

June 10, 2002

What's All This About Qwik Stitch™?

Meeting second Monday each month at St. Thomas More Catholic Church, 2900 Kimball Avenue, Manhattan, Kansas
Social time at 8:30 a.m., meeting begins at 9 a.m.

www.kpqq.com

Editor: Jennie Burden

KONZA PRAIRIE QUILTERS' GUILD NEWSLETTER

Prairie Pointer

June 10: Linda Potter from Overland Park will lecture and give two workshops.

Linda has lived in Michigan and Texas and has been quilting since 1982. She loves all forms of quilting, and has studied and taught a broad range of quilting techniques from simple strip piecing to intricate hand appliqué.

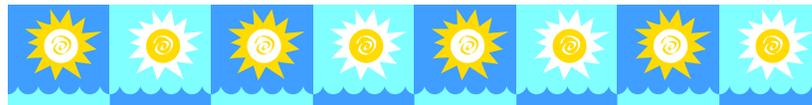
In addition to Linda's love of teaching all levels of quilters, she serves as the Education Coordinator for a large quilt store in the KC area and has traveled extensively to lecture and teach her greatest passion, the art of Qwik Stitch™ Quilting.

Lecture: Qwik Stitch™ is a technique to combine long-stitch quilting with embellishment. This fun, fast and simple technique offers quilters an alternative to finish their works quickly while quilting, embellishing and appliquéing all in one step. Linda will lead us on a color journey through her trunkful of quilt, sharing the history of Qwik Stitch™, the factors and supplies affecting its success, and the joy of finishing a quilt.



May speaker Bonnie McCaffrey shared her Fantasy Fabrics.

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Prez Sez

Now that the Graduations are mostly past, another "G" word – Gardening! – is in full swing. Grass, too. Now that I have finally moved into the apartment at the Gallery, I must admit that I don't miss the weeding nor the mowing! And I only have to ask and I know that I can go weeding!

I would like to remind members that we all need to support the workshops that are offered by our program presenters. Most times lecturers will not come unless they can be assured of being able to give

workshops – these workshops allow them to promote their books, their products, their techniques. Some have said that the price of the workshops is "high" or the "kit fee" is "high" – and others who have taken workshops in other places/guilds have said what a "great deal" our workshops are. Over the years we have attempted to bring a varied selection of programs/work-

(Continued on page 2)

JUNE BIRTHDAYS

Lana Ellis	5	Lois Currie	16
Charlotte Herr	6	Carol Elmore	22
Alice Carpenter	9	Jan Carl	25
Michelle Crisler	12	Twila Hoffman	25
Dona Koster	14		

June Refreshments

- Norma Butler
- Eloise Brown
- Bobara Broce
- Elsie Brazelton
- Eunice Bradley
- Alison Boyd
- Elizabeth Bottorff
- Norma Blakely

Upcoming Programs

(Continued from page 1)

Monday workshop: “Evening Lillie’s Twiddled and Fiddled.”

Tuesday all day: Qwik Stitch™ Quilting and Embellishment.

There are still openings; if you haven’t yet signed up for a workshop, contact Whitney Short (new email sshort3@cox.net) to register and get supply list.

July Program: Cindy Brick will lecture and present two workshops. Her website contains information about her, her lecture and her workshop offerings. (www.cindybrick.com.)

The lecture is “The Good Stuff: Quilts from the 1860s and Before.” Monday workshop: “Redwork: A Classic Made Easy.” Tuesday: “Hanky Crazy.”

NOTE: Will the person who offered “lots of hankies” for this workshop please repeat their offer. (We forgot to get your name.)



Patchwork Pieces

2002 officers (KPQG Board meets at noon, third Mondays, at Java)

- President: Barbara Nelson
- VP/Program Chair: Whitney Short
- Program Chair Select: Janet Throne
- Secretary: Lana Ellis
- Treasurer: Twila Hoffman
- Members-at-Large: Joan Page, Suzie Wong, Bonnie Olsen
- Photographer: Shari Reeves
- Newsletter Editor: Jennie Burden
- Past President/Parliamentarian: Susie Weir
- Helpers: Block of Month: Anne Collins; MiniQuilt Auction Chairs: Dona Koster, Phyllis Norton; Refreshments: Kay Ring, Opal Kemnitz, Shirley Benteman; Ticket Sales: Mary Jo Harbour, Virginia Cleek; Quilting Location: Teresa Gunther; Library: Kay Hummels; Directory: Carol Elmore; Greeters: Jan McDowell, Alice Carpenter, Willa Eyestone

Prez Sez (continued)

(Continued from page 1)

shops that will appeal to a wide range of members’ experience and skills – all at the lowest cost we can. Please look over the schedule in the membership directory and see if there is a workshop you are interested in – there are some mighty wonderful ones planned for you.

Late Breaking News:

A Textile Conservation Workshop will be offered by K-State Research and Extension, the Department of Apparel, Textiles, and Interior Design, and the Kansas Museum Association on August 14-16, at KSU. The cost for three days is \$175, for the first two days \$125, and for just the third day, \$75. The deadline for registration is June 15. I have some brochures; if you are interested in one of them, let me know (by phone, email or stop at the Gallery). This is a wonderful opportunity for anyone interested in quilt/textile conservation – the fee covers workshop materials and notebook, breakfast, lunch and snack breaks.

Thanks for everything YOU do to make this a better guild and a better community in which to live.

— Barbara

KPQG has 137 members; 80 have e-mail addresses and 47 receive the *Prairie Pointer* newsletter on-line.

Check it Out:

Norma Butler donated Earlene Fowler’s *Mariner’s Compass* to our library.

Submit items for the newsletter to Jennie Burden, 1736 Westbank Way, Manhattan 66503, by the third Monday of the month. <jennieb53@aol.com>

Regular Quilting Groups

These groups meet regular to sew, quilt and visit.

- | | | |
|-----------------|-----------------------------|--|
| Day: | 4th Monday | Every Thursday |
| Time: | 9:30-3 | 11-3 |
| Place: | 2221 Cedar Acres | Riley Co. Senior Center |
| Lunch: | \$3 (reservations) | sack (potluck last Thursday) |
| Contact: | Edé Radenberg
(539-4309) | Susie Weir, Wong or Sapp
(potluck in June;
doesn’t meet July-August) |

July Block of the Month: *Seminole Basket*

This pattern is my own, as far as I know. The Seminole strip at the top rim of the basket needs to be precisely cut and sewn, to get the right size for the basket. However, the background strips beside the basket can be made wider or narrower, to accommodate a slightly bigger or smaller Seminole strip.

The Seminole strip on the basket rim is made out of 3 strips sewn together:

Diamonds: 1 strip of light or contrasting color, 2" wide, at least 12" long.

Side triangles: 2 strips of dark, receding color, 3" wide, at least 12" long.

End piece: of dark, receding color, a 3" square.

Sew strips long-ways with diamond fabric in middle. Press toward dark. Cut across every 2", making 6 sets. Sew the sets together, off-set, so that the bottom of one diamond exactly meets the start of the next diamond. When all 6 are together, add the 3" square to the middle of one end.

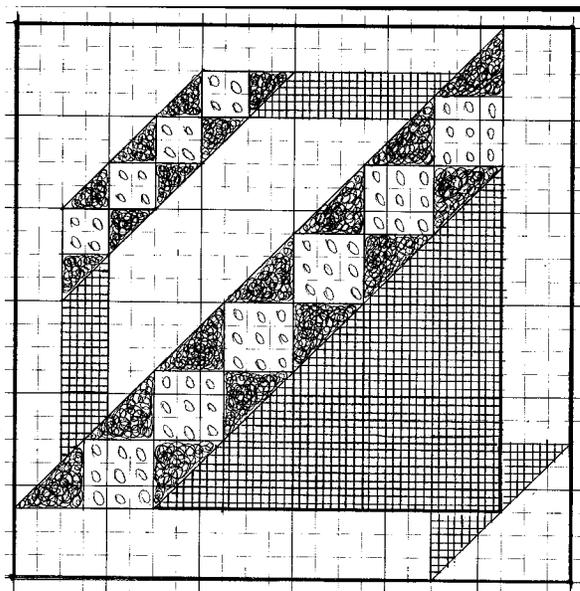
Trim above and below the squares, 1/4" from the points, being sure the cuts are straight and parallel to each other. Cut ends at 45° angle, 1/4" from the end diamonds.

Cut an 8" square of basket fabric; cut it in half diagonally. (If your Seminole strip is oversize, this may need to be bigger.)

Sew one half to the bottom of the Seminole strip, being careful of points. The other half can be feet, and perhaps handle.

Sides and Feet: Cut 2 background strips, 2" X 11". The widths may need adjusting if the Seminole is odd-sized. From the other half of the basket fabric, cut 2 squares 2" X 2" (or to match the side strips) and attach one to the end of each strip. Sew onto sides of basket, starting at center bottom point and letting excess extend above the Seminole strip. Sew half a 3 1/2" square of background across the bottom; trim feet. Using a large square ruler, trim to 12 1/2".

At this point, you may finish with a large (11") background triangle and forget about a handle, if you wish. You may put on the handle used earlier for the Roman Stripe Basket. If you're really ambitious, you could put miniature Seminole squares in the horizontal part of the handle.



Bonnie Olsen's quilt - Emily's Star

Member Profile

Sharon Cress is new to KPQG and to quilting, but she holds a B.S. in Textiles and Clothing from Colorado State University and is an experienced crewel worker.

Sharon and her husband Don have been married 36 years and have two grown children.

As a beginning quilter, Sharon is open to learning everything there is to know. She's especially interested in marking, sandwiching and hand quilting. She is eager to help with everyday volunteer opportunities within guild, and also to contribute to special projects. She is a regular at the Thursday group and helped with several projects for Pumpkin Patch.

Sharon was born in Morrill, Nebraska and has worked various part-time jobs, but is now retired. She is active in her church quilting group and altar guild.

Besides needlework, Sharon also enjoys reading. She appreciates the creativity that quilting offers and marvels at the fantastic creations which our speakers and members have to share.

2002 LITTLE APPLE FESTIVAL SEPTEMBER 21-22

We are looking for a finished top for quilting at the Little Apple Folklife Festival. If you have a quilt top ready for quilting and would like to have quilting started on it by the guild members, this may be just what you been waiting for.

Members who are interested in having their quilt used in the quilting demonstration at the park should bring their quilt top to the August meeting. The board will select one to be used in the demonstration.

Quilt top must be marked for quilting. Attach a nametag and quilting instructions to the quilt top. Realize that, in the two days of the demonstration, the quilting will just get started—it won't be finished.

If your quilt top is selected, you will be asked to provide batting, backing fabric and thread. The guild owns the frame, pins and needles, and volunteers will bring their thimbles. Do not sandwich or baste the quilt.



Twila Hoffman shared this baby quilt in May.



Our mini-quilt auction brought in \$3,295 on quilts, for a total profit of \$2,623.67. Great job, ladies!

Congratulations to Nancy Graves, whose quilt is featured in the June issue of Quilters Newsletter Magazine. The article includes a picture of the quilt and pattern for making it.

THE THEOLOGY OF FAT

And God populated the earth with broccoli and cauliflower and spinach, green and yellow vegetable of all kinds, so Man and Woman would live long and healthy lives.

Then Satan created McDonald's. And McDonald's brought forth the 99-cent double-cheeseburger.

And Satan said to Man, "You want fries with that?" And Man said, "Super size them." And Man gained pounds.

And God created the healthful yogurt, that woman might keep her figure that man found so fair.

And Satan brought forth chocolate. And woman gained pounds.

And God said, "Try my crispy fresh salad."

And Satan brought forth ice cream. And woman gained more pounds.

And God said, "I have sent your heart healthy vegetables and olive oil with which to cook them."

And Satan brought forth chicken-fried steak so big it needed its own platter.

And Man gained pounds and his bad cholesterol went through the roof.

And God brought forth running shoes and Man resolved to lose those extra pounds.

And Satan brought forth cable TV with remote control so Man would not have to toil to change channels between ESPN and ESPN2.

And Man gained pounds.

And God said, "You're running up the score, Devil."

And God brought forth the potato, a vegetable naturally low in fat and brimming with nutrition.

And Satan peeled off the healthful skin and sliced the starchy center into chips and deep-fat fried them. And he created sour cream dip also.

And Man clutched his remote control and ate the potato chips swaddled in cholesterol.

And Satan saw and said, "It is good."

And Man went into cardiac arrest.

And God sighed and created quadruple bypass surgery.

And Satan created HMOs.

Silver Anniveresary in 2003

Next year will mark the 25th anniversary of the founding of Konza Prairie Quilters Guild, and we'd like to do something special. Naturally, a committee has been formed (Carole Chelz, Nancy Venburg, Barbara Nelson and Whitney Short).

If you have ideas about ways to celebrate (for example, a special opportunity quilt, t-shirts or bags to sell, anniversary pin, community events) please share them with someone on the committee or board.

Also, if you have pictures, newsletters or other artifacts from the early years, please share them. Let's make this a truly memorable occasion.

Quilt Tips Gathered from Exchange Newsletters:

Vary your position while sewing to avoid back and arm strain. Change chair height.

Remember to use prints of differing scales in a quilt for good contrast.

Try to add a new technique or skill in each quilt you start. When sewing a practice block, stitch it up in Christmas fabrics. Before long you'll have enough blocks for a holiday wall hanging.

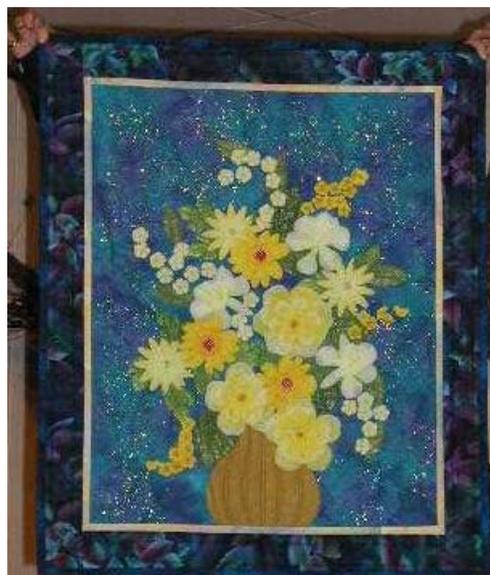
Place a mouse pad under your sewing machine foot pedal to keep it in place.

Buy an old fashioned vinyl tablecloth with flannel backing for a great portable design wall. Fabric sticks nicely to the flannel backing.

Down the Road

Places to Go, Quilts Shows to See

- | | | |
|----------------|---|---|
| Apr 13-June 30 | Amish Quilts 1880-1940 from the collection of Faith and Stephen Brown. Spencer Museum of Art, KU campus, 1301 Mississippi St., Lawrence, KS. Hours: 10-5 Tu, We, Fr, Sa; 10-9 Th; 12-5 Su; closed Mo. | |
| Jun 1-Aug 18 | Geometric Abstractions: Quilts 1870-1990. Spencer Museum of Art, KU campus, 1301 Mississippi St., Lawrence, KS. | |
| June 3-24 | Kansas Art Quilters' Exhibit Century II Convention Center, Symphony Hall art gallery. Wichita KS. | |
| June 15 | Quilter's Guild of Parsons, 2002 Quilt show, Arvon Phillips Ctr, Parsons, KS. | |
| June 20-23 | Prairie Quilt Guild's quilt show, "Reflections 2002." Century II, Wichita KS. \$6 admission. Info: 1717 S. Cypress #1114, Wichita KS 67207-5553. | |
| Jun 24-Jul 12 | Kansas Art Quilters' Exhibit City Arts Gallery. Closing reception: Fri, July 12, 7-9 pm. | |
| Aug 3 | Quilts on the Prairie Outdoor Quilt Show, Council Oak Park, 200 E. Main St., Council Grove, KS. 9:30-3. | |
| Aug 16-17 | Clifton Quilt Show, Faith United Presbyterian Church, Hwy #9, Clifton KS. | |
| | | Aug 31-Sep 1 Little Balkans Guild Quilt Show, Pittsburg, KS. |
| | | Sep 7-8 "Silver Threads, Memories Than Bind," Kaw Valley Quilt Guild silver anniversary show, Lawrence, KS. |
| | | Sep 21-22 Little Apple Folklife Festival, City Park, Manhattan, KS. |
| | | Sep 21-22 Kansas Capital Quilt Guild Show. "Quilts are Flowers that Never Fade." Topeka, KS. |
| | | Sep 28-29 "Drag and Brag," Miami County Quilt Show, Paolo KS. |
| | | Oct 19-20 Silver Needles Quilt Show "There's No place Like Home," Bicentennial Center, Salina KS. Information 785-823-3769. |

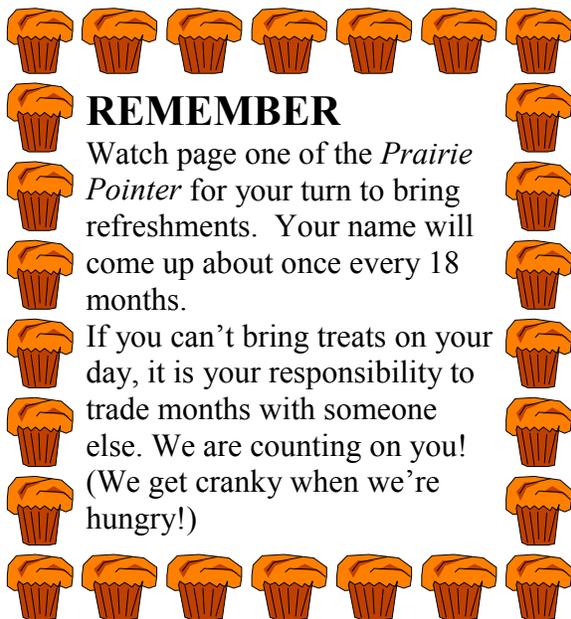


Two of Bonnie McCaffrey's Fantasy Fabrics quilts.



**KONZA PRAIRIE QUILTERS' GUILD
BOX 271
MANHATTAN KS 66505-0271**

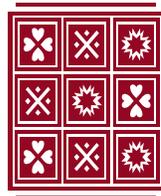
www.kpqg.com



REMEMBER

Watch page one of the *Prairie Pointer* for your turn to bring refreshments. Your name will come up about once every 18 months.

If you can't bring treats on your day, it is your responsibility to trade months with someone else. We are counting on you! (We get cranky when we're hungry!)



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Prairie Star Quilt Guild

Second Monday 7:15 pm Pottorff Hall Cico Park
June: Sewing Room Therapy with Robb 'n' Graves
July: Color Crayon Quilts with Ann Dent. Workshop at Riley Co. Senior Center 1-4 p.m.



The *Prairie Pointer* is the monthly newsletter of Konza Prairie Quilters' Guild. Membership is open to all those interested in quilts and quilting. Yearly dues are \$35 and include 12 Opportunity Tickets, admission to all meetings, monthly newsletter, access to library materials, block of the month patterns, and opportunity to participate in workshops, field trips and public events. Guests are welcome and may attend twice before joining.