

October 14, 2002

Taking the Plunge From Traditional to Art Quilts

Meeting second Monday each month at St. Thomas More Catholic Church, 2900 Kimball Avenue, Manhattan, Kansas
Social time at 8:30 a.m., meeting begins at 9 a.m.

October: Deana Hartman from Kansas City will speak on "Taking the Plunge From Traditional to Art Quilts." See Deana's transition from traditional roots to present-day art quilts. Slides cover finding art quilt mentors and searching out good conferences or classes to stretch your creativity. Other topics include color, texture, liberating construction methods, quilting and embellishing.

Deana is a self-taught artist and former navy wife. She creates original designs sculpted by fabric, extensive free-motion quilting and beaded embellishment. Her moonstone series incorporates her love of reading and writing in "speaking quilts," which contain sewn writings of inspired phrases, thoughts and quotes.

Monday workshop "Beading 101: The Beaded Quilt." This workshop covers the ground floor of adding sparkle to your next project. A hand beading class (no machine needed.) Topics:

(Continued on page 2)



Lynne Hagmeier from Salina talked about "Kansas Troubles Quilters Beginning to End" in September.

www.kpqg.com

Editor: Jennie Burden

KONZA PRAIRIE QUILTERS' GUILD NEWSLETTER

Prairie Pointer

Prez Sez

Many activities and events are in full swing – not the least of which is the Pumpkin Patch October 4-5 at CiCo Park. Hopefully you will find time to help the Thursday group, or make some things on your own, or even work at the booth – inside Pottorf Hall! This is a good opportunity for us to sell Opportunity Quilt tickets, and donated items from our members for the treasury of the Guild, as well as promote quilting and perhaps make information available to

those who are interesting in finding out more about the quilting activities in Manhattan.

This is also the time of the year when we are looking for committee members to volunteer. It may seem that this group runs seamlessly – but you know it doesn't. At the October meeting we will have sign-up sheets for YOUR opportunity to volunteer for one

(Continued on page 3)

2003 dues are due - \$35 includes 12 Opportunity Tickets

OCTOBER BIRTHDAYS			
Barb Nelson	1	Susie Weir	21
Barb Warner	2	Jan Zelch	25
Judi Robb	10	Betty Wiechmann	28
Ella Mae Kimmal	13	Carole Chelz	28
Nayola Norris	14	Katherine Hummels	31

October Refreshments

- Toni Steere
- Karen Spaeth
- Robin Sidwell
- Carol Sheehe
- Betty Shawgo
- Frances Selig
- Lola Schmidt
- Susie Sapp

Upcoming Programs

(Continued from page 1)

bead storage, books and resources, bead application. Beading stitches taught: backstitch our outline beading, charm application, stop stitch beading and other crazy quilt beaded stitches. Workshop is full; call Whitney Short to get on the waiting list or, if you've already paid and can't come, to offer your place to someone else.

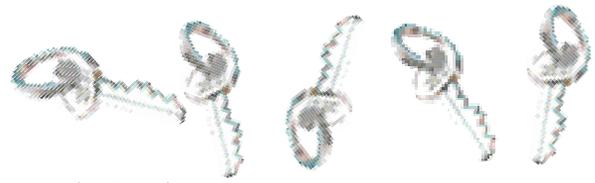
November: Nancy Kirk from Omaha will speak on "Quilting For Causes," based on the American Spirit Quilt Project. She will share quilts made for charitable and political causes over the past 200 years. Members with old or new quilts for causes (for example, Red Cross, 9/11, Quilt for a Cure) are encouraged to bring them for special Show 'n' Tell.

(www.kirkcollection.com)

As usual, members may sell hand crafted items at the November and December meetings.

Monday workshop: American Flag Icon, a 2-hour top. Cost \$23. Supplies: fat quarter each red and white, 1/2 yard blue, regular sewing supplies. This workshop has openings and is appropriate for all levels of quilters. (see photo)

December: Holiday Party, including potluck lunch, sewing room tour, presidents' block workshop (an opportunity to complete blocks for past presidents who you never quite got around to; patterns will be provided). Also cookie exchange, regular and Christmas Show 'n' Tell.



Down the Road

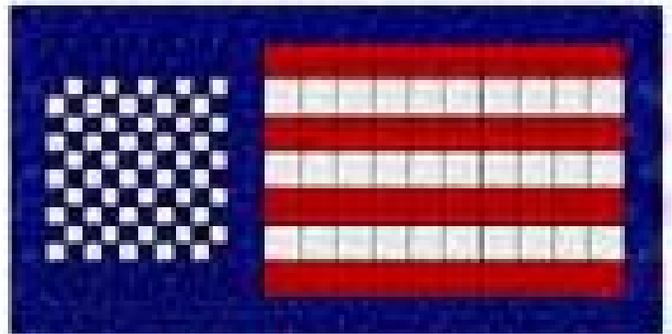
Places to Go, Quilts Shows to See

Oct 3-15....."Patchwork of Freedom" Quilt Show, Quilter's Guild of Greater KC, Crown Center Shops, KCMO. Contact Ann Bingham at 816-941-3618 or ann_bingham@hotmail.com

Oct 18-20....."Quilts from the Heart", Heart of KS Quilt Guild Show at KS State Fairgrounds, Eisenhower Bldg, 20th & Poplar, Hutchinson. Contact: Donna Zimmerman, 620-662-0713 or email lzimmerman5@cox.net

Oct 19-20.....Silver Needles Quilt Show "There's No place Like Home," Bicentennial Center, Salina KS. Information 785-823-3769.

Oct 26-27....."Birds of a Feather" Quilt Show, Blue Valley Quilt Guild, Model Homes in the Park at Forest Green, Overland Park, KS.



American Spirit Quilt Logo—a 2-hour top. Workshop will be offered by Nancy Kirk in November.

Patchwork Pieces

2002 officers (KPQG Board meets at noon, third Mondays, at Java)

President: Barbara Nelson

VP/Program Chair: Whitney Short

Program Chair Select: Janet Throne

Secretary: Lana Ellis

Treasurer: Twila Hoffman

Members-at-Large: Joan Page, Suzie Wong, Bonnie Olsen

Photographer: Shari Reeves

Newsletter Editor: Jennie Burden

Past President/Parliamentarian: Susie Weir

Helpers: Block of Month: Anne Collins; MiniQuilt Auction

Chairs: Dona Koster, Phyllis Norton; Refreshments:

Kay Ring, Opal Kemnitz, Shirley Benteman; Ticket

Sales: Mary Jo Harbour, Virginia Cleek; Quilting

Location: Teresa Gunther; Library: Kay Hummels;

Directory: Carol Elmore; Greeters: Jan McDowell, Alice

Carpenter, Willa Eyestone

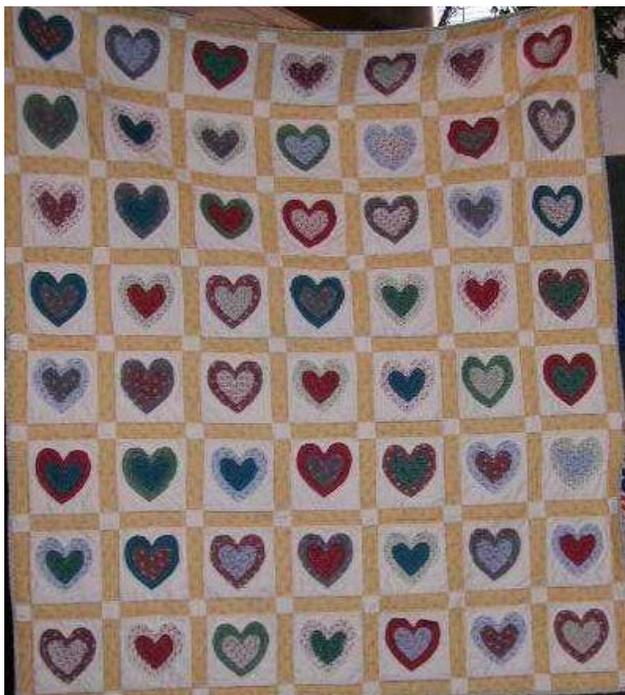


Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month. <jennieb53@aol.com>

Regular Quilting Groups

These groups meet regular to sew, quilt and visit.

Day:	4th Mon	Every Thurs
Time:	9:30-3	11-3
Place:	2221 Cedar Acres	Riley Co. Senior Center
Lunch:	\$3 (reservations)	sack (potluck last Thursday)
Contact:	Edé Radenberg (539-4309)	Susie Weir, Wong or Sapp



Rosemary McMullen's bull's eye heart quilt.

2003 Silver Anniversary Challenge Set

Charlotte Herr has “thrown down the gauntlet” and issued the 2003 challenge. Charlotte will provide participants with a 5”x5” square of silver fabric. This piece is to be used in constructing a quilted item which:

- * fits inside a 25”x25” space
- * has a sleeve for hanging
- * is finished by February 2

Cost of entering is \$5 to pay for prizes.

Prez Sez

(Continued from page 1)

year to do some necessary activity for the Guild. Perhaps it will be being on the refreshment committee, or helping with the library, or being a greeter. Perhaps you want to hostess the opportunity quilt quilting for a week. A week isn't a lot of time in a year, but it certainly means a great deal to the guild. If you look in your membership directory there is a listing of the committees – if you see something you want to volunteer for right now, call (537-2099), or email gal-lery@kansas.net and let me know. I will be contacting others to get the jobs filled for 2003. This is a wonderful opportunity to meet other members – make new friends, renew friendships as we get busy with other things – and to help the guild.

And remember, now is the time to join again for the 2003 year. The membership is \$35.00 and includes your opportunity quilt tickets for next year. The sooner you join, the easier it is to get the membership directory done accurately.

Want to join the committee for the 25th Anniversary? Let me or someone on the board know – we are planning a splendid celebration! So far, we have reserved the Wareham Theater for our meeting and luncheon on Feb. 10. Our special speaker will be Marla Day from KSU's College of Human Ecology, who will speak on textile conservation.

We'll also display our silver anniversary challenge quilts in the Manhattan Arts Center from Sept 20-Nov 3. (See article to left for challenge guidelines) It promises to be a great year!

- Barbara

OPEN to your world of IMAGINATION...
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Doreen Howard's wedding quilt for her grandson.

Member Profile

Callie Hildebrand is a new member of guild who recently retired from teaching at Wamego Middle School. Born in Tahlequah, Oklahoma, she has been married to A.J. (Jim) for 37 years; they have three children and two grandchildren.

A.J.'s mother taught Callie to quilt, beginning in 1965 after they were married. However, she still considers herself a beginning quilter. She likes both machine and hand piecing. Her favorite completed projects are a Christmas quilt and a Chief's quilt which she gave to her sister.

Reading, gardening, and her new dog Happy, a rat terrier, occupy Callie's time now. She also does volunteer work at the Wamego Public Library.

Callie enjoys quilting because she likes to create different patterns and work with fabrics, and also because it allows her to meet so many interesting people. She would like to make a Rose of Sharon quilt some day, as well as a velvet crazy quilt (she's been savings fabrics for that). She's also interested in learning to paper piece.

Quilting Website Addresses featured in Quilters Newsletter article:
<http://www.quiltersnewsletter.com/>
 (easiest thing is to save them is to paste into a word processing document)

- The World Wide Quilting Page <http://www.quilt.com/MainQuiltingPage.html>
- Quilters Online Resources <http://www.nmia.com/~mgdesign/qor/>
- Canadian Quilt Links Overview http://www.dilkie.com/canadian_quilt_links%20overview.htm
- Kathis Web Place <http://www.geocities.com/Heartland/Plains/2208/incex.html>
- Quilt-A-Round <http://www.webring.org/cgi-bin/webring?ring=quiltersweb&list>
- Barbarais Quilt World Norway <http://home.online.no/~barbaras/barbara.htm>
- Remedial Quilters <http://members.aol.com/rquilters/>
- Quiltaholics <http://www.quiltaholics.com/links/qlpersnl.htm>
- JC Design Works Links <http://www.jcdesignworks.com/links.htm>
- Judy Smithis Quilting Page <http://www.quiltart.com/judy/quilts.html>



Lynne Hagmann's Liberty quilt

- Quilter by Design <http://www.successfactors.org/queenb/>
- Lost Quilt Page <http://users.succeed.net/~amc/quilts.html>
- PC Piecers <http://www.geocities.com/pcpiecers/>
- Missing Fabrics <http://www.missingfabrics.com/>
- The New England Quilt Museum <http://www.nequiltmuseum.org/>
- Crazy Quilt Central <http://www.geocities.com/SoHo/Lofts/6531/>
- Smithsonian Textiles & Quilts <http://www.si.edu/resource/faq/nmah/textiles.htm>



- Quilts, Quilters, Quilting, and Patchwork in Fiction <http://www.nmt.edu/~breynold/quiltfiction.html>
- Southern Quilting <http://xroads.virginia.edu/~UG97/quilt/opening.html>



And Our Flag Was Still There by Linda Greenberg Loper. One of the quilts in the American Spirit Quilt Exhibit.

November Block of the Month - Autumn Basket

This pattern is my own, as far as I know. It's challenging, but fun. I had fun with it, and I'm not all that advanced as a quilter.

To make the 6 apples distinct, I used a different tone-on-tone prints. D and E are Golden Delicious and Granny Smith, so they would separate the others, which I made in shades of red.

Stems and a leaf are optional. If you do them by machine, do them after cutting and before piecing. I used the triple-stitch for a slim stem.

The apples are based on a 3X3 snowball square. The sew-and-flip corners made it easy. Where the corner piece is composed of two colors, make a half-triangle square of the two colors and sew-and-flip that. Press your seam allowance toward the center of the apple. There are 3 corners with two colors.

The left diagram does NOT have seam allowances. I've tried to indicate, even in little spaces, which apple color goes where by putting in the letter. Blank spaces are background. I know the A & C apples stick down below the seam line quite a bit, but that makes the sew-and-flip work.

Make the center apples (F, D, E, & B) first. Assemble as a 4-patch, add the background strips to the upper sides; then add the outer apples (A & C). Now put 2 1/2" strips outside it all; the top half is done.

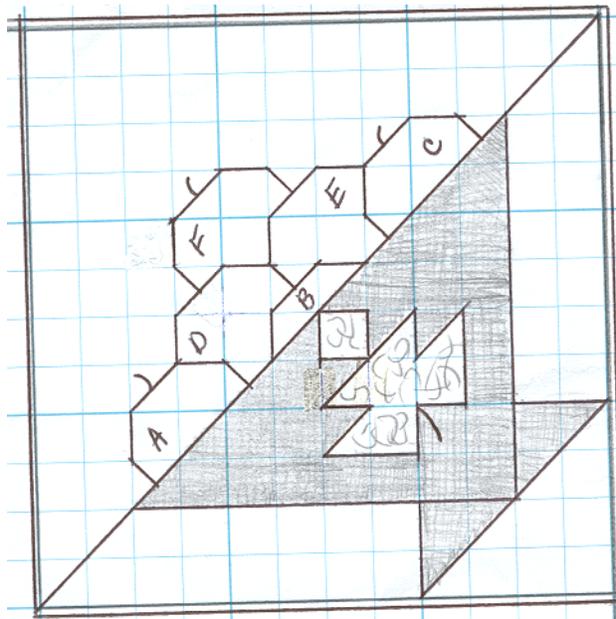
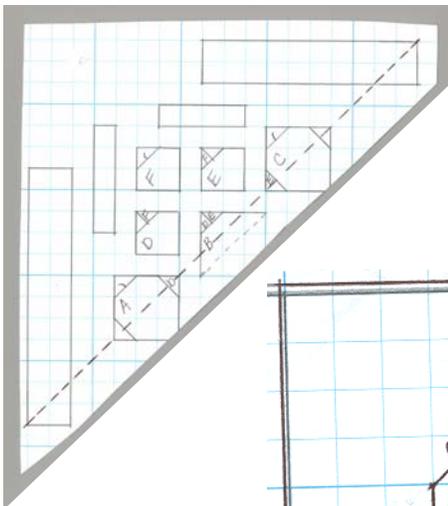
The leaf assembles as a 9-patch, with 4 half-triangle squares, 4 leaf-colored squares, and one basket-colored square (with optional stem). Put

strips of basket color on the lower edges. Then, cut a 5" square in half diagonally to make the upper corners. Make the feet like we've been doing all year.

Because the top half does not have a straight diagonal line to sew to the bottom half, I suggest marking it exactly with a pencil. Pin the bottom on carefully and sew on the pencil line. If you leave the square corners on the apples while you sew, the bias won't be as stretchy and wiggly. When you're done, reward yourself with a nice, juicy apple!

REMEMBER

Watch page one of the *Prairie Pointer* for your turn to bring refreshments. If you can't bring treats on your day, it is your responsibility to find a substitute.



**KONZA PRAIRIE QUILTERS' GUILD
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www.kpqg.com

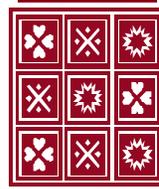
artista Adventure

Have you been dreaming about sewing on an artista 180E? Then your dream has come true!

Wednesday, October 16, Beverly Miller, Bernina Education Consultant, will be your guide as you experience the outstanding sewing, quilting (yes, quilting) and embroidery features of the artista 180E. All you need is a two-hour block of time for this adventure; we'll provide the rest!

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Prairie Star Quilt Guild

Second Monday 7:15 pm Pottorff Hall Cico Park
October: "Folded Flowers" by Angie Sullivan
November: Quick Holiday Ideas by PSQG members.



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.