

That "Troubles" Maker from Salina is Coming

Meeting second Monday each month at St. Thomas More Catholic Church, 2900 Kimball Avenue, Manhattan, Kansas
 Social time at 8:30 a.m., meeting begins at 9 a.m.

www.kpqg.com

Editor: Jennie Burden

KONZA PRAIRIE QUILTERS' GUILD NEWSLETTER

Prairie Pointer

September: Lynne Hagmeier from Salina will speak on "Kansas Troubles Quilters Beginning to End." Lynne learned to quilt at The Quilting Bee in Salina while working there part-time. Kansas Troubles Quilters was born in 1989 when three friends began quilting and selling together. Now with over 20 patterns, several books, Chapter-a-Month Block series and a partner retired, Lynne is still designing and creating primitive country quilts. She offers quilt retreats on Tuesdays in Bennington. Kansas Troubles Quilters also is listed with quilterswarehouse.com.

Monday workshop from 1-4: "Jelly Beans," a fast, easy, kid-proof quilt with frayed flannels. A kit will be available.

October: Deana Hartman from Kansas City will speak on "Taking the Plunge

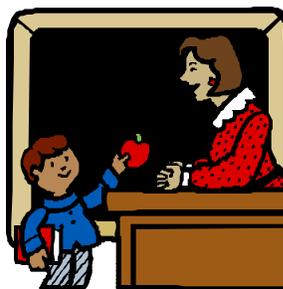
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Nancy Graves and Judi Robb spoke on "If Martha Stewart Was a Quilter," presenting unique ideas for decorating with quilts.

Pres Sez

Back to school, back to football, back to thinking about working on the quilt demonstration for the Little Apple Festival. Please sign up to quilt or sell tickets, even if you are only able to give an hour. We are demonstrating quilting and if you haven't ever quilted in a large frame, this is your chance. Besides, it takes on the flavor of an old-time quilting bee.



Thanks to Judi and Nancy for the program last month. Good inspirations for us

all. This month's program has promises of projects we could make for Christmas. Oh, that's the 9-letter word in our future. Seems like we all start thinking about Christmas about now. At least quilters do!

We are working on the 25th Anniversary project. Anyone have a good idea for the name of the quilt show being planned for June? We need to start publicizing it to other guilds – so it would be

(Continued on page 3)

| SEPTEMBER BIRTHDAYS | | | |
|---------------------|----|--------------------|----|
| Betty Young | 1 | Rosa Jones | 14 |
| Theresa Gunther | 3 | Willa Eyestone | 18 |
| Cindy Ross | 5 | Norma Butler | 19 |
| Margie Young | 5 | Rebecca Meyerkorth | 20 |
| Ora Mae Kirkendall | 10 | Pauline Adolph | 23 |
| Kay Olson | 13 | Whitney Short | 24 |
| Lois Morrison | 14 | Ann Lee | 30 |

September Refreshments

- Violet Weisbender
- Nelda Warnica
- Barb Warner
- Fran Walter
- Rosemary Visser
- Jo Valverde
- Helen Sweany
- Betty Suther

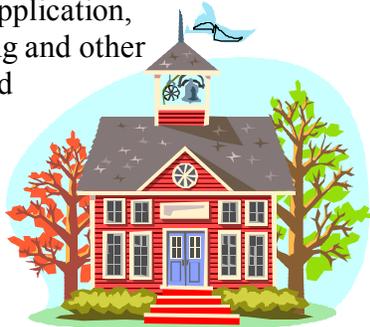
Upcoming Programs

(Continued from page 1)

From Traditional to Art Quilts.” See Deana’s transition from traditional roots to present-day art quilts. Slides cover finding art quilt mentors and searching out good conferences or classes to stretch your creativity. Other topics include color, texture, liberating construction methods, quilting and embellishing.

Deana is a self-taught artist and former navy wife. She creates original designs sculpted by fabric, extensive free-motion quilting and beaded embellishment. Her moonstone series incorporates her love of reading and writing in “speaking quilts,” which contain sewn writings of inspired phrases, thoughts and famous quotations.

Monday workshop “Beading 101: The Beaded Quilt.” This workshop covers the ground floor of adding sparkle to your next project. A hand beading class (no machine needed.) Topics: bead storage, books and resources, bead application. Beading stitches taught: backstitch our outline beading, charm application, stop stitch beading and other crazy quilt beaded stitches.



Patchwork Pieces

2002 officers (KPQG Board meets at noon, third Mondays, at Java)

President: Barbara Nelson
 VP/Program Chair: Whitney Short
 Program Chair Select: Janet Throne
 Secretary: Lana Ellis
 Treasurer: Twila Hoffman
 Members-at-Large: Joan Page,
 Suzie Wong, Bonnie Olsen
 Photographer: Shari Reeves
 Newsletter Editor: Jennie Burden
 Past President/Parliamentarian: Susie Weir
 Helpers: Block of Month: Anne Collins; MiniQuilt Auction
 Chairs: Dona Koster, Phyllis Norton; Refreshments:
 Kay Ring, Opal Kemnitz, Shirley Benteman; Ticket
 Sales: Mary Jo Harbour, Virginia Cleek; Quilting
 Location: Teresa Gunther; Library: Kay Hummels;
 Directory: Carol Elmore; Greeters: Jan McDowell, Alice



Participants ponder their next move during July’s hanky panky workshop.

Noted Quilter to Offer Workshops

Katie Pasquini-Masopust will offer a workshop on value on September 13 and 14, from 9-4. The cost is \$45 and a kit is offered for \$30. The workshops will take place at the Riley County Senior Center. The same workshop is offered both days, so only sign up for one. The Kansas Art Quilters is sponsoring her visit.

To register, send a check, made out to *Kansas Art Quilters*, to Charlotte Herr, 3405 Claflin, Manhattan, KS 66503. For more information, call Charlotte at 539-4374 or email her at cherr1929@aol.com.

In a related matter, Charlotte will give a one-women trunk show at the senior center on September 25 at 1 p.m. There is no admission charge and you needn’t be a senior citizen to attend.

Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month. [<jennieb53@aol.com>](mailto:jennieb53@aol.com)

Regular Quilting Groups

These groups meet regular to sew, quilt and visit.

| | | |
|-----------------|-----------------------------|------------------------------|
| Day: | 4th Monday | Every Thursday |
| Time: | 9:30-3 | 11-3 |
| Place: | 2221 Cedar Acres | Riley Co. Senior Center |
| Lunch: | \$3 (reservations) | sack (potluck last Thursday) |
| Contact: | Edé Radenberg (539-4309) | Susie Weir, Wong or Sapp |

Prez Sez

(Continued from page 1)

nice to have a name. Remember, right now this is a small committee, but y'all are welcome to make suggestions. We listen to everyone!

Lots of Purple happening in Manhattan these days. Summer is almost over. The town is full of newcomers and returnees – invite someone to our Guild meeting. Remember to sign up for the workshops – the spaces are filling quickly.

Celebrate quilts! Barbara



Nancy Graves shared this patriotic quilt during the lecture she and Judi Robb gave in August.

Lois Currie's Super Easy, Really Delicious and Impossibly Moist Cake

Mix up *one box of butter pecan cake mix* according to directions.

Add *one can of ready-made coconut pecan frosting* to cake batter.

Bake in an angel food cake pan at 350° for 1 hr. & 10 minutes. This is also called a tube pan—do not use a bundt pan; it is too small for all the batter .

While still warm, dust with *powdered sugar*. Refrigerating overnight will make it even moister.

This would work equally well with other combinations—chocolate cake with chocolate frosting, white cake with white frosting, carrot cake with coconut pecan or cream cheese frosting—your imagination is the only limit.



September 11 Remembrances

Many events are being planned, both locally and nationally, to commemorate the first anniversary of September 11. Not everyone can participate directly in observances taking place in New York, but everyone can mark the event in their own community.

The Manhattan United Way is sponsoring a day of caring, asking anyone who wants to volunteer to help out at one of a number of local agencies. If this is something that appeals to you, call the local United Way office to see how you can make a difference.

Another way we as quilters can observe the day in our own way is to make or quilt an object for someone. This could mean a baby quilt for the hospital, a comfort quilt for the Crisis Center, a pillow for a neighbor, a memory quilt for a relative. The objective here is (as the phone company used to say) to reach out and touch someone. Share your feelings, share your talents, share your love.



Wild by Design: Inaugural Symposium

The International Quilt Study Center at the University of Nebraska-Lincoln will offer its inaugural symposium, *Wild by Design*, Feb. 27-March 1, 2003. The symposium will explore the cultural, technical, aesthetic and sociological parameters of quilting, with invited speakers including artist Miriam Schapiro and ethologist Ellen Dissanayake. Other speakers and panelists include Michael, Janet Berlo, and Radka Donnell.

The tentative schedule starts Thursday, Feb. 27 at 2 p.m. with pre-conference tours and ends 4 p.m. Saturday, March 1 with post-conference tours.

Registration for the full symposium is \$100 by Jan. 15. There are varying prices for one-day and student registration.

For more information, call 402-472-6549 or visit the website: <http://quiltstudy.unl.edu/wildbydesign>



Member Profile

Twila Hoffman joined guild in January of 2001 and she's jumped right in! She is the treasurer for guild this year.

Twila has been married to Walt for 47 years. They have four children and six grandchildren. Twila formerly worked as a secretary, at the K-State Union Bookstore, service counter and payroll. Now that she's retired, she is a money counter for her church.

Twila, who was born in Abbyville, Kansas, has always sewn her own clothes and started quilting four years ago. She has mostly taught herself by reading books and watching television programs. Her favorite completed project was a poinsettia table runner.

Machine quilting is Twila's favorite method. She likes quilting because she loves to watch the patterns and colors come together.

Other hobbies Twila enjoys are bridge, travel, counted cross stitch, knitting and crochet.

Tips and Tricks:

- Make one block or set of blocks before cutting out an entire quilt.
- Remember: with machine needles, thickness increases as size increases. With hand needles, thickness decreases as size increases.
- Pre-thread several needles so you can quilt continuously without having to stop and rethread your needle.

Please sign up to help quilt and/or sell tickets at the LITTLE APPLE FOLKLIFE FESTIVAL SEPT. 21-22 Call Suzie Wong at 537-7794.



Riley County Fair

There were 48 quilts entered in the Riley County Fair. Among the ribbon winners from our guild:

- Harriette Janke won 3 purples, 1 blue and a \$25 gift certificate.
- Charlotte Herr took a purple, 3 blues, and a red on a rug.

If I missed anyone, please let me know.

New email address for Betty Shawgo: bnbshawgo@kansas.net

Check out this website: aqsquilt.com for information on Paducah.

Museum Offers Piecing Symposium

The Charleston (South Carolina) Museum Institute is offering "Mosaic Quilts: Paper Template Piecing in South Carolina," a 3-day symposium from Nov. 8-10, 2002. Lectures will trace the development of this distinctive technique dating back to the early 19th century. Register deadline is Oct. 28.

Events start 5 p.m. Friday and end 1 p.m. Sunday. Lectures include information mosaic quilt history and technique, textile dating, conservation, collecting and the Charleston Museum's outstanding collection of mosaic quilts. A hands-on workshop will get participants started on traditional paper template piecing.

For more information, write to Institute Registrar, The Charleston Museum, 360 Meeting Street, Charleston, SC 29403, or call (843)722-2996 ext. 235, or send email to rgiesy@charlestonmuseum.org.

Website is www.charlestonmuseum.org



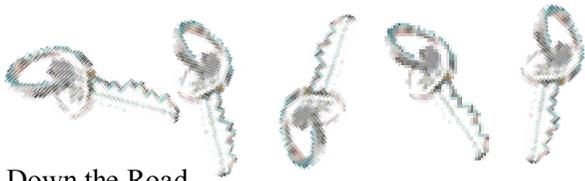
Ruth Miller, Nayola Norris, and Rosemary Visser shared these completed hanky panky wallhangings from the July workshop.

All Aboard for Whistle Stop Campaign

Interested in the restoration of the Manhattan Union Pacific Depot? Then you'll want to attend the "Whistle Stop Campaign" Oct. 20, 2-5 pm.

This event is to raise public awareness about the depot's future uses, history and restoration needs; establish economic and community support; raise funds; and apply for a state grant for total restoration.

Contacts: Jim and Bonnie Sherow, 565-0086; Michael and Judine Mecseri, 776-4756; and Tracy Perrotta, 539-8554.



Down the Road

Places to Go, Quilts Shows to See

- Sep 6-Oct 5.....“Changing Perceptions” small works by KS Art Quilters. Watkins Community Museum of History, 1047 Massachusetts, Lawrence, KS.
- Sep 7-8.....“Silver Threads, Memories Than Bind,” Kaw Valley Quilt Guild silver anniversary show, Lawrence, KS.
- Sep 12-15.....Sunflower Piecemakers Quilt Guild Annual Quilt Show, Riverfront Comm. Ctr., downtown Leavenworth, KS.
- Sep 21-22.....Little Apple Folklife Festival, demonstrations of quilting, spinning, weaving and other folk arts, City Park, Manhattan, KS.
- Sep 21-22.....Kansas Capital Quilt Guild Show. “Quilts are Flowers that Never Fade.” Topeka, KS. Featured speaker is Rosie Mayhew.
- Sep 28-29.....“Drag and Brag,” Miami County Quilt Show, Paola Middle School, 405 Hospital Drive, Paola KS. 10-5 Sat, 12-4 Sun.
- Oct 4-6.....“Jewels of Emerald City,” 4th Annual quilt Shop Hop of Central Kansas. 9-9 Fri and Sat, 1-5 Sun. 12 shops.
- Oct 5-6.....“A Salute to the Stars,” Flint Hills Regional Quilt Guild, Lyons County Fairgrounds, Anderson Bldg, Hwy 50 & Industrial Rd., Emporia, KS.
- Oct 3-15.....“Patchwork of Freedom” Quilt Show, Quilter’s Guild of Greater KC, Crown Center Shops, KCMO. Contact Ann Bingham at 816-941-3618 or ann_bingham@hotmail.com
- Oct 18-20.....“Quilts from the Heart”, Heart of KS Quilt Guild Show at KS State Fairgrounds, Eisenhower Bldg, 20th & Poplar, Hutchinson. Contact: Donna Zimmerman, 620-662-0713 or email lzimmerman5@cox.net
- Oct 19-20.....Silver Needles Quilt Show “There’s No place Like Home,” Bicentennial Center, Salina KS. Information 785-823-3769.
- Oct 26-27.....“Birds of a Feather” Quilt Show, Blue Valley Quilt Guild, Model Homes in the Park at Forest Green, Overland Park, KS.

Website for Ozark Piecemakers Quilt Guild:
ozarkpiecemakers.com

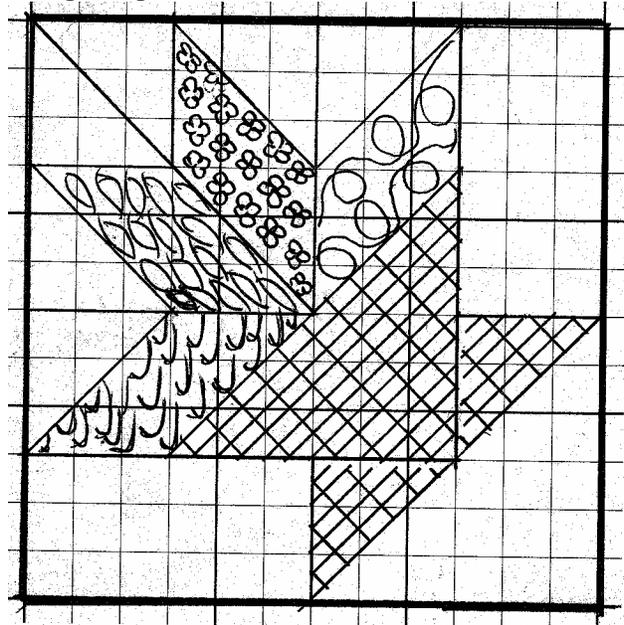
October Block of the Month - Scrap Basket

This lovely and easy basket is listed in *Encyclopedia of Pieced Quilt Patterns* under three names, each with a different source, the earliest being in the 1930s.

The first part to do is the “scraps” sticking up from the basket. These may be all different fabrics, all the same, etc. You may do Y-seams, or divide the background as shown to do straight seams all the way. Personally, for the 12” block I like, I’d start with a 3½” X 6½” piece of “scrap” and a 3½” square of background, sew on the diagonal, flip and trim. Be sure to do 2 in each direction. Trim the bottom end of each “scrap” on the same diagonal as the seam in the top half to make scrap diamonds. Starting with a 4” square, cut it on the diagonal and add it to the other side of two scrap points for the block’s corner. Trim if needed.

Assemble the diamonds. Sew a 6½” square of basket fabric diagonally across the bottom of the scraps, flip and trim.

Make the feet out of two 3 ½” X 6 ½” background pieces with a 3 ½” square of basket fabric sewn to one end of each. Sew a 6½” square of background diagonally across the bottom of the scraps, flip and trim.



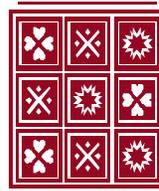
One yard of fabric is
 like one cookie —
 never enough!

**KONZA PRAIRIE QUILTERS' GUILD
BOX 271
MANHATTAN KS 66505-0271**

www.kpqg.com

**Workshop offering:
DAZZLING DYES...**

a workshop on dyeing cloth, taught by Harriette Janke. Learn to make dyed fabric for fanciful flowers & lavish leaves. Class will be held in Harriette's carport. Cost is \$20 for the dye. Fabric must be bleached, desized, mercerized cotton cloth that has been prepared for dyeing. Cloth will be available for purchase at cost (\$4/yard) or bring your own. Chose one of two dates: Sept. 11 or 12 (both start at 9 am). Plan to finish by noon. Class size is limited to 5. Please call Harriette at 539-0865 to reserve your space.



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Carol is a certified American Quilter's Society Appraiser.

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Call (785) 537-7221

REMEMBER

Watch page one of the *Prairie Pointer* for your turn to bring refreshments. If you can't bring treats on your day, it is your responsibility to trade with someone else.

Prairie Star Quilt Guild

Second Monday 7:15 pm Pottorff Hall Cico Park

September: "Bobbin Work & Fancy Machine Stitches" by Nancy Laudeman

October: "Folded Flowers" by Angie Sullivan

November: Quick Holiday Ideas by PSQG members.



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.