

December 9, 2002

Holiday Activities Include Sewing Room Tour

Meeting second Monday each month at St. Thomas More Catholic Church, 2900 Kimball Avenue, Manhattan, Kansas
Social time at 8:30 a.m., meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

Konza Prairie Quilters' Guild Newsletter

Prairie Pointer

December: Our meeting will be a Holiday Party, featuring regular and Christmas Show 'n' Tell., cookie exchange (bring 3 dozen homemade cookies and take home 3 dozen). Members may sell hand crafted items at this meeting. Following the regular meeting is an optional potluck lunch. We'll have a presidents' block workshop (you can complete blocks for past presidents who you never quite got around to; patterns will be provided). We'll also have a sewing room tour at the homes of Margie Young, Carol Elmore, Harriette Janke. At the end, refreshments will be served at Sydney Carlin's home. (See checklist on page 4 for items to bring to December meeting.)

January: 2002 Hoffman Challenge Quilts. We will be viewing the 43 quilts
(Continued on page 2)



Nancy Kirk from Omaha spoke on "Quilting For Causes," based on the American Spirit Quilt Project. She shared this 2 hour flag quilt in the afternoon workshop

Prez Sez

The holidays are nearly upon us – and the end of my time as president of the guild. Thanks to all of you for your support and enthusiasm this past year. And next year will be filled with activities – not the least of which is the 25th Anniversary events! I hope that each and every one of you is able to participate and celebrate.

At this month's meeting we will install our new officers, have a cookie exchange, and have our holiday potluck; and if that is not enough, we even have activities for the afternoon!

My wish for all of you is a festive holiday season with friends and family. While some will celebrate Christmas and some Hanukkah, we will all pause in our busy lives to take a break from our routine and take time to remember. May you have a joyous holiday season — Barbara

Remember to pay your 2003 dues to be listed in the member directory

DECEMBER BIRTHDAYS			
Dorine Elsea	3	Nancy Graves	17
Jan Wichman	3	Nancy Lee Roth	24
Dorene Howard	4	Anne Emerson	25
Marilyn Black	7	Alice Edmunds	29
Donna Dawson	8	Marcella Bechard	30
Kay Ring	10	Janet Throne	31
Carolyn Fellows	15		

December Refreshments

- Dixie Reed
- Ann Redmon
- Marilyn Randa
- Ede Radenberg
- Jeanne Powell
- Edythe Porter
- Jean Parker
- Carol Pacey

Upcoming Programs

(Continued from page 1)

of Collection B. You can find more information on the Hoffman Challenge at their web site, www.hoffmanchallenge.com. Click on "2002 Challenge" then on "Winners" to see a few of the award winning quilts. You can click on "Travel Schedule" then on "Collection B List" to see a list of the quilts we will receive.

February: KPQG Celebrates being 25 – a quarter of a century! We are planning some special activities to celebrate! The first one is in February, so mark your calendars!

February 10 – We have a full day planned for the beginning of our celebrations!

- We will have our meeting at the Wareham Opera House at the regular time. The program that day will be Marla Day, from the Department of Apparel, Textiles, and Interior Design at KSU, who will present “Life’s Tapestries – Securing the Past for the Future”, a program about storage and conservation of textiles. As there are handouts for each member, we are asking that you sign up for a count to know how many to make.
- Lunch – catered by Julie Hayes of Harry’s Uptown. The cost per member is \$3.00, and for non-members \$8.00. You must sign up and pay in advance so we will have an accurate number! Guests are welcome!
- Afternoon Program – “Relating to Quilts Through Stories,” by Michaeline Chance-Reay, Ph.D., from KSU. A historian, Mickey is interested in women’s stories and “domestic arts,” including, of course, quilting. There are stories – those already in books and those that are ours – and these and the connections we have with quilts and quilting are what we will explore. We will



Carol Pacey's red and green Christmas fabric Stack 'n Whack.

have materials also, so we will need to know if you intend to stay for the afternoon.

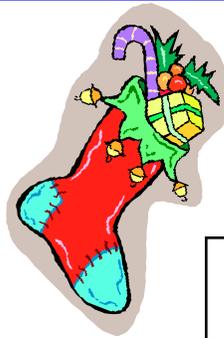
- We will have a display of the 25th Anniversary Challenge Quilts. Contact Charlotte Herr if you are wanting to participate. Sign-ups will be available at the December and January meetings. We hope you can attend.

There will be an exhibit of the 25th Anniversary Quilts, and others, at the Manhattan Arts Center in September-October, 2003. More about that later.

Patchwork Pieces

2003 officers (KPQG Board meets at noon, third Mondays, at Java)

- President: Whitney Short
- VP/Program Chair: Janet Throne
- Program Chair Select: Charlotte Herr
- Secretary: Dona Koster
- Treasurer: Twila Hoffman
- Members-at-Large: Joan Page, Norma Larson, Bonnie Olsen
- Photographer: Shari Reeves
- Newsletter Editor: Jennie Burden
- Past President/Parliamentarian: Barbara Nelson
- Helpers: Block of Month: Betty Frank; Refreshments: , Opal Kemnitz, Shirley Benteman; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Quilting Location: Libby Edgar; Library: Kay Hummels; Directory: Carol Elmore; Greeters: Newsletter Circulation: Jeanne Powell



Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month.

Regular Quilting Groups

These groups meet regular to sew, quilt and visit.

Day: 4th Mon	Every Thurs
Time: 9:30-3	11-3
Place: 2221 Cedar Acres	Riley Co. Senior Center
Lunch: \$3 (reservations)	sack (potluck last Thursday)
Contact: Edé Radenberg (539-4309)	Susie Weir, Wong or Sapp

Down the Road

Places to Go, Things to See

- Through Jan 4 Wrap It Up sale, Manhattan Arts Center, 1520 Poyntz. M-F 10-4, Sat-Sun 1-4.
- April 5-6, 2003 Bridging the Generations, Walnut Valley Quilt Show, Winfield High School, Winfield KS.
- June 6-8 KQO Retreat, McPherson
- Oct 18-19 A Star for Every Season, Silver Needles Quilt Show, Bicentennial Center, Salina. Contact: Gayle Lacey laceyg@geoprobe.com.



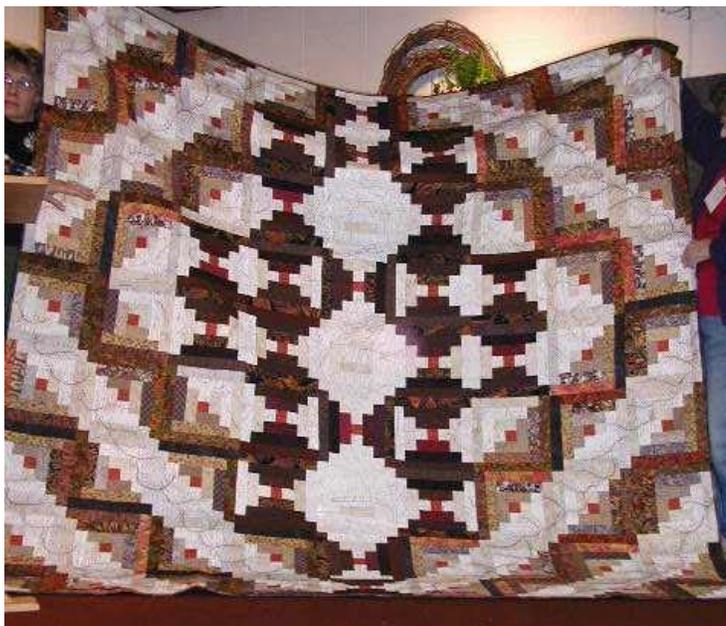
When's your birthday? The following are missing from the birthday celebrations because we don't know when their birthdays are:

Grace Goff
Toni Steere
Margery Richardson
Joyce Delehanty-Hoyt
Sharon Cress
Karen Spaeth
Eloise Brown

Contact Jennie Burden to help fill in their dates, or if we have the wrong date for you.

Welcome new member:

Dawn Besherse, 934 W Ash St, Junction City 66441, 785/238-1907, birthday June 10



Harriette Janke's Log Cabin quilt which she had machine-quilted by Sherry Osland.

Member Profile:

Sydney Carlin, State Representative-elect for the 66th District, is a two-year member of quilt guild. She has been married to John for 27 years; they have four children and seven grandchildren.

Sydney was born in Wichita, earned a bachelors degree from KSU and is working on a masters degree. She has previously worked for the state of Kansas and also been self-employed.

As a child Sydney went with her mother to the Big Creek Methodist Church Ladies Aid for quilting. Her 87-year-old mother still quilts every day.

Sydney's favorite project was a quilt that her grandmother started and she finished. Granny left Sydney lots of fabric and a twin size top; Sydney finished it into a king size quilt for her son's wedding.

The creative aspects of quilt guild especially appeal to Sydney. Her favorite meetings have been those on doll making and the underground railroad presentation.

Other activities that Sydney is involved in include Habitat for Humanity, Red Cross, Breadbasket, Seven Dolors Church, Chamber of Commerce, Martin Luther King week and Boys and Girls Club. She enjoys photography, writing, dollmaking, knitting, playing piano and crafting.

The appeal of quilt guild for Sydney is the many friends and ideas that are part of the group. She feels she's gotten much more out of guild that she can possibly give back, but she hopes to reverse that some day.

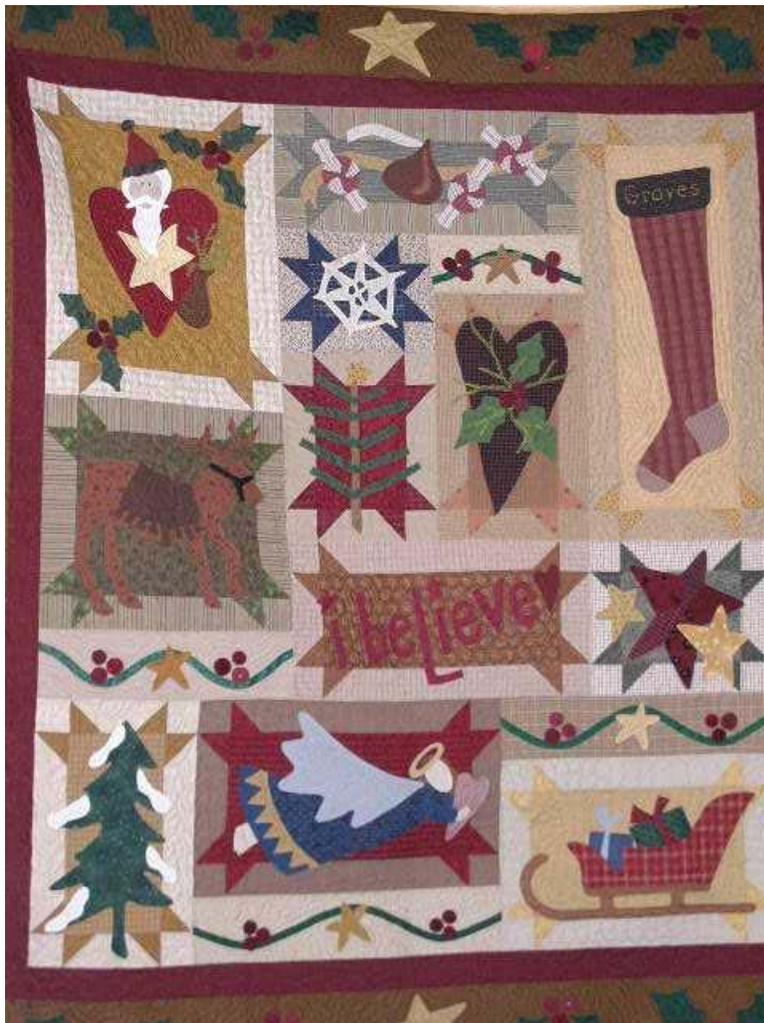
Tips for using flannel

(from Heart of Kansas Quilters newsletter)

- * You may want to use a thin batting, as flannel is thicker than cotton.
- * Not all flannel is high quality. Washing to remove sizing will indicate quality.
- * Hold a single layer of flannel up to a light. Flannel has a loose weave, but if it's too loose or uneven you'll see thin patches, which will wear unevenly and fray more.
- * Printed flannel is stiffer and won't fray as much as woven flannel. Flannel that is the same on both sides is woven; printed will be different on one side.
- * Also pre-wash flannel, as it shrinks at different rates. (Keep this mind when buying so you don't come up short.)

Checklist for December meeting:

- Christmas show'n'tell
- Regular show'n'tell
- Nametag
- 3 dozen cookies
- Extra cookie box
- Dish to pass
- Tableware
- Refreshments (if it's your turn)
- Opportunity quilt tickets and money
- Hand-crafted items to sell
- Money to buy above
- Basic supplies to make Susie's or Barbara's president quilt blocks
- Tank of gas (for sewing room tour)
- Library books to return



Nancy Graves' Christmas block of the month,

Websites to visit:

Kansas City Star blocks paper piecing:
www.his.com/~queenb/index.html

Other sites:

quiltuniversity.com
www.ianr.unl.edu/quiltstudy
www.quiltchannel.com
<http://quiltersreview.com>
www.quilthistory.com
www.thecozyquiltpatch.com
www.freequiltpatterns.info
www.fabrics.net
www.theappliquesociety.org
www.prairiequilts.com
www.sunflowerquilts.com
www.thebuttonhole.net
www.a-1singer.com
[http://community.lawrence.com/
 KawValleyQuiltersGuild/](http://community.lawrence.com/KawValleyQuiltersGuild/)
www.eudoraks.com

Machine Quilters:

Rosie-quilts@cox.net
 sfernkopf@yahoo.com

Sites Nancy Kirk mentioned:

americanspiritquilts.com
 kirkcollection.com
 quiltheritage.com
 crazyquilt.com
 quiltrestoration.com
 antiquefabric.com

Take Along Sewing Kit

Have you ever wondered how some quilters always seem to be prepared to sew whenever and wherever? Experience and years spent quilting play an important role in their readiness. A few helpful hints from fellow quilters have an important impact. Listed below are some items for a good, yet inexpensive “carry along” sewing kit:

1. A small, lightweight case (check the dollar store or discount store). Try plastic ware, tool box or the children’s section for an easy-to-carry container. Or be inventive and sew up a kit.
2. One small pin cushion.
3. Pins. Bargain-shop for these also. A pill bottle, film container or small metal breath mint container make good storage containers for pins and needles.
4. Needles (sewing and quilting).
5. Thread (2-3 basic colors).
6. Thimble.
7. Rotary cutter and a small mat.
8. Cutting ruler.
9. Sewing scissors.
10. Pencils: graphite, ball point, colored.
11. Note pad, several pieces of tracing paper.
12. Material, a few practice blocks (or material specific for a workshop).
13. A light weight sewing machine—a basic-use machine loaded with thread and full bobbin, extra needles, extension cord.
14. Specific items you may need for a project.

(from *Sunflower Quilters Guild* newsletter)

Why We Have Member Profiles

Each month one member is featured in a member profile. This helps all of us get to know each other better. In order for the feature to work, we ask all members to fill out a Member Profile Questionnaire. If you are a new member, you should get a form to fill out when you pay your dues to join. Longer-term members are asked to periodically update their profiles so we have the most accurate information.

The Rules

1. The female always makes the rules.
2. The rules are subject to change at any time without prior notification.
3. No male can possibly know all the rules.
4. If the female suspects the male knows all the rules, she must immediately change some or all of them.
5. The female is never wrong.
6. If the female is wrong, it is due to a misunderstanding, which was a direct result of something the male did or said wrong.
7. If rule 6 applies, the male must apologize immediately.
8. The female may change her mind at any time.
9. The male must never change his mind without the expressed written consent of the female.
10. The female has every right to be angry or upset at any time.
11. The male must remain calm at all times, unless the female wants him to be angry or upset.
12. The female must, under no circumstances, let the male know whether or not she wants him to be angry or upset.
13. The male is expected to mind-read at all times.
14. If the female has PMS, all the rules are null and void.
15. The female is ready when she is ready.
16. The male must be ready at all times.



One of the quilts Nancy Kirk showed us, made "In Honor of Admiral Dewey 1899."

January Block of the Month—Kansas Troubles

I'm excited to be offering the block of the Month patterns for 2003. Our theme this year gives me an opportunity to combine two of my favorite interests — quilting and history. During the next 12 months we will be making blocks that represent the people of Kansas. Kansas history is full of famous and infamous people who have contributed to the state's diversity. Whether you were born in Kansas or "just passing through," you too are a part of Kansas history. Please take the monthly blocks and make them your own. Feel free to add your own interpretation to the blocks.

Kansas entered the Union as the 34th state on January 29, 1861. Before being admitted as a free state, it was the center of much debate and violence. Two of the men associated with the violence of "Bleeding Kansas" were John Brown and William Quantrill. These men were at the center of a bloody conflict culminating in the Civil War.

John Brown was a man who would not be deterred from his mission of abolishing slavery. In 1855 he followed five of his sons to the Kansas territory. There he became the leader of anti-slavery guerillas. In retribution for an attack by proslavery guerillas, Brown went to a proslavery town and brutally killed five of its settlers. He and his sons would continue to fight in Kansas territory and in Missouri until he returned to the east to set into action his plan to seize weapons from the federal arsenal at Harper's Ferry, Virginia. There he was wounded and captured. He was tried, convicted of treason, and hanged on December 2, 1859.

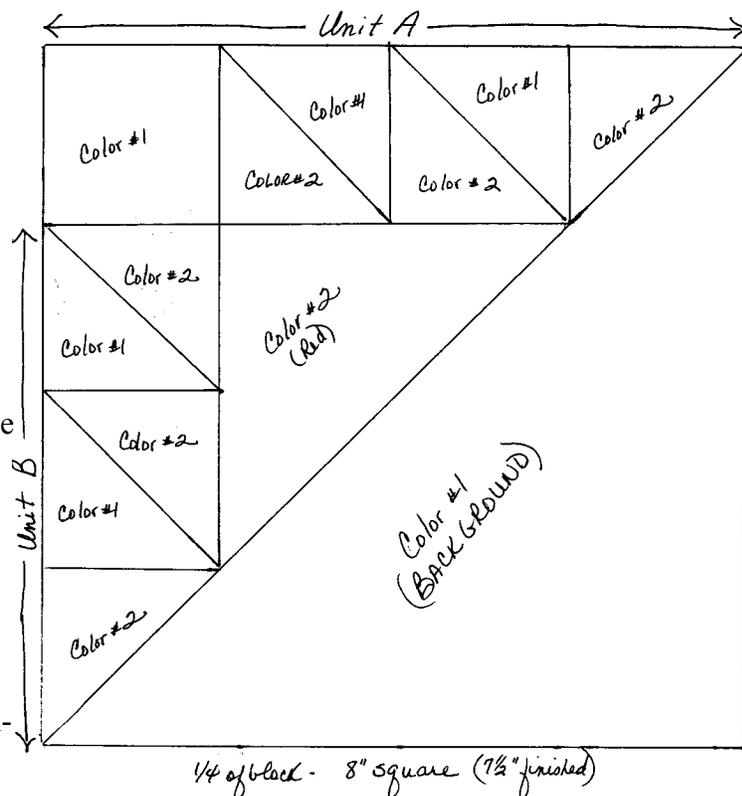
William Quantrill was the leader of perhaps the most savage guerilla warfare of the Civil War. In 1859 he moved to Lawrence, Kansas, where he was a schoolteacher until his earlier days—as a gambler wanted for murder and horse theft—caught up with him. He fled to Missouri in late 1860. By late 1861, he was the leader of Quantrill's Raiders, a small force of about a dozen men who attacked pro-Union supporters along the Kansas-Missouri border. Union forces soon declared him an outlaw. The climax of Quantrill's guerilla career came on August 21, 1863, when he led an attack on Lawrence. Quantrill led 450 raiders into Lawrence where they

killed 183 men and boys, dragging some from their homes to murder them in front of their families, and setting the torch to much of the city.

Many of the counties of Kansas were named after leaders of the Civil War, including Grant, Sheridan, Lincoln and Lane. Geary County was originally named Davis County in 1855. For several years after the Civil War the citizens of Davis County complained about living in an area named for the President of the Confederacy, even though he was secretary of war when the county was named for him. In 1889 the county's name was changed to honor John W. Geary, Governor of Kansas Territory, 1856.

On a personal note, this month's block also represents George Leslie, originally from Devonshire, England, who fought for the Union and Jacob Sloan, of Dekalb, Missouri, who fought for the Confederacy. They were my great-great-grandfathers.

The quilt block Kansas Troubles is our first block of the month. It is traditionally pieced in two colors—red and white—to represent the violence and bloodshed that Kansas experienced. I decided to piece mine in gray and blue instead, to represent the Union and Confederacy, but I kept the red points.



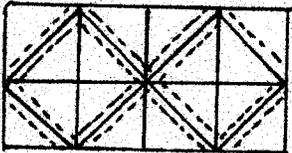
Kansas Troubles Block (finishes to a 15" block)

Cutting:

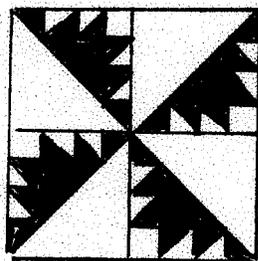
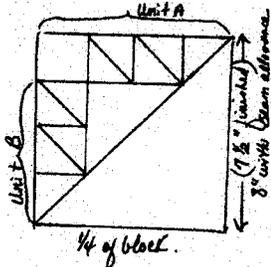
1. Cut two $8 \frac{5}{8}$ " squares of color #1 (background) fabric. Mark and cut these on the diagonal to make four large triangles.
2. Cut four $2 \frac{3}{8}$ " squares of color #1.
3. Cut a rectangle $6 \frac{1}{2}$ " by 13" of color #1
4. Cut two $4 \frac{3}{4}$ " squares of color #2 fabric. (Or cut one square each of two different colors.)
5. Cut four $3 \frac{1}{8}$ " squares of color #2 fabric. Mark and cut these on the diagonal to make eight small triangles.
6. Cut a rectangle $6 \frac{1}{2}$ " by 13" of color #2

Sewing:

1. Place the $6 \frac{1}{2}$ " by 13" rectangles of color #1 and #2 right sides together. On the wrong side of the fabric mark a 3.5" grid. Next mark diagonal lines as shown. Stitch $\frac{1}{4}$ inch on either side of the diagonal lines. Cut along lines to make 16 half-square triangles. Square to $2 \frac{3}{8}$ ". (Or use your favorite method for making half-square triangles)



2. Sew a small color #2 triangle to the side of a half square, referring to the pattern for placement. Then, add another half square, and lastly a color #1 small square. Make four of these units. (Unit A)
3. Sew a small color #2 triangle to the side of a half square, referring to the pattern again. Then, add another half square. Make four of these units. (Unit B)
4. Join a large color #2 triangle to Unit B. Make four of these units. (Unit C)
5. Sew Unit A to the other side of Unit C. Make four of these units. (Unit D)
6. Sew a large color #1 triangle to each unit D.



7. Piece these four squares in pinwheel fashion to make the block.

The McCain Holiday Tour on December 7 will include tours of the homes of several of our members: Sydney Carlin, Whitney Short and Barbara Nelson. Cost is \$15; the profits go to support McCain Auditorium.



Monday, Dec. 16 will be a joint board meeting where outgoing board members will pass on information and materials to incoming members. Meet at Java at 11:30 for lunch, or noon for the meeting only.

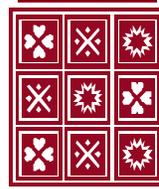
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Happy



Holidays



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Prairie Star Quilt Guild

2nd Mon. 7:15 pm Pottorff Hall Cico Park, Manhattan
December: Christmas Party with Quilted Ornament
Exchange at Jennifer Foltz's house.



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.