

April 14, 2003

International Fashion Show

Meeting second Monday
each month at:
St. Thomas More
Catholic Church
2900 Kimball Ave
Manhattan, Kansas

Social time at 8:30 a.m.,
meeting begins at 9 a.m.

www.kpqq.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

Prairie Pointer

April 14 - Our April program will be an International Fashion Show, presented to us by the International Student Center at KSU. Native costumes from many lands will be highlighted, modeled by the international students themselves.

May 12 - Wendy Lugg, an Australian textile artist and quilter who has traveled internationally since 1991. She has given exhibitions, workshops and lectures in the UK, US, France, Japan, Korea, South east Asia, and New Zealand, as well as her native Australia. Wendy says: "I grew up surrounded by a rich heritage of art and textiles, and the understanding that with a little



imagination and makeshift materials, it was possible to create wonders. In quilt making, with its history of innovation born of neces-

(Continued on page 2)



Dr. Kari Ronning talked about the history of traditional American quilts.

Prez Sez

I really enjoyed the March program by Kari Ronning—what a prolific quilter. It is always fun to get to see 60 plus quilts up close and personal. The April meeting will certainly be entertaining with a fashion show by our very own KSU International students.

If you have not made it to the library

You know you're a quilter when:

- ⇒ you hide your scissors
- ⇒ you ask all your male relatives to save their ties
- ⇒ your ironing board is always set up, but you never iron clothes
- ⇒ you need new clothes but you spend \$200 on fabric instead
- ⇒ there's more fabric in the house than food
- ⇒ you carry around more pictures of your quilts than of your children
- ⇒ a paper cut on your finger is as devastating as a broken ankle

for the quilt display or to the Mask exhibit at the MAC you must hurry and not miss them. Also, Barb Nelson has 2 stunning quilts on display at her gallery by Carol Gilham Jones, a Lawrence quilter. It is wonderful to live in a town the size of Manhattan and have such a variety of shows and exhibits for all of us to enjoy. Love and stitches, Whitney

April Refreshments

- Ethel Houtz
- Marilyn Horvath
- Jackie Holl
- Joanna Hohn
- Doris Hofman
- Callie Hildebrand
- Lois Haug
- Delores Hargadinee

Upcoming Programs

(Continued from page 1)

sity, I have found the ideal avenue to explore the ethic of making do, entwined in my work with the more obvious influence of the Australian landscape." Wendy's lecture is "Ingenuity Born of Necessity - A Common Thread."

Tuesday 6-hour workshop: "New From Old - Making Quilts with Recycled Fabrics." The workshop will be from 9 am to 4pm (bring a sack lunch). The cost is \$22, and there will be a sign up sheet at the April meeting. There are currently 5 slots left for the workshop. For more info see www.wendylugg.com.

June - Mary Alice Sinton, Japanese Embroidery lecture; Jean Parker, Sashiko Embroidery workshop.

Notes from the February Anniversary celebration:

I wanted to express my thanks and appreciation to you for everything that you did for the 25th Anniversary Celebration of our Quilt Guild. I truly enjoyed every minute of the entire day! All of us who attended will have many, many fine memories for years to come.

Thank you for everything. Love, Willa Eyestone

Please convey my thanks to the Guild for including me in the 25th Anniversary celebration. It was such an uplifting day to be among you all and re-discover my love for all my quilting friends. It was particularly nice to see Nancy Wakefield again.

The show and tell, the speakers, the food and Pops Choir were all a treat. (I have 2 former members of that group.)

You have a group of very capable "doers." You made it a special day to remember. My love to you all, Shirley Taylor

Patchwork Pieces

2003 officers (KPQG Board meets at noon, 3rd Mondays, at Java)

President: Whitney Short

VP/Program Chair: Janet Throne

Program Chair Select: Charlotte Herr

Secretary: Dona Koster

Treasurer: Twila Hoffman

Members-at-Large: Joan Page, Norma

Larson, Bonnie Olsen

Photographer: Shari Reeves

Newsletter Editor: Jennie Burden; Circulation: Jeanne Powell

Past President/Parliamentarian: Barbara Nelson

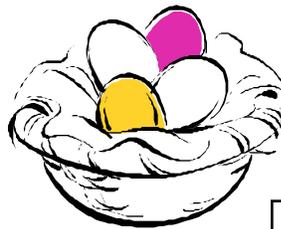
Helpers: Block of Month: Betty Frank; Refreshments: Opal Kemnitz,

Shirley Benteman, Nayola Norris, Carol Hoogheem, Michelle

Crisler; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Library:

Kay Hummels; Directory: Carol Elmore; Greeters: Betty Shawgo,

Marilyn Horvath; Challenge: Charlotte Herr



| APRIL BIRTHDAYS | |
|--------------------|----|
| Carol Venderventer | 3 |
| Delia Marcellus | 6 |
| Nancy Venburg | 7 |
| Libby Edgar | 7 |
| Carolyn Dreiling | 20 |



April Birthday girls: Nancy Venburg, Delia Marcellus and Carolyn Dreiling.

Directory Changes—New: Michaeline Chance Reay, 3026 Cherry Hill Manhattan KS 66503, 776-6254, Sept 4, mreay@ksu.edu. Returning: Marilyn Randa 3414 Woods Manhattan KS 565-0331, July 19, mranda@carollsworld.com Melody Day, 3013 Sunnyside Dr., Manhattan KS 66502, 587-4198, Nov 24, rwd@flinthills.com

Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month. <jennieb53@aol.com>

Regular Quilting Groups

These groups meet regular to sew, quilt and visit.

| | | |
|-----------------|-----------------------------|------------------------------|
| Day: | 4th Mon | Every Thurs |
| Time: | 9:30-3 | 11-3 |
| Place: | 2221 Cedar Acres | Riley Co. Senior Center |
| Lunch: | \$3 (reservations) | sack (potluck last Thursday) |
| Contact: | Edé Radenberg (539-4309) | Susie Weir, Wong or Sapp |



Baltimore album quilt by Kari Romming.

Member Profile

Carolyn Dreiling joined quilt guild last year. Although she attends most meetings, she is unsure how to get more involved in the guild. She has been married more than 40 years, has 6 children and 2 grandchildren. She has been a youth minister, teacher and realtor.

When in her thirties she taught herself to quilt and says all her projects are her favorites! She likes traditional quilts along with pieced and appliquéd ones.

Carolyn enjoys quilting because it helps her feel connected to her grandmother.

(Carolyn is pictured on page 2 with the other April birthday girls.)



Oops. Robin Sidwell, not Harriette Janke, made the beautiful wallhanging with the twisted ribbon border which was pictured in last month's newsletter.

Down the Road

Places to Go, Things to See

- April 5-6 Bridging the Generations, Walnut Valley Quilt Show, Winfield High School, 300 N. Viking Blvd., Winfield.
- April 23-26 AQS Quilt Show, Paducah, Kentucky.
- May 2-3 Quilting Through Time, Nortland Quilters Guild, at KCI Expo Center, KC.
- June 6-8 KQO Retreat, McPherson.
- Aug 15-16 Country Music Days quilt show, Clifton. Bonnie Olson is organizing the quilt show.
- Sep-Oct KPQG Challenge Quilt exhibit, Manhattan Arts Center.
- Sep 13-14 "Art from the Heart of Quilting," Kaw Valley Quilters Guild show. Community Building, Lawrence. Info: Patti Butcher, 785-843-9075, or Chris Johnson 785-841-2156.
- Sept 20-21 Little Apple Folklife Festival, City Park, Manhattan.
- Oct 18-19 A Star for Every Season, Silver Needles Quilt Show, Bicentennial Center, Salina. Contact: Gayle Lacey laceyq@geoprobe.com.

quilting services

These are some listings from the Topeka area (all area code 785):

Leslie Bruton, 484-3430 leslie.bruton@usd340.org

Rosie Mayhew, 246-3846 rosie-quilts@cox.net

Sheila Fernkopf, 924-3791 sfernkopf@yahoo.com

Jan Masenthin, 272-6696 landofquilts@cox.net

Simply Quilts Program Schedule

The schedule is listed at Alex Anderson's website, <http://www.alexandersonquilts.com/simplyquilts/simplyquilts.php>. A link on this site goes to the HGTV site for more specific program information.

To view specific program details, go to the HGTV site for Simply Quilts http://www.hgtv.com/hgtv/shows_qlt and follow the links to the show you want either by date or episode number. Sometimes they have instructions for the project featured on the show in case you miss some details. There is also usually information about the guests' books and websites.

(Thanks to Lois Morrison for this information.)

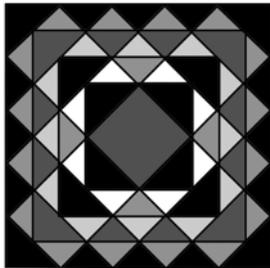
May Block of the Month— Blown Glass Block

Kansas has been home and inspiration for many artists including John Steuart Curry (Jefferson County), Henry Worrall (Topeka), Elizabeth “Grandma” Layton (Wellsville), Sven Birger Sandzen (Lindsborg), Blackbear Bosin (Wichita), Marijana Grinsik (Kansas City), Pete Felton (Hays), Gordon Parks (Ft. Scott), Stan Herd (Dodge City), and Fredrick Remington (Peabody).

One of Manhattan’s renowned artists was Mitsugi Ohno, a unique glass-blower who created scale models of famous structures with delicate drops of glass.

Ohno was born in Tochigi, Japan. At age 13 he landed an apprenticeship with his uncle, a glass-blower in Tokyo. In his six-year apprenticeship Ohno learned the foundations of glass-blowing. In 1947, he started as a glass-blower for Tokyo University’s Chemistry Department. Glass-blowing can produce unusual glassware required for laboratory research. In 1961 Ohno came to KSU to work for the Physics Department; he became a U.S. citizen in 1970. He was appointed senior master glass blower in 1990. Scientific glassware remained his main love but his artistic creations brought him international recognition. Although he could spend over 2000 hours producing a sculpture, his personal philosophy was to give the sculptures away as gifts. He thought the joy of his art was found in giving it away.

Mitsugi Ohno’s work is found in many notable locations, including the White House, the Smithsonian Institution, the Eisenhower Museum and the Imperial Palace in Japan. Most of his work, however, was donated to K-State including sculptures of McCain Auditorium, Anderson Hall and Cardwell Hall. Some of his works are at the KSU Union.



The quilt block for May is called Blown Glass. It is a little more difficult but can be done by breaking it down into steps. If you want to simplify the pattern, you could make it with two contrasting fabrics. However, I like using 6 or more

fabrics to give it more of a kaleidoscope appearance. Another name for this block is Kaleidoscope Dreams.

CUTTING:

- From **dark** fabric cut: 2 5½” squares (flying geese)
- 3 4¼” squares, cut diagonally in each direction (outer setting triangles)
- 2 4-7/8” squares, cut diagonally once (corner triangles)
- From **medium-dark** fabric cut: 1 4¾” square
- 1 5½” square (flying geese)
- 1 6” square (½-square triangles)
- From **medium** fabric cut: 4 3” squares (flying geese)
- 1 6” square (½-square triangles)
- 1 6” x 3” rectangle (½-square triangles)
- From **medium-light** fabric cut: 4 3” squares (flying geese)
- 1 6” x 3” rectangle (½-square triangles)

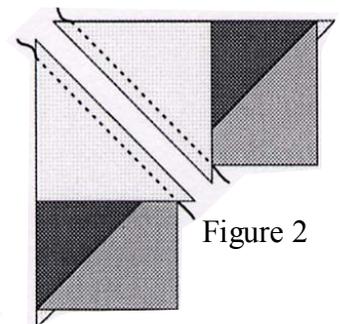
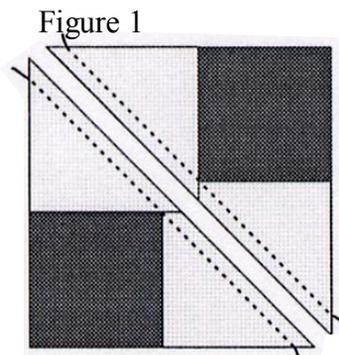
From **light** fabric cut: 4 3” squares (flying geese)

SEWING:

1. Place the 6” squares of med-dark and med fabric right sides together. Mark a 3” grid on one side and diagonal lines from each outer point of grid. Sew ¼” on either side of the diagonal lines. Cut along solid lines to make 8 half-square triangles. Square to 2⅝”.
2. Place the 6” x 3” rectangles together in the same way to make 4 half-square triangles.

To make flying geese:

3. Place two of the light 3” squares on one of the dark 5½” squares as shown. Draw a line diagonally from corner to corner. Stitch ¼” on both sides of the drawn line and cut apart. (*see figure 1*) Press seams toward the light fabric. Draw a diagonal line on the wrong side of the other small light squares. Place right sides together on the sewn unit and stitch ¼” on both sides of the drawn line as shown. (*see figure 2*) Cut apart. Repeat with the remaining unit and remaining small square. You will have four flying geese units.
4. Make two more sets of flying geese using the remaining dark 5½” square with four 3” squares of med-light fabric and the 5½” med-dark fabric with four 3” squares of med fabric.
5. Lay the units out and sew the following rows referring to the diagram
 - a. Sew a dark/light goose unit to either side of the med-dark 4¾” center square. Sew dark/med-light goose unit to either side of the previous geese. Sew med-dark/med goose unit to either side of the previous geese. Sew dark corner triangle to either end of these geese.
 - b. Sew a med-dark/med-light half square triangle to either side of a dark/light goose unit Sew a med-dark/med half square triangle to either side of this. Sew a dark side setting triangle to either end of this row. Repeat to make a second row.
 - c. Sew a med-dark/med half square triangle to either end of a dark/med goose unit Sew a dark side setting triangle to either end of this row. Repeat to make a second row
 - d. Sew a dark side setting triangle to either side of a med-dark goose unit.
6. Finish the block by sewing the rows together as shown in the diagram.





This "Quilt for a Cure" opportunity quilt was shown by Dorothy Bramhall. The fabrics were donated by Dorene Elsea from Ideas Unlimited.



Silver Anniversary Challenge quilts were displayed at the Manhattan Public Library.



Cindy Ross' "Hanky Panky."

OK, so what's the speed of dark?
And how do you know when you've run out of invisible ink?
Ever get the feeling that everything's going your way? Then you're probably in the wrong lane.

Quilter's Recipe: put it in the crock pot and you can quilt 'til dinner

Chicken O'Lay

Mix together:

- 1 can cream of mushroom soup
- 1 can cream of chicken soup
- 1 cup sour cream
- 2 tbsp. chopped onion

Tear into 6-8 pieces: 12 flour tortillas

In slow cooker, layer tortillas, soup mix and

- 3-4 cups cooked, cubed chicken
- 1 7-oz. jar salsa
- 1½ cups grated cheddar cheese

Repeat layers until done.
Cook on Low for 4-5 hours.
During last 30 minutes add:

- ½ cup grated cheddar cheese

Nebraska Trip June 20

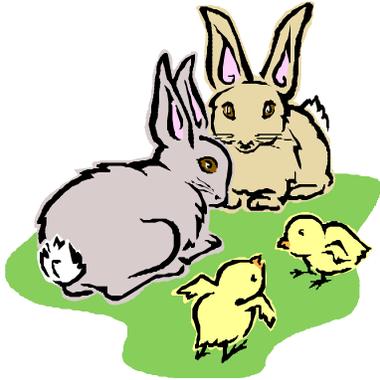
The program that is being offered to us at the University of Nebraska is a completely different program from the one we went to previously. The tour opens at the University on May 31, and we will be one of the first groups to see it. The two beautiful exhibits are: "Modern Marvels: Kit Quilts, 1915-1940" and "At the Crossing: Mid-western Amish Crib Quilts and the Intersection of Cultures."

This trip is an excellent opportunity to see these exhibits. We need to get the bus as full as possible. If not enough sign up by the April meeting, we'll have to cancel. More people means less costs to each of us, and you are welcome to bring a friend.

Houston Trip Oct 30-Nov 2

If we can fill the bus (it holds 47 passengers) the cost will be about \$100 for transportation.

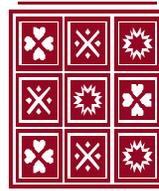
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Jennie Burden shared "Just Beachy" from a Jane Buckley workshop.



Carol H. Elmore

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Prairie Star Quilt Guild

Meets the second Monday of each month
7:15 pm Pottorff Hall
Cico Park, Manhattan



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.