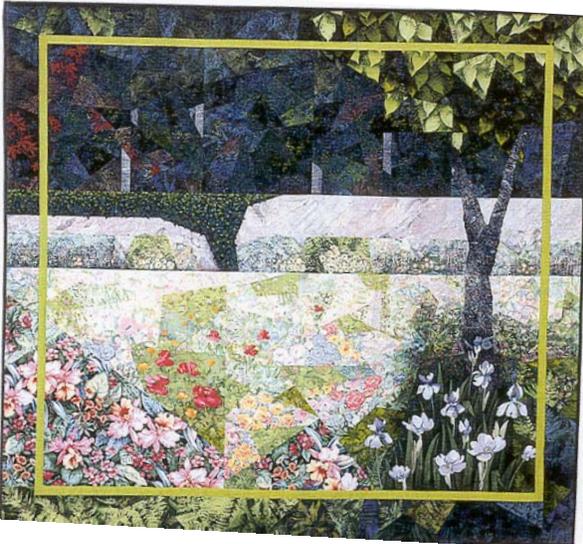
Melody Day, 3013 Sunnyside Dr., Manhattan KS 66502, 587-4198, birthday Nov 24, email RWD@flintheills.com



Bonnie Olson and Marcella Bechard shared their mystery quilts in April Show ‘n’ Tell.

KONZA PRAIRIE QUILTERS' GUILD
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www.kpqg.com



One of May speaker Wendy Lugg's quilted creations.



Carol H. Elmore

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Prairie Star Quilt Guild

Meets the second Monday of each month
7:15 pm Pottorff Hall
Cico Park, Manhattan



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.